

# Ipsos Consumer Book '22

**AN ALL-IN-ONE GUIDE FOR MARKETERS IN PAKISTAN**



**DECADE-LONG MEGATRENDS IN CONSUMER BEHAVIOR AND MULTI-MEDIA CONSUMPTION  
BASED ON MOST ROBUST SINGLE-SOURCE RESEARCH**



**GAME CHANGERS**





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## GAME CHANGERS

In our world of rapid change, the need for reliable information to make confident decisions has never been greater. At Ipsos we believe our clients need more than a data supplier, they need a partner who can produce accurate and relevant information and turn it into actionable truth. This is why our passionately curious experts not only provide the most precise measurement, but shape it to provide True Understanding of Society, Markets and People. To do this we use the best of science, technology and know-how and apply the principles of security, simplicity, speed and substance to everything we do. So that our clients can act faster, smarter and bolder. Ultimately, success comes down to a simple truth:

**“ YOU ACT BETTER WHEN YOU ARE SURE ”**

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## FOREWORD



In the last decade, Pakistan has witnessed numerous highs and lows. Having made the journey from feature phones to smartphones, sailing through economic, political, and social instabilities, and persevering through looming terrorism threats, energy crises, and ultimately facing a traumatic global pandemic.

As we met these challenges, we adapted to the needs of the time, and we evolved. However, each of these events, particularly the pandemic, will also have longer-term transformative effects on the way people talk, collaborate, and negotiate with each other.

The next 10 years may present additional crises, from cybersecurity or environmental risks to geopolitical volatility, new pandemics, biological or otherwise. Against such a backdrop of uncertainty and instability it will be essential for all organisations to have the latest accurate and reliable information at their disposal. As Ipsos founder Didier Truchot puts it, “Ultimately, success comes down to a simple truth; You act better when you are sure”.

Such transformation in consumer behaviour and multimedia consumption calls for a more advanced lens to analyse and synthesize these key trends. To mark the 10th birthday of Ipsos in Pakistan, as a gesture of gratitude to our valued clients who have helped us to grow from scratch to the number one market and social research agency in Pakistan, we are publishing the “Ipsos Consumer Book”. Based on data from the last decade, this book provides the opportunity for evidence-based agile planning for the coming decade and beyond.

Using the most robust single-source syndicated pan-industry research in Pakistan Consumer Multimedia Index (CMI) archives, the “Ipsos Consumer Book” would be highlighting mega trends and key shifts in:

- Pakistanis’ demographics and psychographics
- Behaviour towards 70+ categories pertaining to food, home & personal care, durables, gadgets, and services sectors
- Reach and consumption frequency of electronic, print, out of home media, and digital and social platforms
- Rural markets’ potential to augment staggering business growth



Readers need to bear in mind that our latest CMI wave data collection concluded just before the COVID-19 lockdown in Pakistan, hence comparisons drawn in this book with the 2010-11 wave remain valid. While browsing through above datasets, I observed some mega trends emerging during last decade which may help inform public policy makers, entrepreneurs and marketers in their future strategic planning and communication. These are listed below.

- Overall infrastructure, housing quality, literacy, connectivity, home appliances usage and other wellbeing indicators have improved significantly
- Rapid urbanization and reduced agriculture activity appear to erode Pakistan's traditional rural identity and character
- There has been an explosion of mass and social media but led to numerous fragmented audience segments with ever diminishing attention span. Once giants of 20th century, some mediums are becoming obsolete
- Polarization in psychographic orientation has intensified leading to a more divided society in terms of mindsets. Pakistani youth seem to aspire for modernity while preserving traditional cultural values

- Family as 'institution' has undergone drastic changes. Average family size and time spent together; both have decreased while 'joint family' system is no longer a preference
- An interesting paradox is observed where people have lot more 'activities' to do now but feel less engaged and report more boredom than was the case 10 years ago
- The uptake of 'healthier' categories and 'branded' products has increased which enabled our local brands to strengthen and compete
- Hanging out and outdoor dining has increased manifolds across all segments. Similar upward movements can be seen in online shopping, ready-made clothing, and leisure travel

Here I would like to acknowledge and thank those corporate leaders in Pakistan who have contributed towards this book through their invaluable special messages commenting on the recent evolution of consumer marketing and highlighting avenues of potential growth in Pakistan. I am also indebted to our worthy clients who sponsored this initiative through their advertisements and helped us transform our idea into a tangible asset. Last, but not the least, I also appreciate my colleagues for their relentless hard work in making it happen.

## ABDUL SATTAR BABAR

*Founding CEO*  
Ipsos in Pakistan





# Committed to improving Pakistani lives



P&G is committed to improving Pakistani lives, now and for generations to come. For over 30 years, P&G has fulfilled its purpose by introducing premium quality brands and making significant investments in the industry, community and talent development.

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## FROM THE DESK OF CHIEF EDITOR

What an experience! Going through piles of data, surfing through rows upon columns of oversized spreadsheets, diving deep into every data-point, sensing the soundless differences between various societal segments, cross-tabbing various questions, making temporal comparisons spanning a decade, and then, finally that *eureka* feeling, when you unmask the key insights lying below the surface. Following closely comes an even more demanding stage, condensing a decade's worth of insight into a coherent whole. Summarizing trends via bespoke infographics in conjunction with an economy of words. A tiring project, for sure, but one which is my privilege to bring to you.

This book, the latest of many publications by Ipsos during its first decade in Pakistan, is a perfect example of 'seize what is highest and you will seize what is between' as it endeavors to capture the major trends and shifts of Pakistan's socioeconomic climate. These insights are primarily derived from most robust syndicated pan-industry research Consumer Multimedia Index (CMI) whose overview is available on next page. None of this would have been possible without our amazing, hard-working operations' team who braved all weathers to gather data from the diverse geographies of Pakistan.

Organized into eleven sections, starting from a brief overview of Pakistan which provides the context of Pakistan's socioeconomic landscape followed by sections dedicated to demonstrating how consumer behavior has evolved over time. The next section covers the psychographic evolution. Shifts in the mediums of communication have been documented in the next two sections. Succeeding chapters focus on the penetration of different products and service categories. The emergence of retail chains, shopping malls and e-commerce platforms along with general shopping habits are captured in the next chapter. The rapid urbanization of rural Pakistan is a new, exciting reality, aptly billed as 'the great opportunity' in the final chapter.

Throughout this book, changes are compared across a ten-year period. However, in some cases, owing either to the recency of specific phenomenon, or data compatibility challenges, we have utilized other CMI waves from 2012 to 2018.

I would like to thank my colleagues for their assistance in this endeavor and I wish the readers good luck on a journey of insights. May you enjoy it as much as I did!



**ABDULLAH UMAR KHALID**

*Chief Editor*








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We are an equal opportunity employer because we believe that is the only way to build the best teams. We don't discriminate because we don't want to miss out on the awesome people who will drive us forward – who will ensure that McDonald's continues to be one of the most loved brands in the world.



## OVERVIEW OF CMi

This book is a byproduct of Consumer Multimedia Index (CMi), a proprietary single source research methodology protected and registered by Intellectual Property Organization (IPO) of Pakistan. Official trademark  is also registered with Trade Marks Registry (TMR), a premier body of IPO-Pakistan under the Trademarks Ordinance, 2001. Over time, CMi has become a multi-object tracking & hierarchically organized single source data bank that entails a panoramic 360° media reach and frequency, and selected categories' market dynamics in all urban and rural areas across Pakistan. Latest data collection wave was carried out from January to March 2020. CMi offers all-inclusive research data as one-stop solution inevitably required for marketing & media planning. Since its endorsement by Pakistan Advertisers Society (PAS) in 2009, this syndicated study is the most cited reference all over the country that captures basic information for 10 media vehicles such as penetration, channels/titles reach, frequency and recency, cross-media usage, genre/section preferences, place and audience profiling and much more. Over 70 products/services categories' consumption data, lifestyle and psychographic profiling of consumers are also included in the scope of this unique research.



**ADIL JAMIL**

Head of BHT

### CMi at a glance:

#### What?

A National Representative Study with country's most robust sample & coverage since 2009, to yield unprecedented single source data about Pakistani Consumers.

#### How?

- Face to Face Interviews
- Computer Assisted Personal Interviews
- Door to Door Methodology

#### Who?

- General Public of Pakistan, aged 12 years and above with equal gender split
- All SECs (excluding E2 in urban)

#### Where?

- Nationally Representative Sample
- 15,000 Respondents
- 15 Key Cities (Individually Reported)
- 35 small-medium cities' panel as 'Rest of Urban'
- 500 Villages across all provinces





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PARIS

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\*N°1 Brand Worldwide in the Female Face Care Segment. Source: Nielsen Database, N°1 in both unit and value sales, Female Face Care Market in 35 countries (= 80.4% of World GNI), December 2019.  
\*\*Among the serums L'Oréal Paris. \*\*\*Clinical scoring, 53 women.

## BELIEVE IN PAKISTANS' GROWTH POTENTIAL

Defined by its iconic resilience and magnificent determination, Pakistan is truly a fertile land of enormous opportunities. Having sailed through varying and challenging geo-political and socio-economic phases, many local players as well as multinationals have posted high growth in last decade across all sectors, ranging from food to non-food categories, from durables to apparels from online platforms to better quality living for some sections of the society. Most recent testimony of our national strength is as how Pakistan's economy seemed to have weathered the pandemic shock quite well relative to its peers despite less-than-ideal healthcare infrastructure and lower literacy levels.

Being a firm believer in Diversity and Inclusion, as one of the critical success factors, I would like to encourage my countrywomen to be part of active workforce and lead from the forefront. Our religion Islam, Pakistani culture, and constitutional legal framework all in spirit espouse not only equity for both genders rather more respect and protection for women. Regardless of discipline, position, or role at any public or private organisation, my advice to female colleagues is to believe in their competence and skills and keep on climbing up career growth ladder with confidence. None can stop you if you have the will to reach at the helm of

affairs. Familial changes in your personal lives shouldn't come in your way to attain leadership.

Effective communication is key to win and retain customers for the products and services we offer in the marketplace. As advertisers' fraternity we need to nurture and foster such an advertising in Pakistan which evokes favorable emotional bonding towards brands on the one hand and makes us proud of our rich local traditions and values, on the other. While pursuing our business goals, we also need to preserve our worthy heritage and legacy we inherited from our ancestors.

Capitalizing on the accomplishments by Pakistan Advertisers' Society to date, I would emphasize institutionalizing best global practices among media stakeholders and patronizing pan-industry research and innovation initiatives. Among other priorities, we need to help concerned authorities regulate already prescribed decent 'balance' of airtime between content and commercials on various media touchpoints. We need to work together to elevate our standards across all the stakeholders. And most importantly, we need to strive for a higher purpose in the interest of Pakistan.



**DR. ZEELAF MUNIR**

*Chairperson*  
PAKISTAN ADVERTISERS SOCIETY



# DISCOVER PAKISTAN



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# PAKISTAN AN OVERVIEW

# PAKISTAN KEY FACTS



## ISLAMIC REPUBLIC OF PAKISTAN

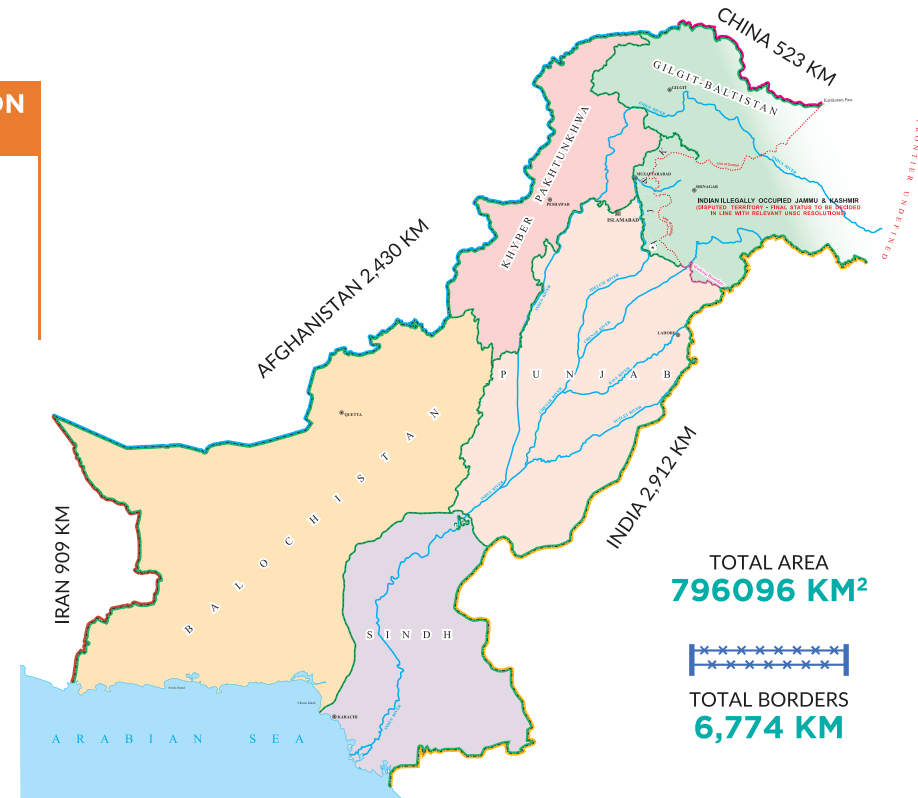
ADMINISTRATIVE DIVISION	CAPITAL	AREA SHARE	POPULATION SHARE
Balochistan	Quetta	44%	5%
Islamabad Capital Territory	Islamabad	0.1%	1%
Khyber Pakhtunkhwa	Peshawar	13%	17%
Punjab	Lahore	26%	54%
Sindh	Karachi	18%	24%

APPROX. TOTAL  
NUMBER OF CITIES:  
**500**

APPROX. TOTAL  
NUMBER OF VILLAGES:  
**45,000**

## MAJOR LANGUAGES SPOKEN\*

Urdu	14%
Punjabi	36%
Pushto	17%
Saraiki	13%
Sindhi	11%
Hindhko	4%
Balochi	4%
Others	1%



## GEOGRAPHICAL NOMENCLATURE OF THIS RESEARCH

**15 Key Cities:** These are the major urban centers that make 22% of the total country's population i.e. Karachi, Lahore, Faisalabad, Gujranwala, Hyderabad, Rawalpindi/Islamabad, Peshawar, Multan, Quetta, Mardan, Sargodha, Sukkur, Bahawalpur, Sialkot & Sahiwal.

**Rest of Urban (RoU):** These are the remaining 35 cities other than the 15 key cities of Pakistan, they make another 22% of the total country's population.

**Rural:** All rural areas combined, they make 56% of the total country's population. This research (CMi-2020) sampled 500 villages from all provinces/regions to give robust representativeness of rural Pakistan.

\*Source: Consumer Multimedia Index 2020 | Source for all other data: Government of Pakistan

# PAKISTAN POPULATION FACTS



## DEMOGRAPHIC FEATURES

	1998	2017	CUMULATIVE CHANGE (%)
0 – 14 years	43.4	40.3	-7.1% ↓
15 – 29 years	17.4	27.1	55.7% ↑
30 years and above	39.2	32.6	-16.8% ↓
Household Size (Number)	6.96	6.39	-8.2% ↓
Share of Urban Population (%)	32.5	36.4	12.0% ↑
Population Density per Sqr. KM	166.3	260.88	56.9% ↑



PROJECTED POPULATION\* (2021)

**215.25 MILLION**

5<sup>TH</sup> RANK IN THE WORLD

## TOP 5 CITIES

- 01 KARACHI
- 02 LAHORE
- 03 FAISALABAD
- 04 RAWALPINDI
- 05 GUJRANWALA

**35.4 MILLION**

COMMULATIVE POPULATION

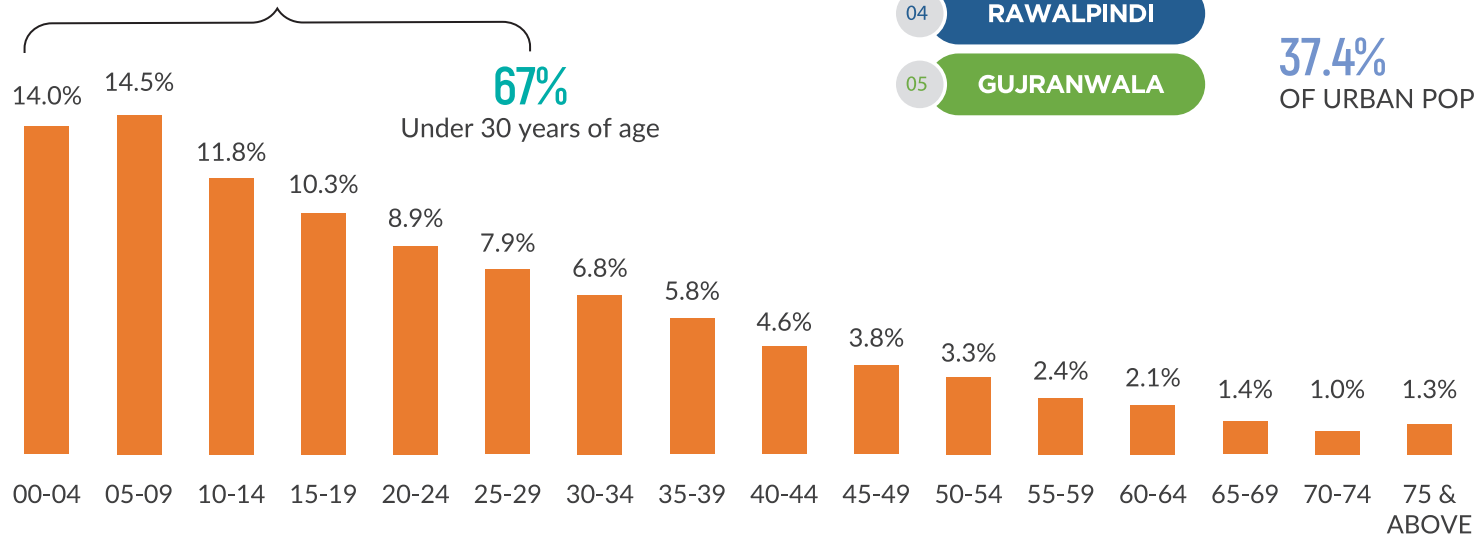
**16.4%**

OF NATIONAL POPULATION

**37.4%**

OF URBAN POPULATION

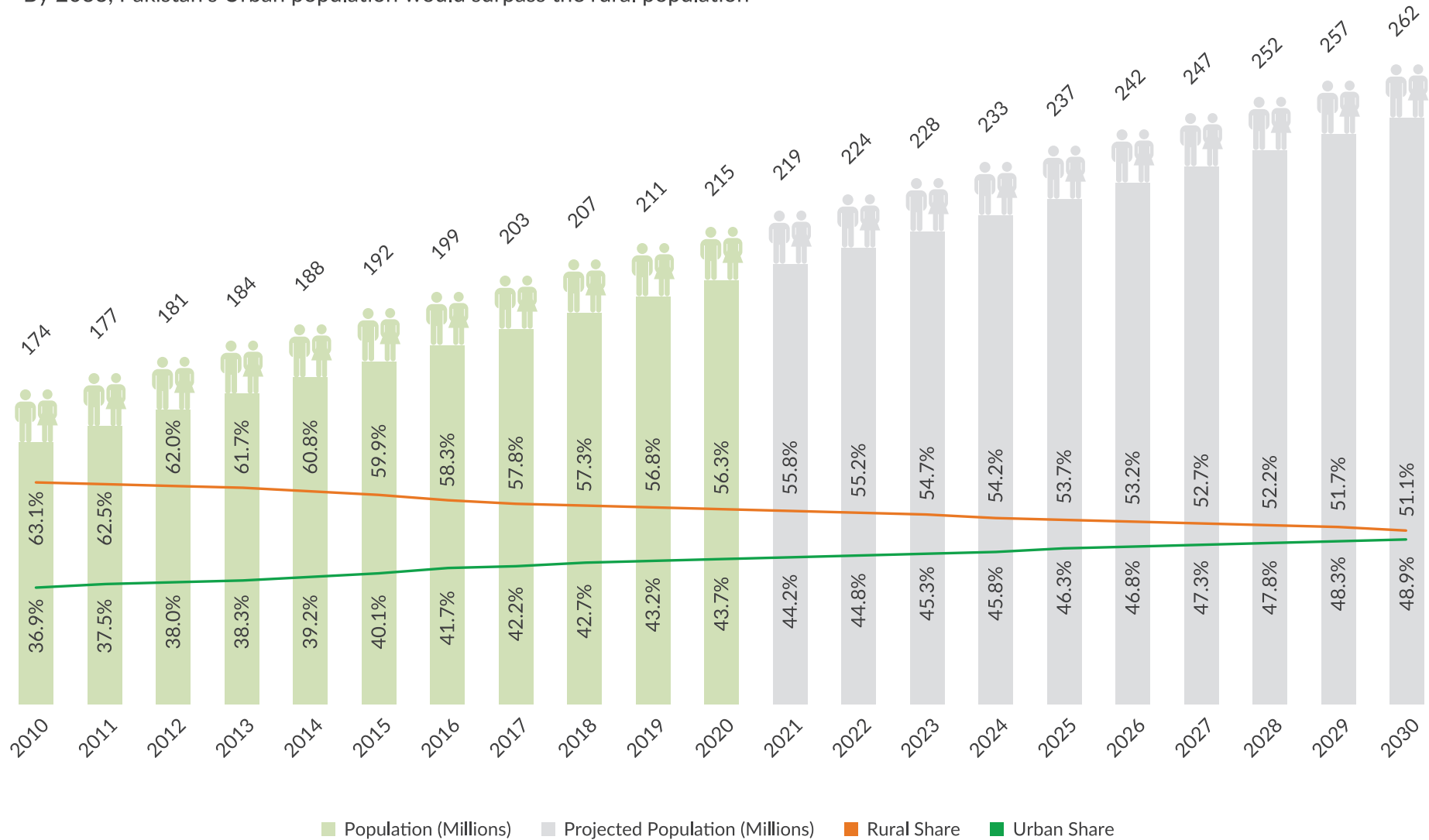
## AGE DISTRIBUTION (%)



# PAKISTAN POPULATION GROWTH



By 2033, Pakistan's Urban population would surpass the rural population

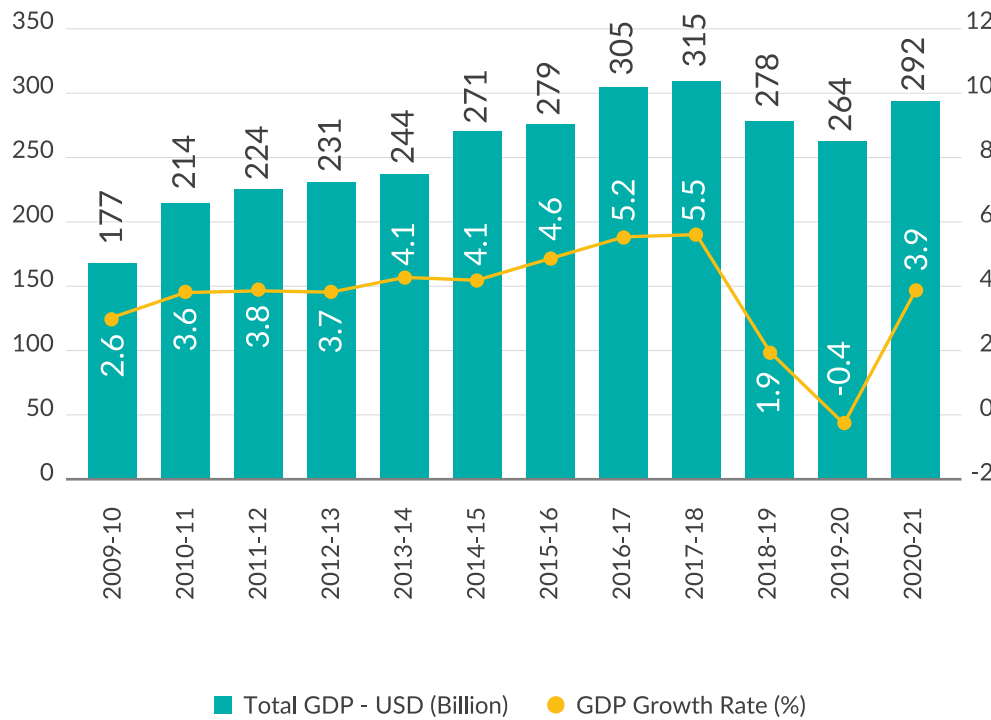




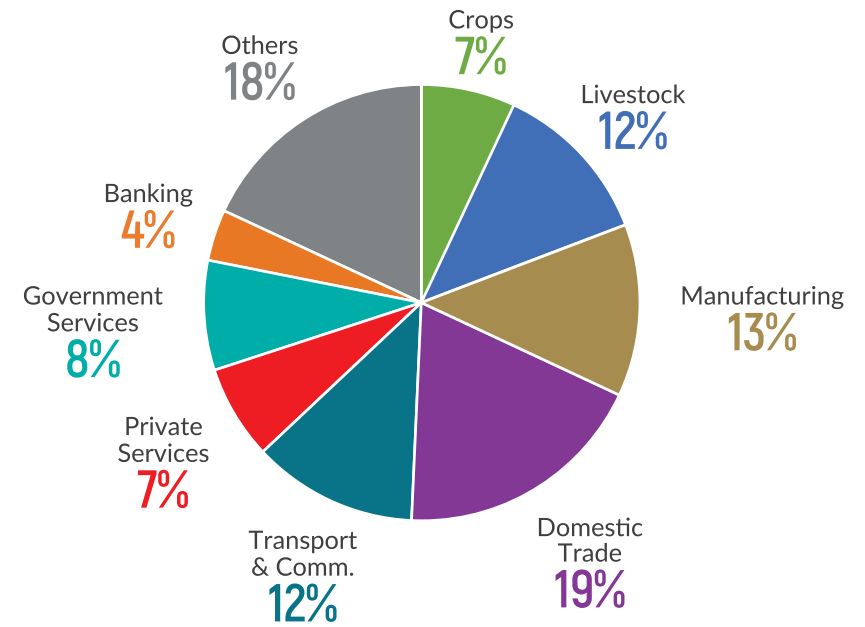
# KEY ECONOMIC FACTS



## GROSS DOMESTIC PRODUCT (GDP)\*



## CONTRIBUTION TO GDP 2020-21 BY SECTOR\*\*

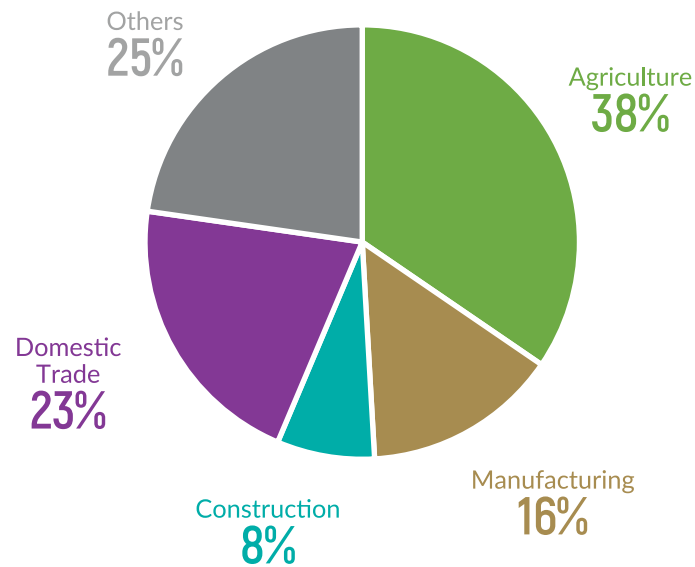


\*Source: World Bank | \*\*Source: Pakistan Economic Survey 2020-21 ([https://www.finance.gov.pk/survey\\_2021.html](https://www.finance.gov.pk/survey_2021.html))

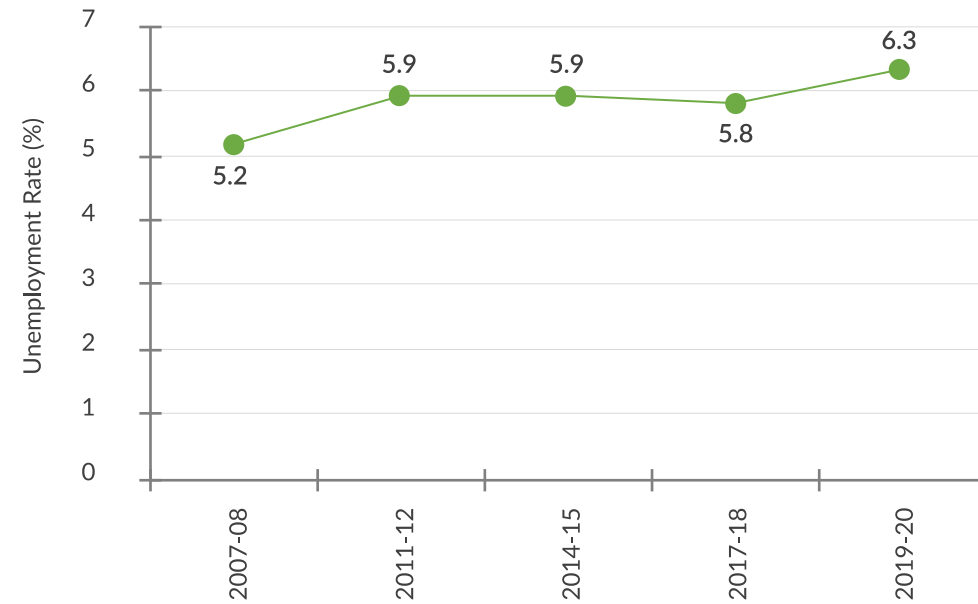
# KEY ECONOMIC FACTS



## TOTAL EMPLOYMENT = 64 MILLION SECTORAL DISTRIBUTION OF EMPLOYMENT 2019-20



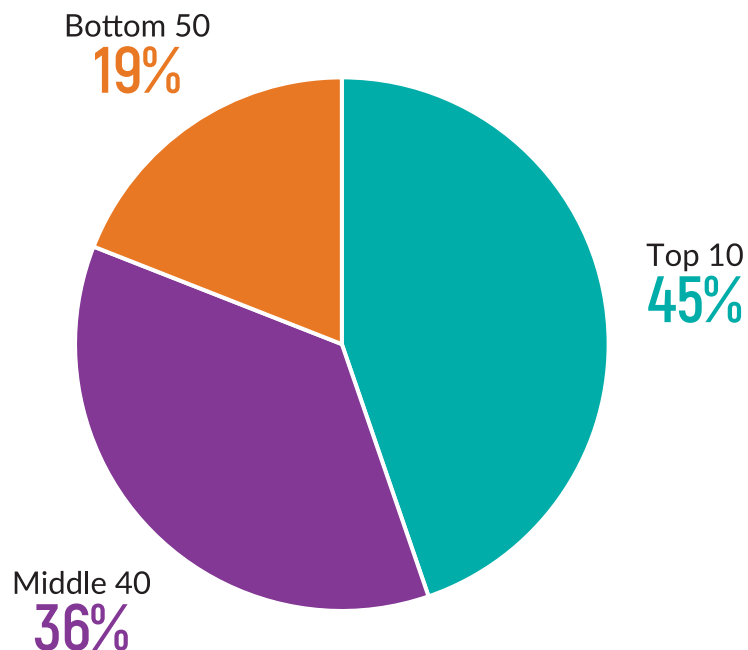
## UNEMPLOYMENT RATE



# KEY ECONOMIC FACTS

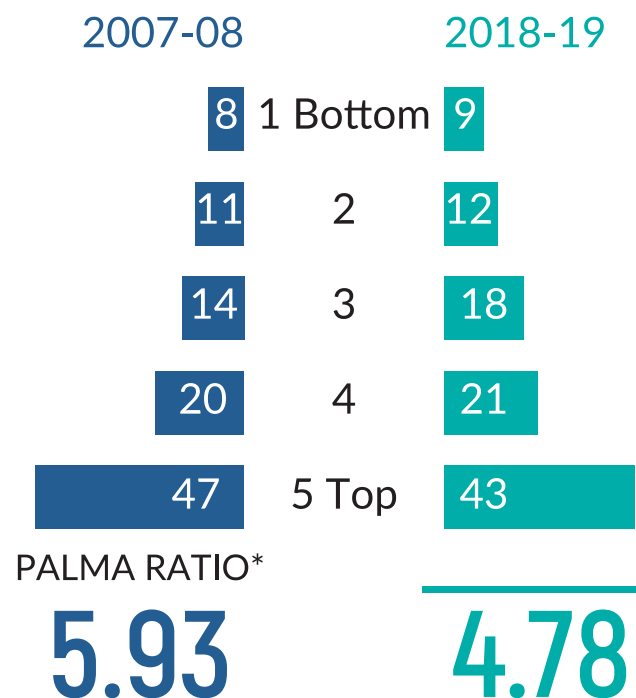


## INCOME DISTRIBUTION\*



THE TOP 10% ONLY ACCOUNTS FOR  
**20 MILLION CONSUMERS**

## INCOME SHARE BY QUINTILE\*\* (%)



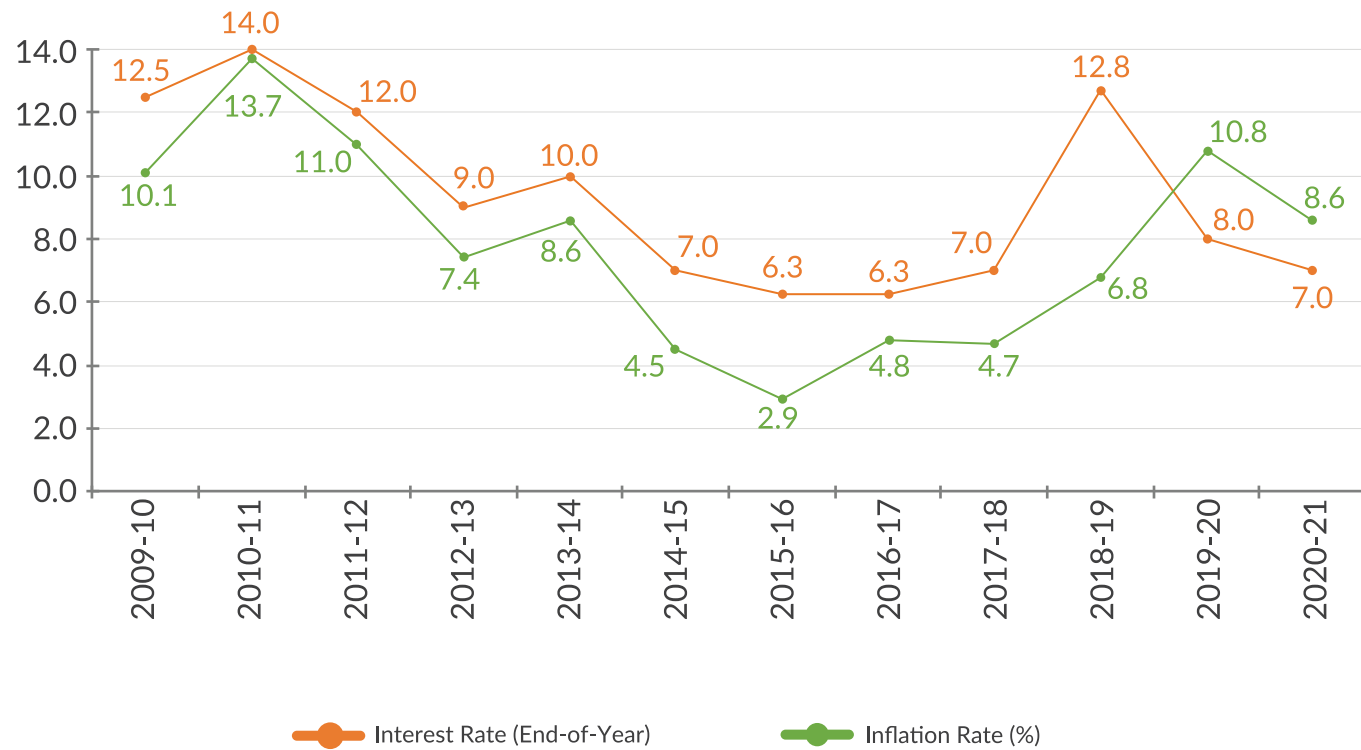
\*Ratio of income shares of the top and bottom quintiles.

The Palma ratio is the share of all income received by the 10% people with highest disposable income divided by the share of all income received by the 40% people with the lowest disposable income.

# KEY ECONOMIC FACTS

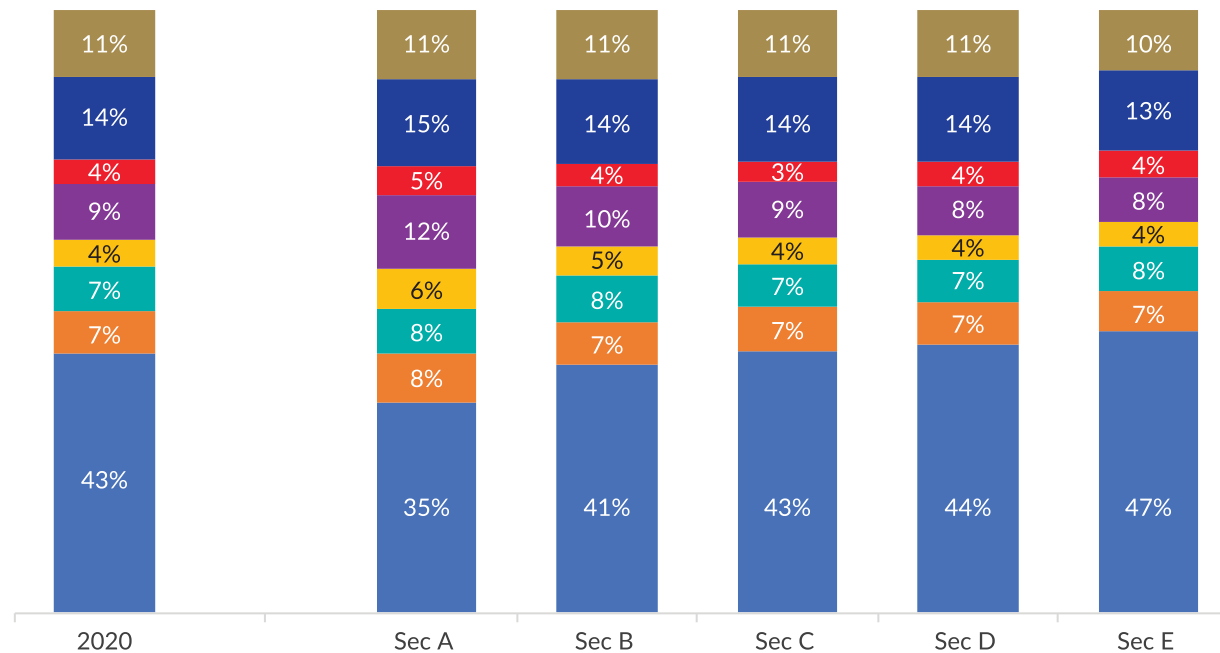


**THE HISTORICAL PATH OF THE INTEREST RATE\*  
& THE RATE OF INFLATION\***



\*Source: Pakistan Economic Survey 2020-21 ([https://www.finance.gov.pk/survey\\_2021.html](https://www.finance.gov.pk/survey_2021.html))

# AVERAGE MONTHLY EXPENSES



■ Kitchen Items / Groceries 
 ■ Appearance and personal grooming 
 ■ Transport and communication  
■ Recreation and entertainment 
 ■ Education 
 ■ Housing 
 ■ Fuel and utilities 
 ■ Miscellaneous

# SOCIO-ECONOMIC CLASSIFICATION (SEC)



## URBAN SEC

Occupation of chief wage earner	Education of chief wage earner						
	Illiterate	Less than Primary	School 5-9 years	Matric	Inter-mediate	Graduate	Post Graduate
Unskilled worker	E-2	E-2	E-1	E-1	D	D	C
Petty traders	E-2	E-2	E-1	E-1	D	C	C
Skilled workers	E-2	E-2	E-1	D	D	C	C
Non-executive staff	E-2	E-2	D	D	D	C	C
Supervisory level	D	D	C	C	B	B	B
Small shopkeeper/Businessmen	D	D	C	C	B	B	A-2
Lower/Middle: Executive, Officer	D	C	C	C	B	B	A-2
Self employed/Employed/Professionals	B	B	A-2	A-2	A-2	A-1	A-1
Medium Businessmen	B	A-2	A-2	A-2	A-2	A-1	A-1
Senior Executive/ Officer	B	A-2	A-2	A-2	A-1	A-1	A-1
Large Businessmen/Factory owner	A-2	A-2	A-2	A-1	A-1	A-1	A-1

**A1:** Well-educated, self-employed/employed professionals, senior level executives/officers in public/private limited organizations, well-educated medium to large-scale businessmen.

**A2:** Relatively less well educated, medium to large scale businessmen and professionals. Well educated middle level executives, small businessmen and supervisors.

**B:** Relatively less well educated lower/middle level executives and officers, well-educated small businessmen and supervisors.

**C:** Predominantly small retailers/businessmen, supervisors and lower-level executives who have 5-10 years of schooling.

**D:** Relatively well-educated skilled workers; not so well-educated small retailers and non-executive staff members.

**E1:** Skilled/unskilled workers, petty traders and non-executive staff members who have at least 5-10 year of schooling.

**E2:** Predominantly, illiterate unskilled/skilled workers and petty traders.

## RURAL SEC

Education	Structure of House			
	Kuchha	Semi Pukka	Pukka lower	Pukka Upper
Illiterate	E	D	D	C
Upto Primary	E	D	C	C
School 6-9 years	D	C	C	B
Matric	D	C	B	B
Intermediate	C	C	B	A
Graduate	C	C	A	A
Post Graduate	B	B	A	A

**A:** This is the most educated class in rural Pakistan where the education of the head of household is at least intermediate and the structure of house is either pukka lower or pukka upper.

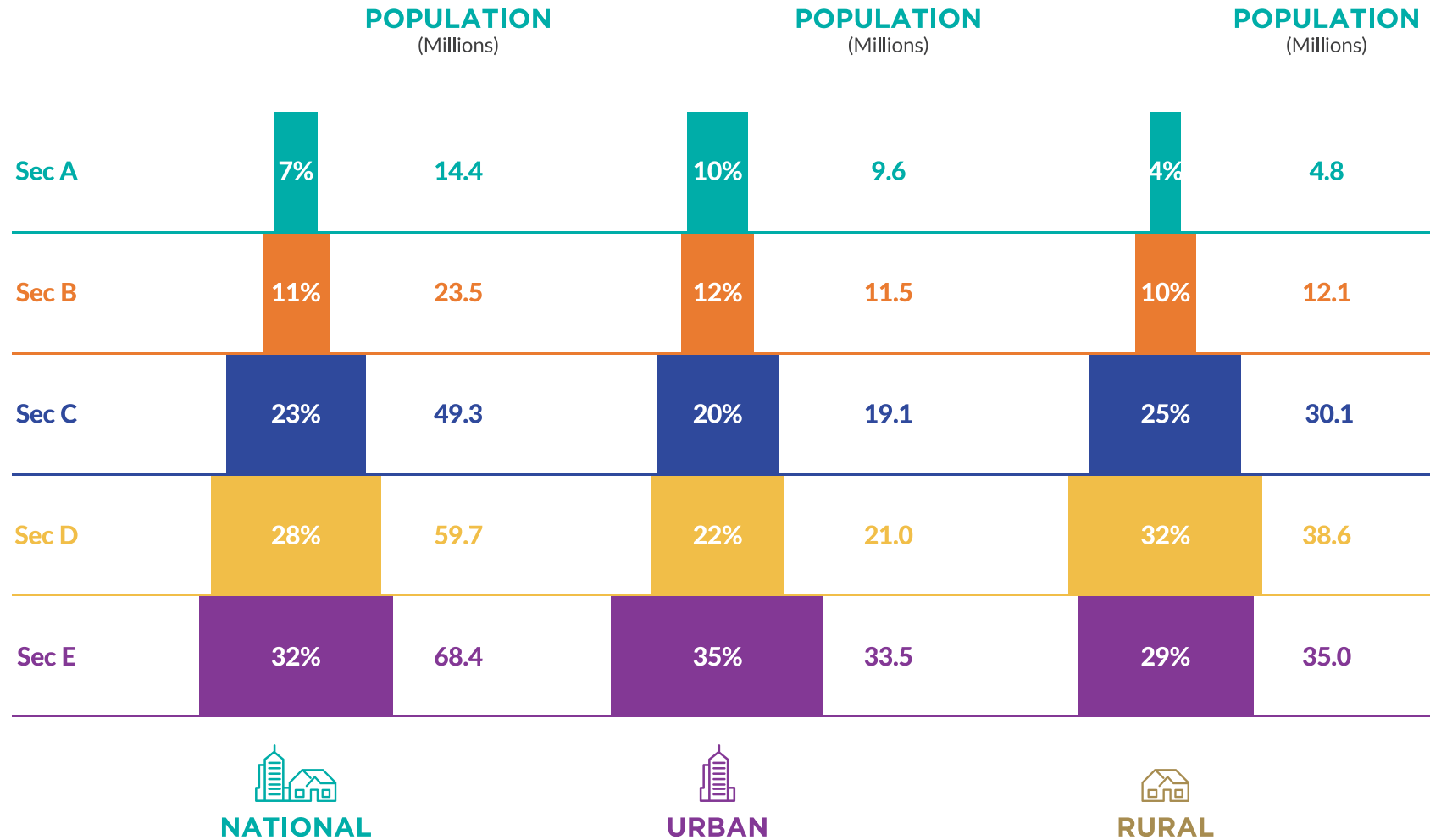
**B:** A high percentage of individuals in this class have acquired education up to matriculation level and the structure of house is any one from all four types.

**C:** This is the middle class of rural Pakistan. Education level of heads of households is much lower than in SECs A and B.

**D:** This is the largest SEC in terms of number of households. Illiteracy among the heads of households is very common. Structure of house is either semi pukka or pukka lower.

**E1:** Most of the heads of households in this class have not acquired any formal education. Structure of the house is kuchha.

# SOCIO-ECONOMIC CLASSIFICATION







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- 500 Beds



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Allianz | American Embassy | UIC Pakistan | UBL Insurance  
TPL Life | Salam Takaful

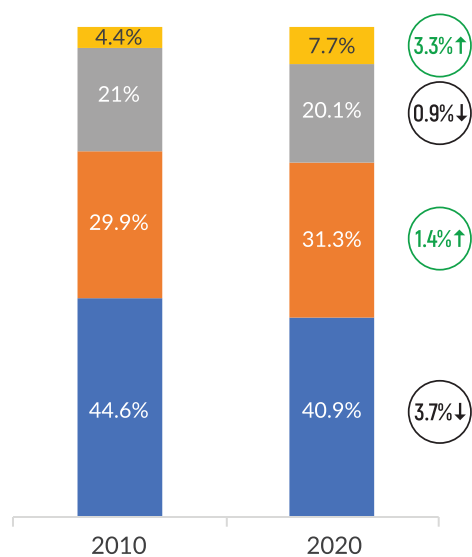
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# EDUCATION



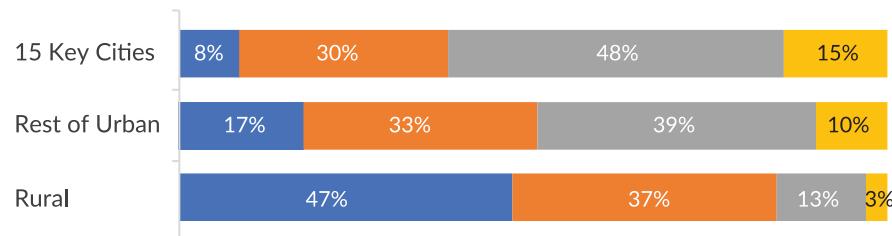
## 10 YEAR CHANGE



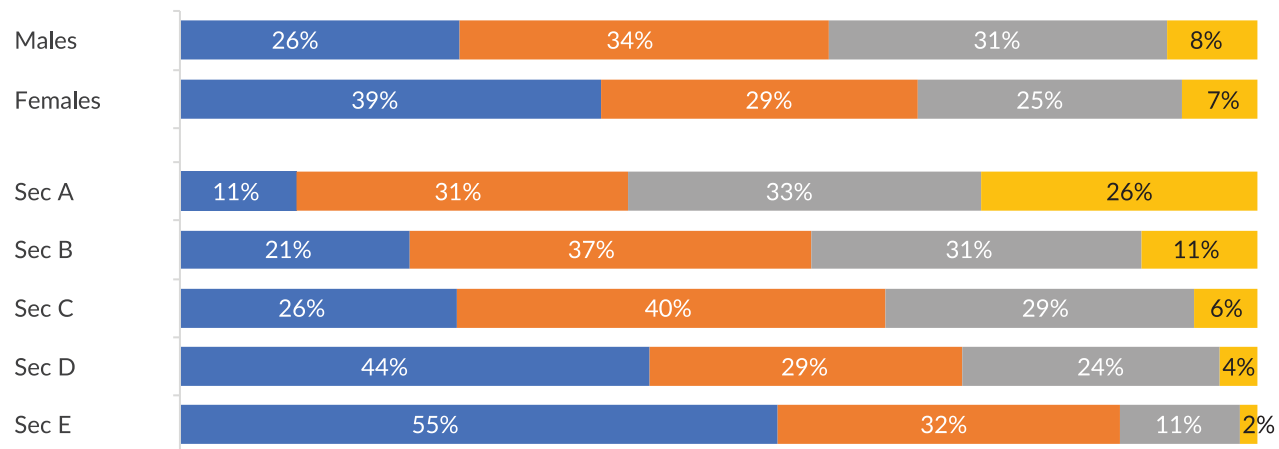
■ Illiterate  
■ Under Matric  
■ Matric & Higher Secondary  
■ Graduate & Post Graduate

## 2020 ONLY

### EDUCATION BY LOCALITY



### EDUCATION BY GENDER AND SEC



# LIVING STANDARDS



## NEIGHBORHOOD TYPE

### 10 YEAR CHANGE



Area of purely high-class housing



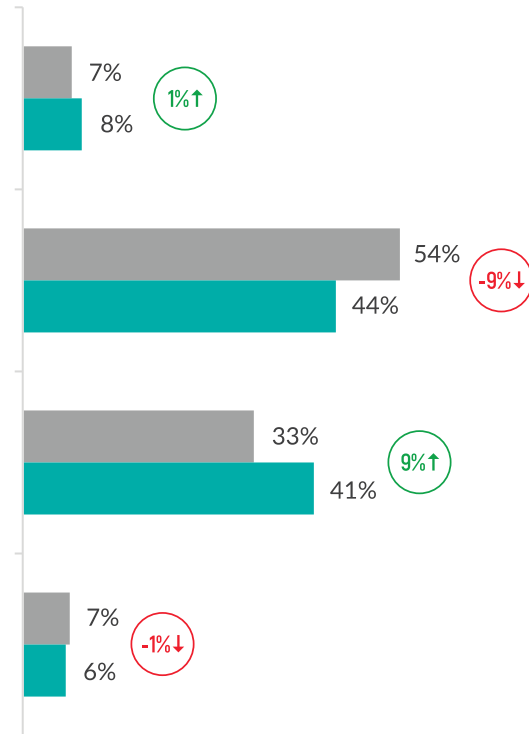
Area of mixed high and lower-class housing



Area of purely lower-class housing

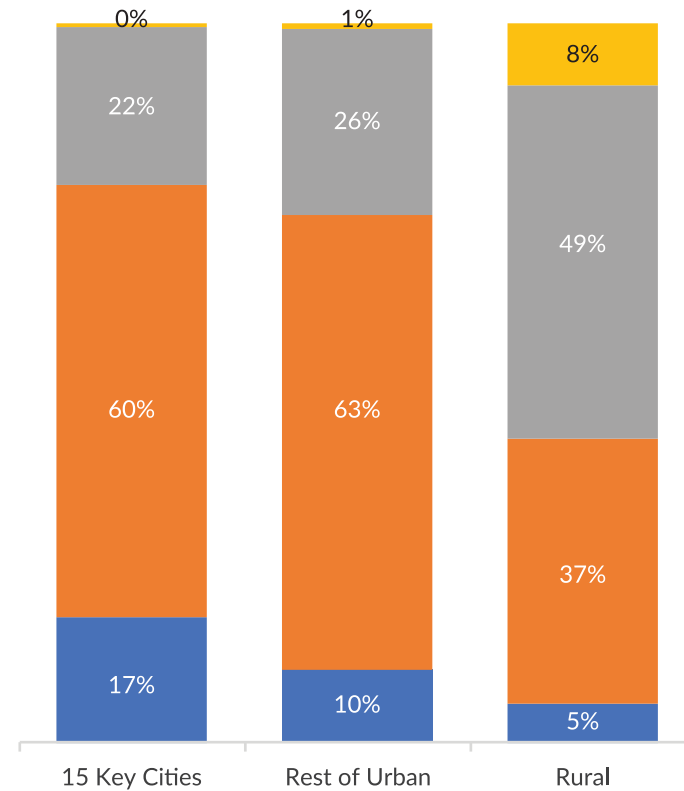


Very poor area/slum/shanty town



■ 2010 ■ 2020

### 2020 ONLY



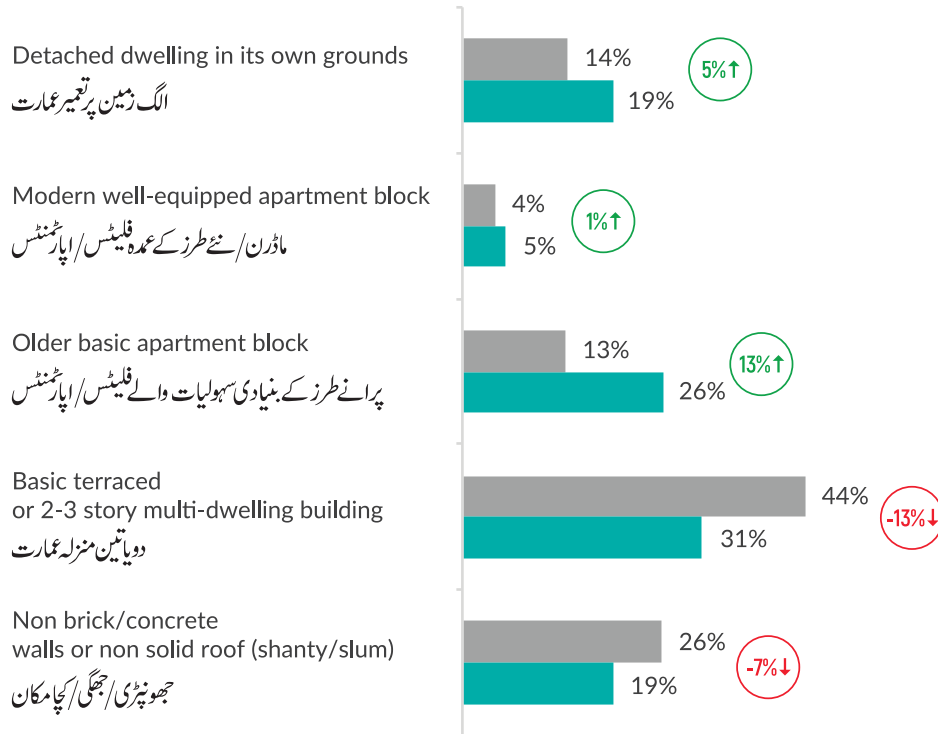
- Area of purely high-class housing
- Area of mixed high and lower-class housing
- Area purely of lower-class housing
- Very poor area/slum/shanty town

# LIVING STANDARDS

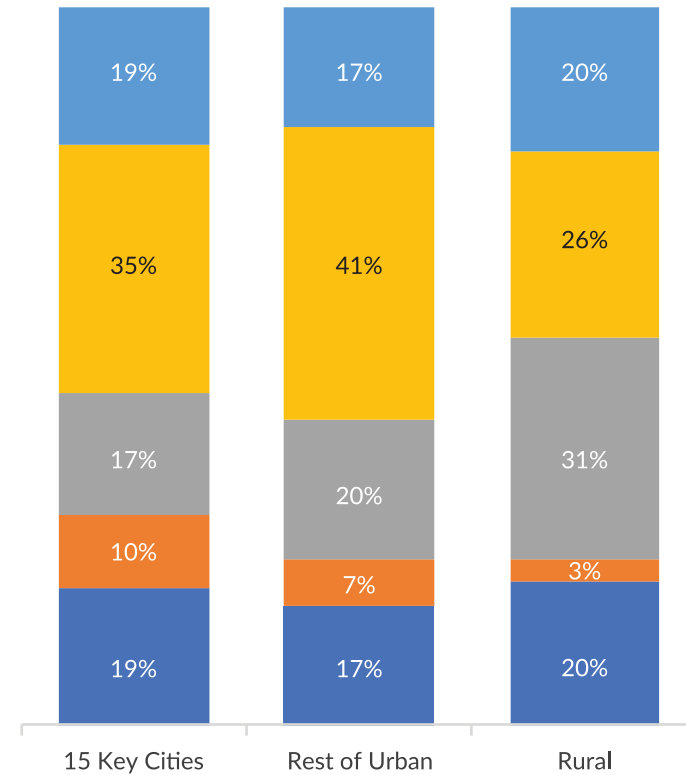


## HOUSING TYPE

### 10 YEAR CHANGE



### 2020 ONLY



■ 2010 ■ 2020

■ Detached dwelling in its own grounds ■ Basic terraced or 2-3 story multi-dwelling building  
 ■ Modern well-equipped apartment block ■ Non brick/concrete walls or non solid roof (shanty/slum)  
 ■ Older basic apartment block

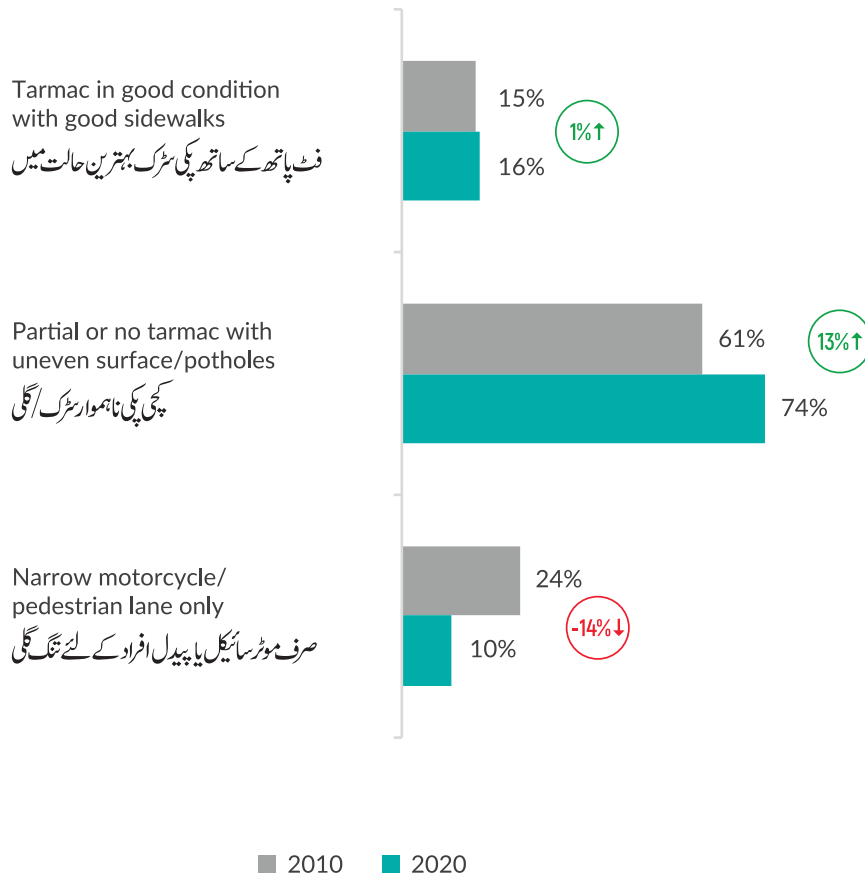
Source: Consumer Multimedia Index (2010 - 2020)

# LIVING STANDARDS

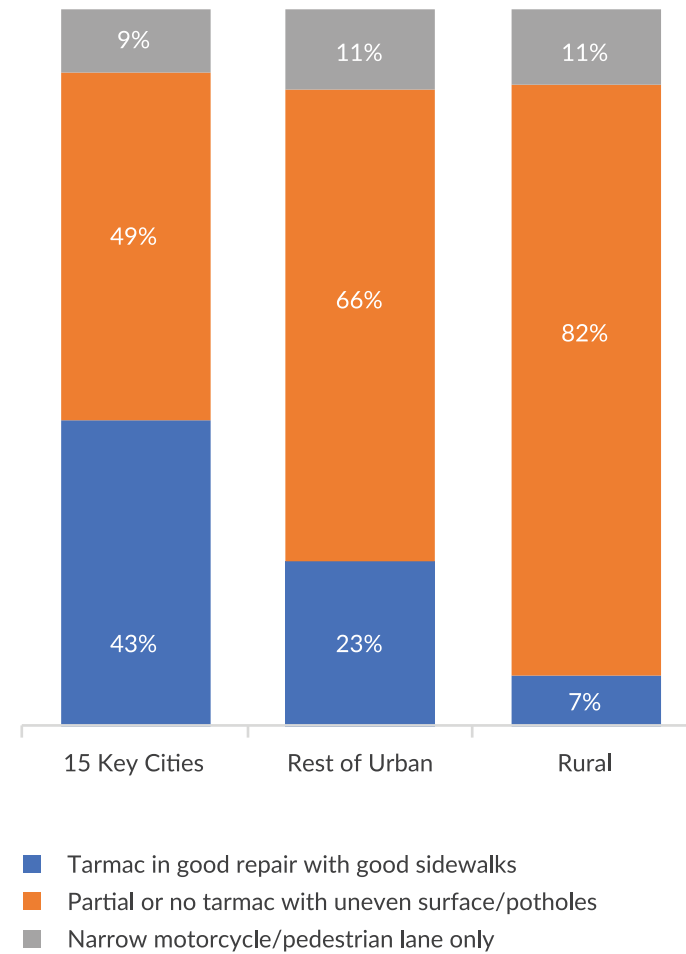


## STREET TYPE

### 10 YEAR CHANGE



### 2020 ONLY

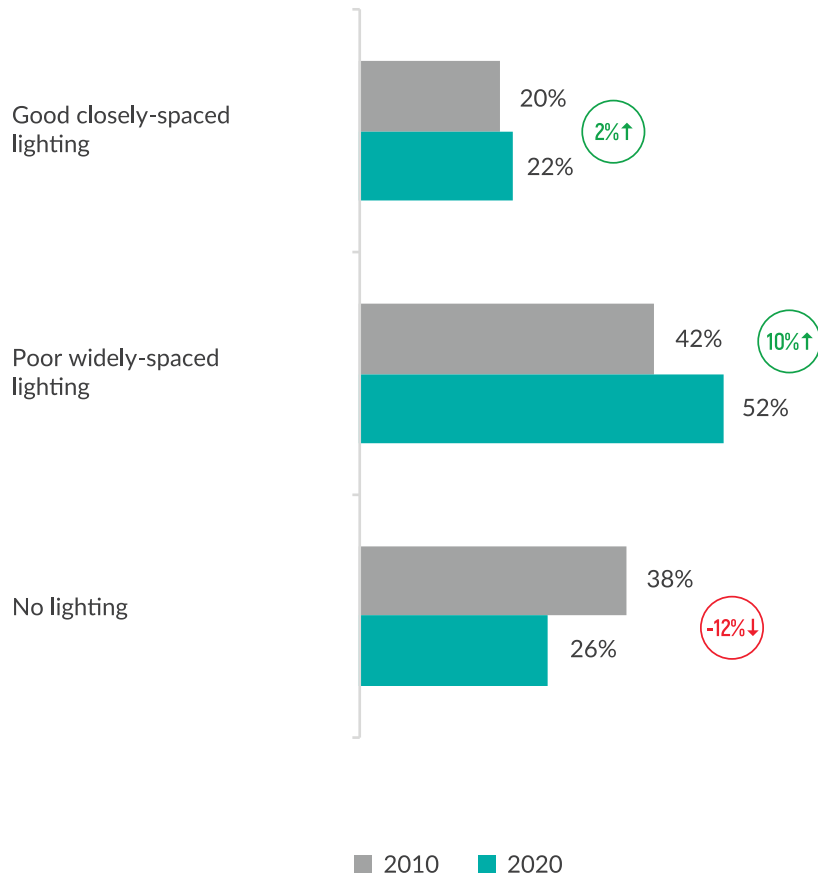


# LIVING STANDARDS

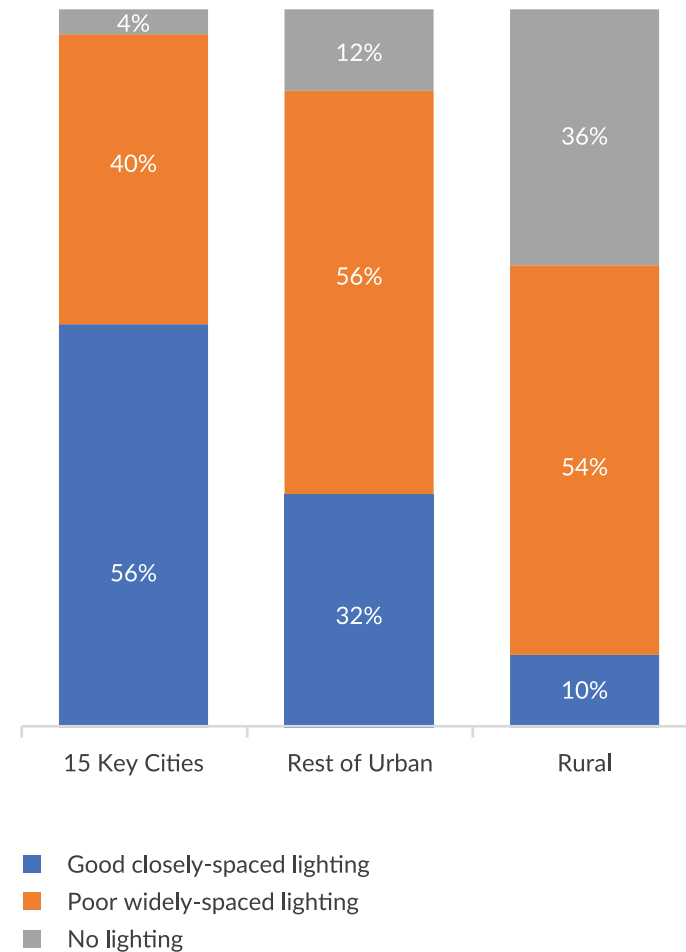


## STREET LIGHTS

### 10 YEAR CHANGE



### 2020 ONLY





50 سالوں  
سے گھروں  
اور رشتوں کی  
**SOLID**  
بنیاد



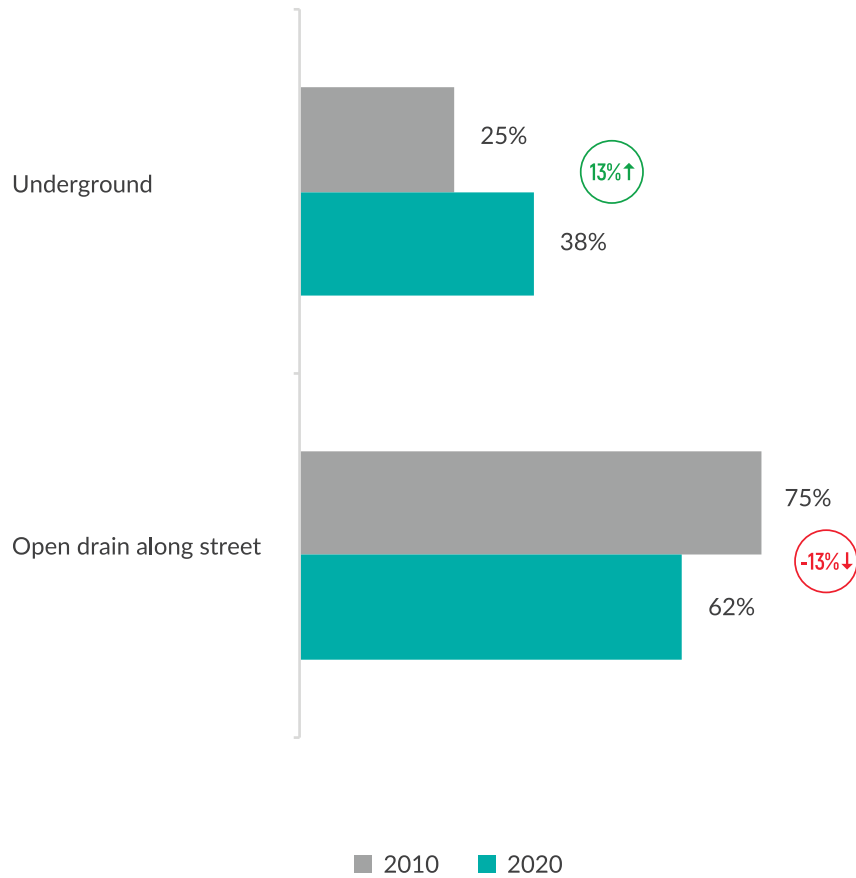
**AMRELI  
STEELS**

# LIVING STANDARDS

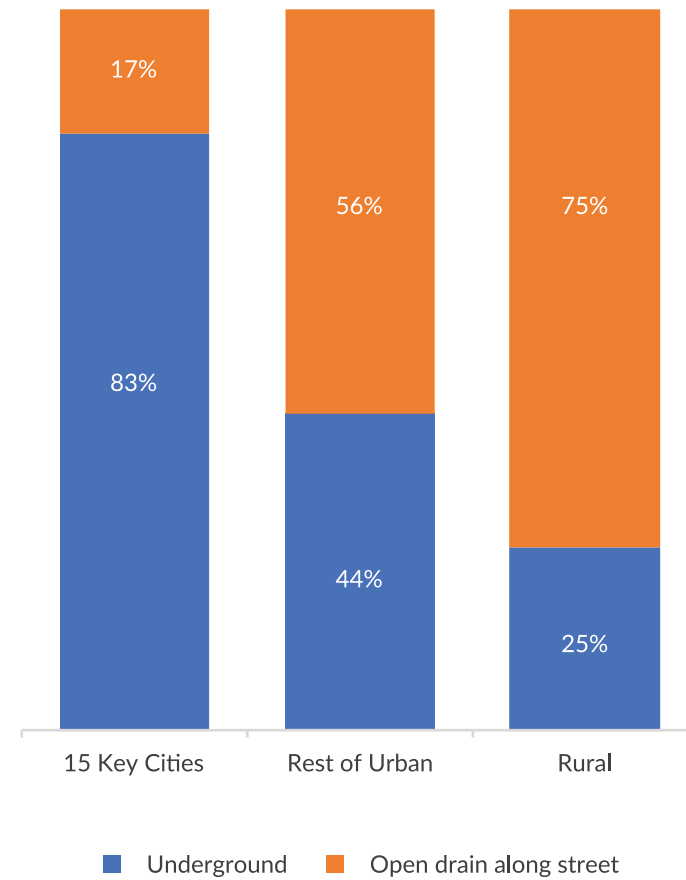


## SEWERAGE/DRAINAGE

### 10 YEAR CHANGE



### 2020 ONLY

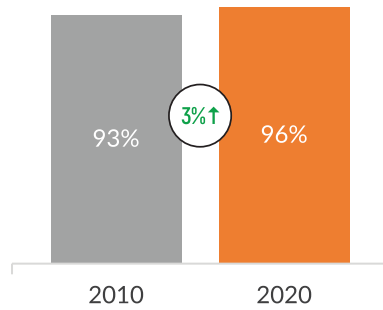




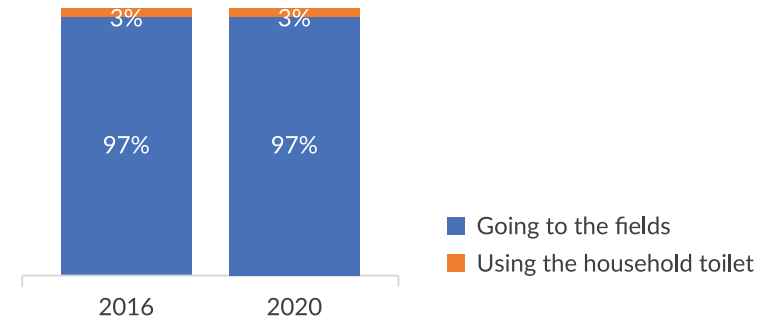
# LIVING STANDARDS



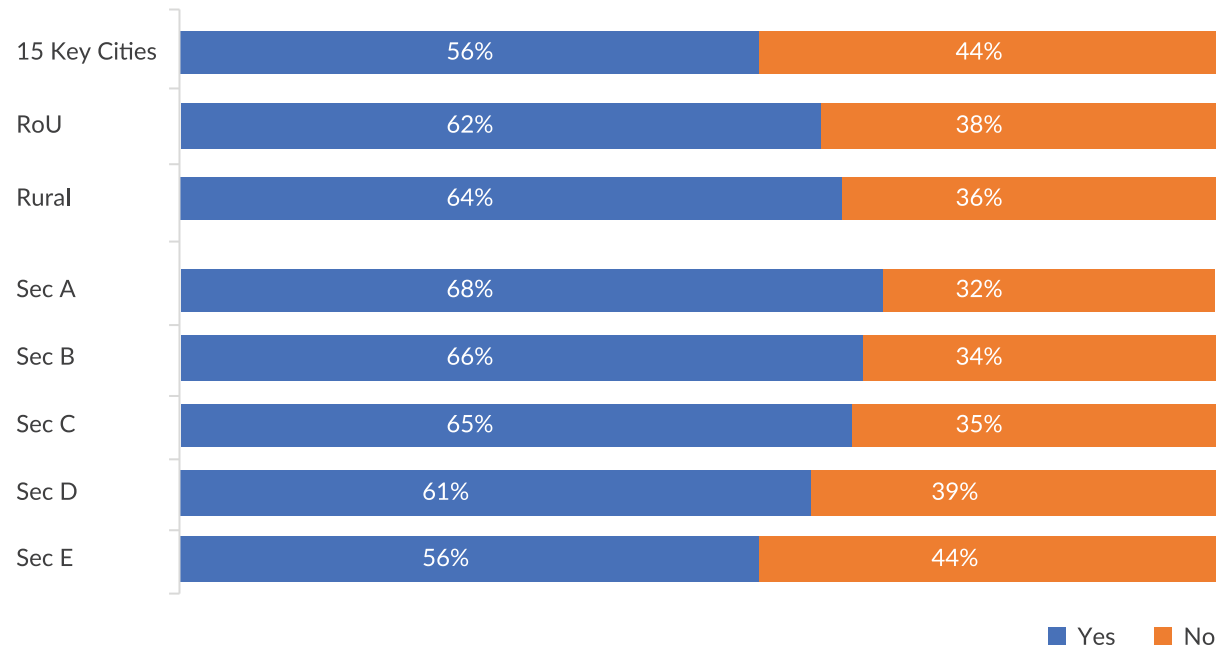
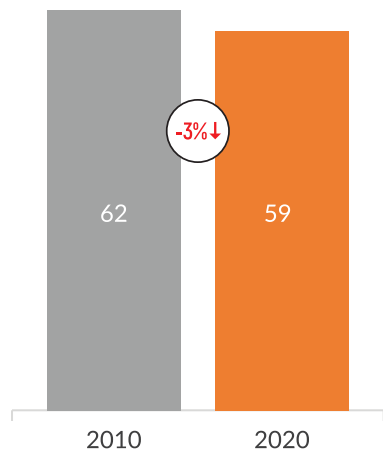
## TOILET IN THE HOUSE (% Yes)



## PREFERENCE FOR DEFECACTION AMONG THOSE WHO HAVE TOILET AT HOME



## RESIDING IN OWN HOUSE (% Yes)



Source: Consumer Multimedia Index (2010 - 2020)

# LIVING STANDARDS



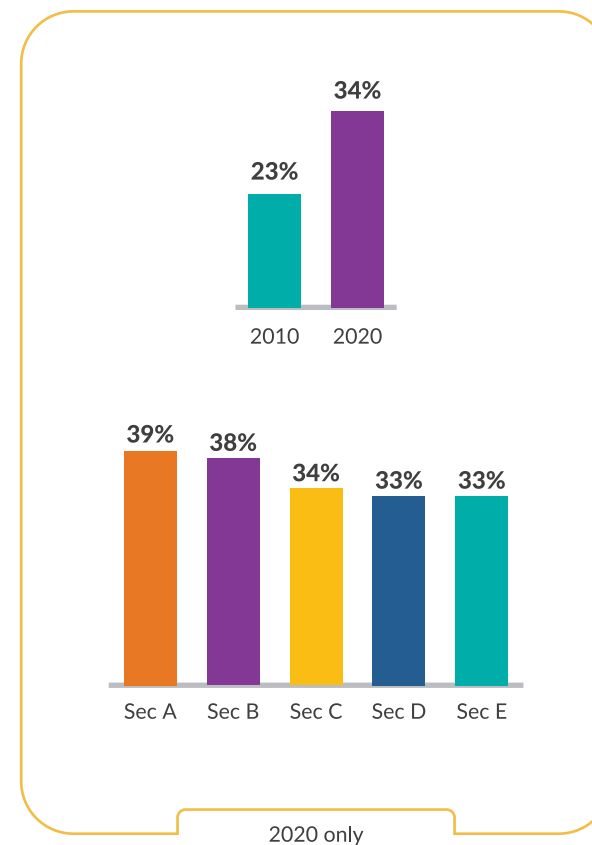
## HOUSE TYPE

2020 ONLY

ROOF MATERIAL	2010	2020	SEC A	SEC B	SEC C	SEC D	SEC E
Grass/Leaves	2%	1%	0%	0%	0%	1%	2%
Wood	6%	11%	0%	0%	4%	12%	27%
Mud and Wood	11%	13%	0%	0%	5%	15%	29%
Mud	7%	16%	0%	1%	4%	15%	42%
Mud and stones	2%	3%	1%	3%	6%	3%	0%
Guarder/TR/Brick	25%	30%	38%	44%	43%	34%	0%
Readymade concrete	1%	4%	5%	8%	7%	4%	0%
Iron steels	2%	1%	0%	1%	2%	1%	0%
Iron guarded	26%	10%	11%	15%	15%	10%	0%
Concrete/RCC	18%	11%	44%	28%	14%	5%	0%

ROOF MATERIAL	2010	2020	SEC A	SEC B	SEC C	SEC D	SEC E
Grass	1%	2%	0%	0%	1%	1%	4%
Wood	2%	3%	0%	0%	1%	3%	7%
Mud	23%	41%	0%	1%	23%	44%	89%
Concrete	1%	4%	7%	11%	5%	3%	0%
Iron	1%	1%	2%	2%	2%	1%	0%
Wood/mud/stone	7%	4%	1%	5%	8%	6%	0%
Brick/cemented	66%	45%	90%	81%	62%	43%	0%

## GAS SUPPLY AT HOME



PAKISTAN'S ONLY SINGLE SOURCE, MOST ROBUST PAN-INDUSTRY, SYNDICATED CONSUMERS' RESEARCH



MULTIMEDIA EXPOSURE

DEMOGRAPHICS

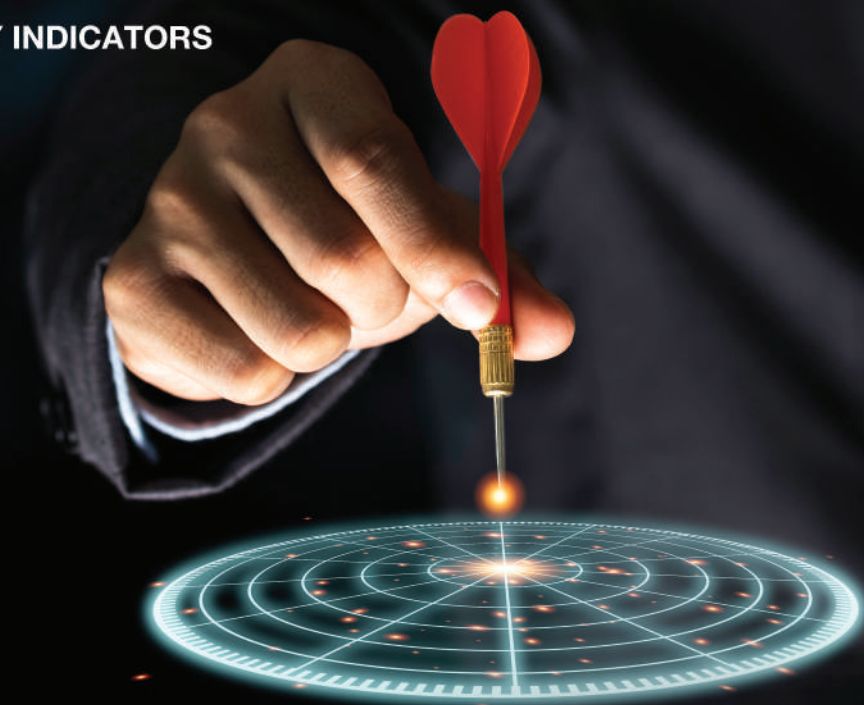
PSYCHOGRAPHICS

CATEGORIES/BRANDS

- CONSUMERS' SEGMENTATION FOR 70+ PRODUCTS/SERVICES CATEGORIES\*
- USERS/NON-USERS', OWN & COMPETITIVE BRANDS PROFILING
- SHOPPING HABITS/A DAY IN CONSUMER LIFE/HOUSING QUALITY INDICATORS

## HOW CMI CAN HELP STRATEGIZE COMMUNICATION ?

- Identification of all effective consumer touch points amid increasing clutter of conventional media
- Compatible, comprehensive and single-source reach & frequency (R&F) data of numerous media vehicles
- A shift from hunch-based decisions to more pragmatic bifurcation & utilization of Advertising Budgets
- Cross-media exposure data with solu & duplicated reach to map out integrated Media Plans
- Single-source study of consumption patterns of diverse product categories
- Vividly segmented psychographic/Ethnographic/ Demographic profiling of audience



**\*CATEGORIES** | FOOD, HOUSEHOLD & PERSONAL CARE, SERVICES  
DURABLES, ELECTRONIC GADGETS & OTHERS

For more information, please contact: **Adil Jamil** | Head of BHT | **0345 8550 515** | [Adil.jamil@ipsos.com](mailto:Adil.jamil@ipsos.com)

**GAME CHANGERS**





**A DAY IN  
CONSUMERS' LIFE**



# TAPAL

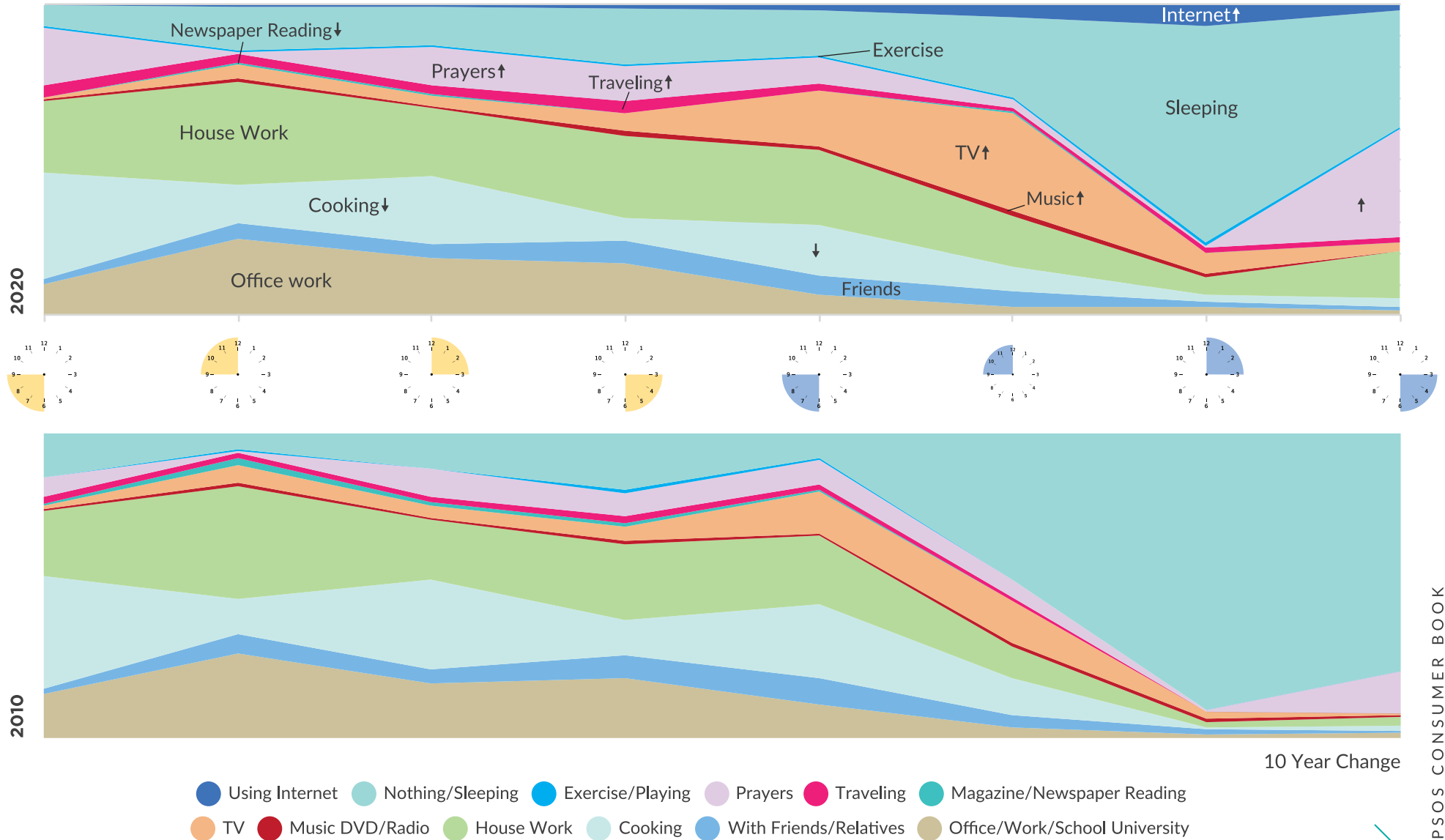
*Truly yours*

## PAKISTAN'S NO. 1 TEA COMPANY\*



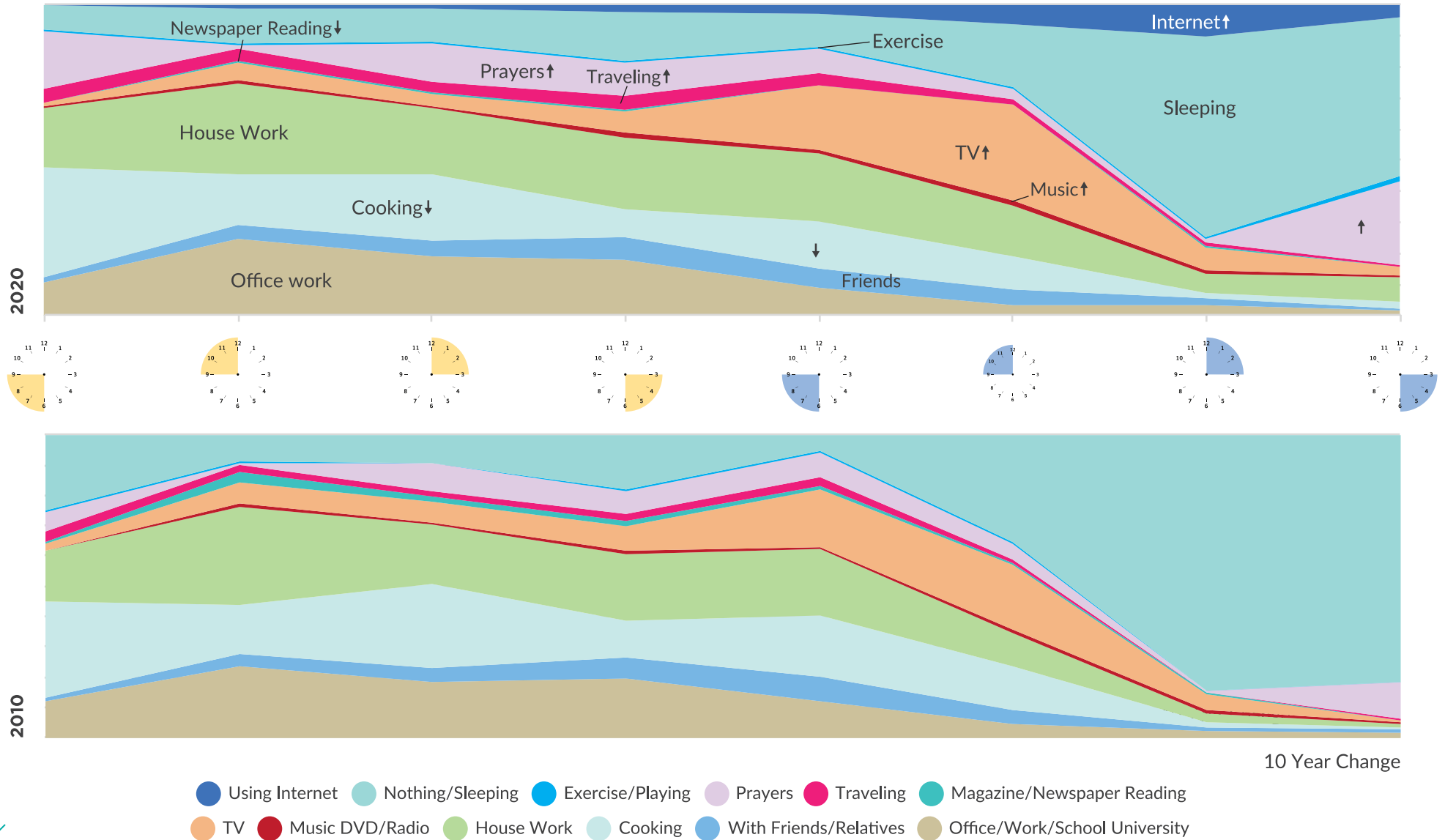
\*Household panel data April 2021

# A DAY IN CONSUMERS' LIFE - OVERALL NATIONAL

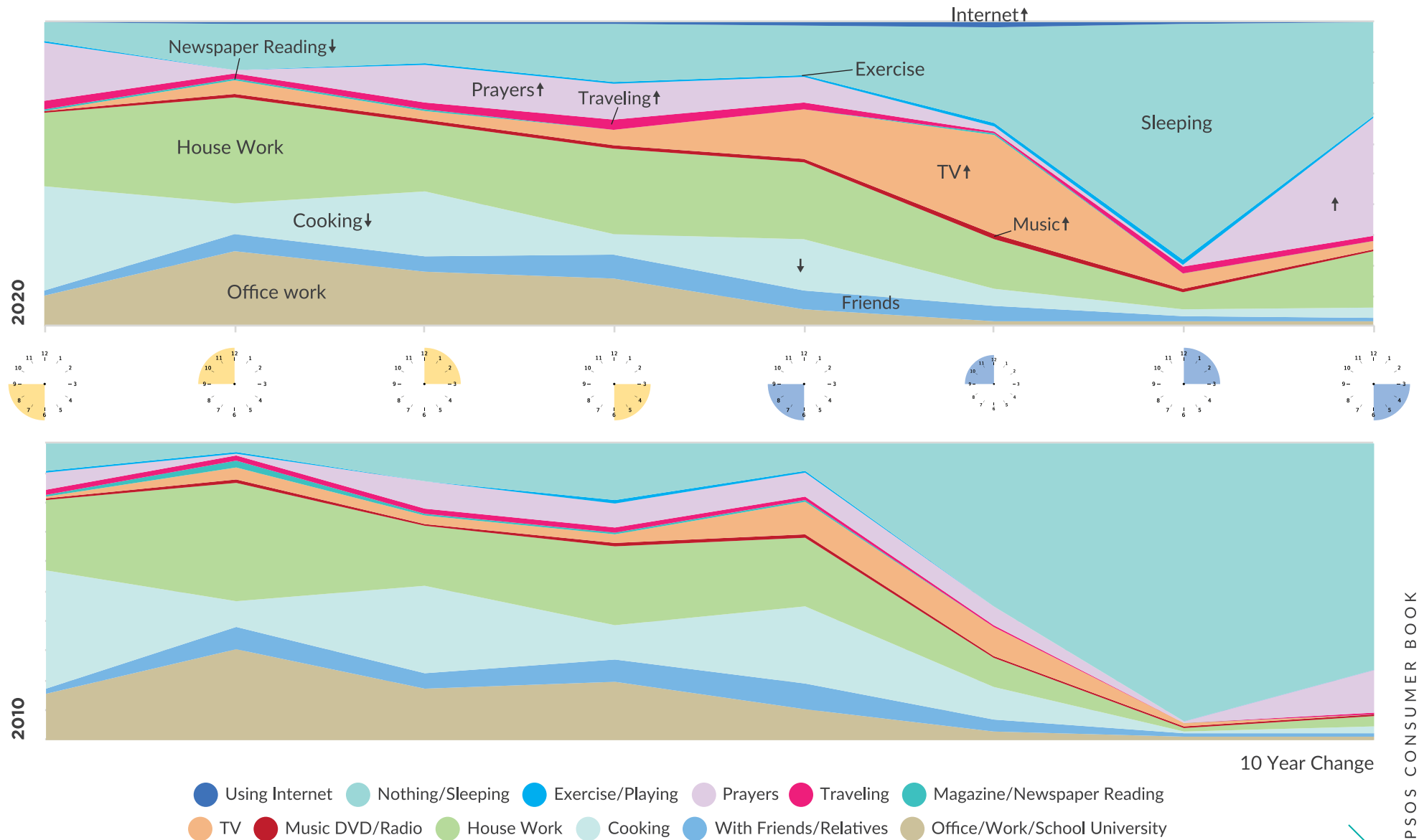


Source: Consumer Multimedia Index (2010 - 2020)

# A DAY IN CONSUMERS' LIFE - URBAN



# A DAY IN CONSUMERS' LIFE - RURAL



Source: Consumer Multimedia Index (2010 - 2020)





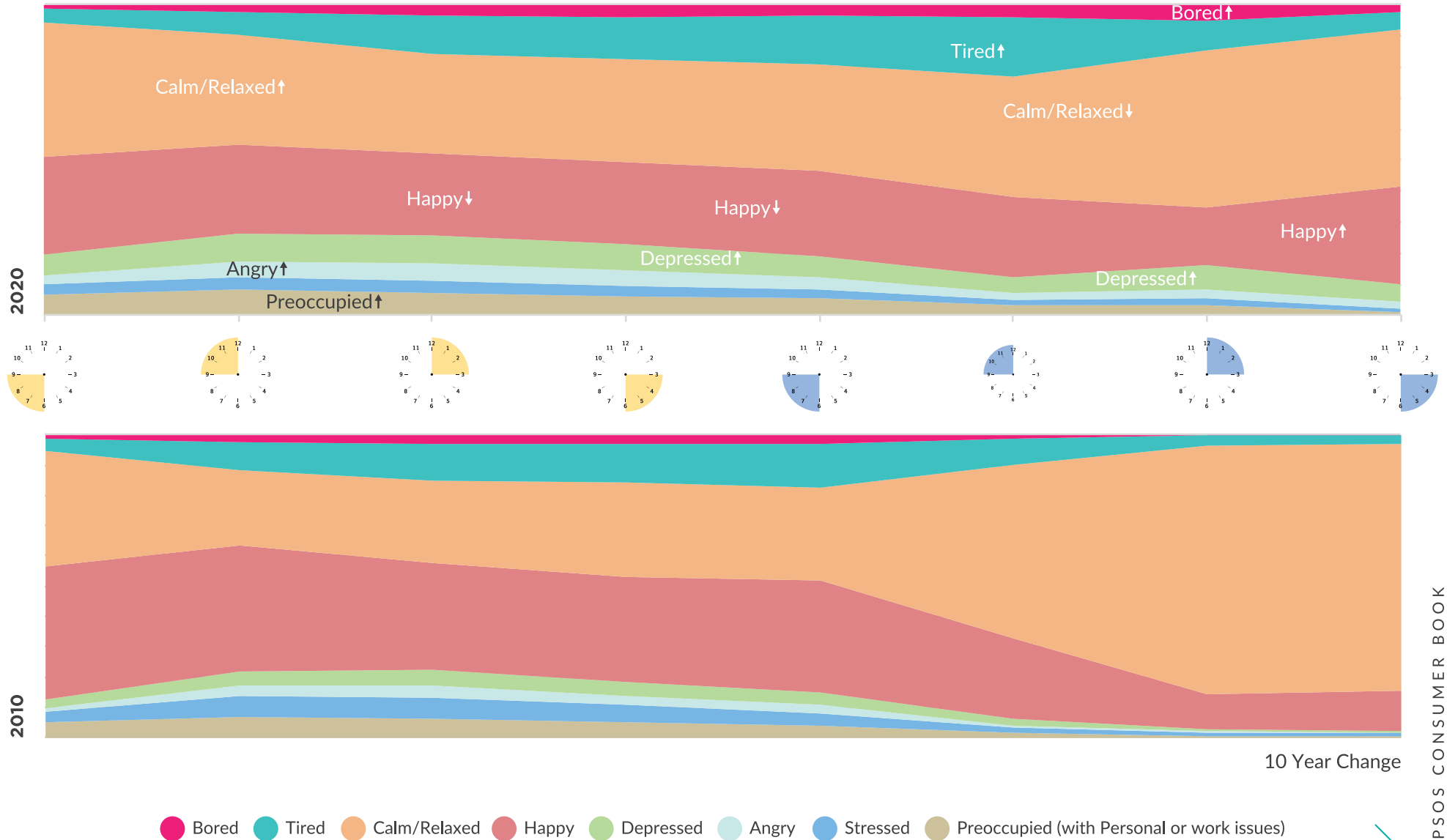
Providing professionals with an extensive and convenient range of hot beverage solutions, giving your customers a frothy cup of coffee and tea in every sip!



Contact our professional Nestlé NAATA

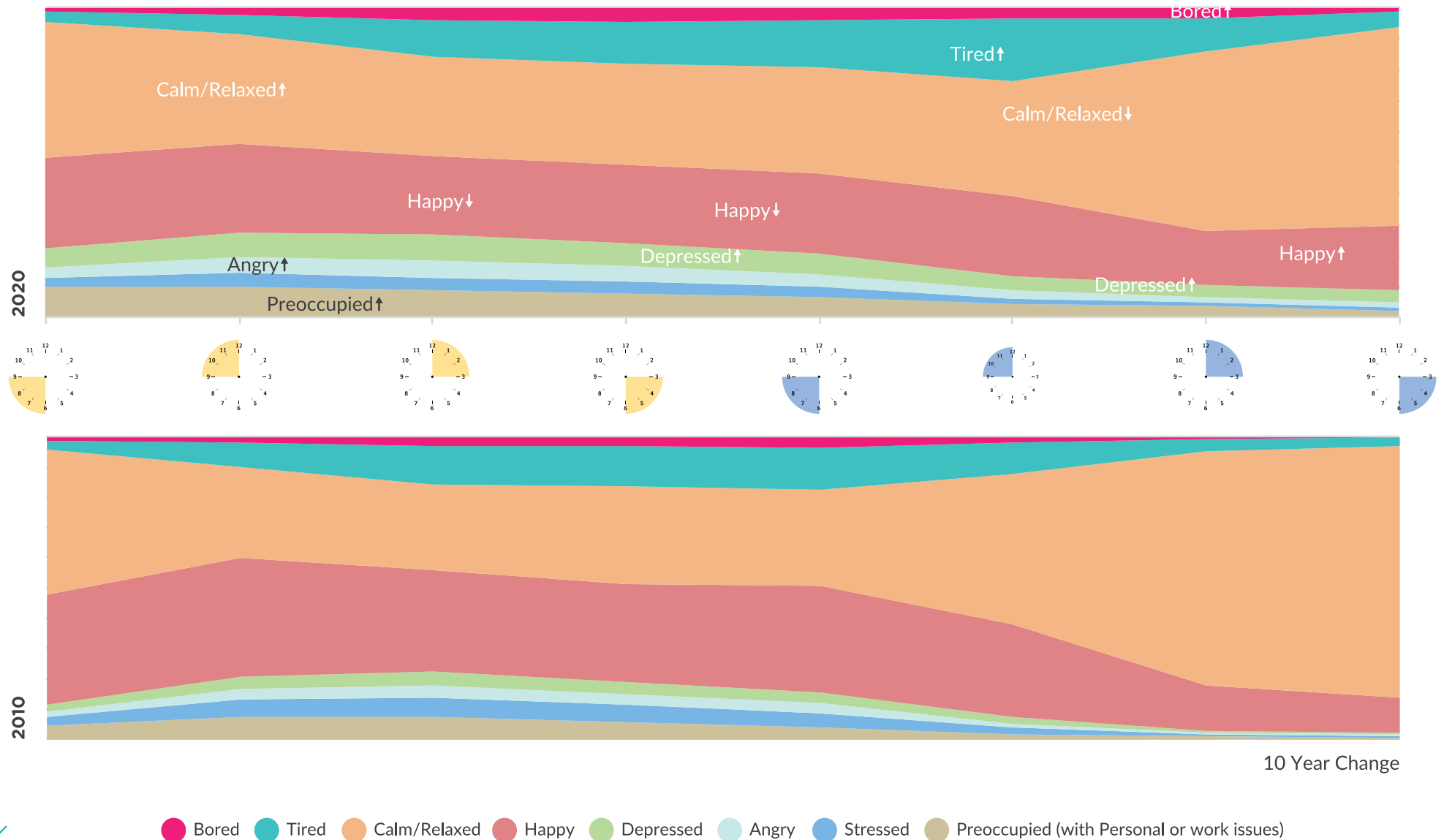
📞 03000-Nestle (03000-637853) ✉ NAATA@pk.nestle.com 🌐 [www.nestle.pk](http://www.nestle.pk)

# MOOD & FEELING - OVERALL NATIONAL

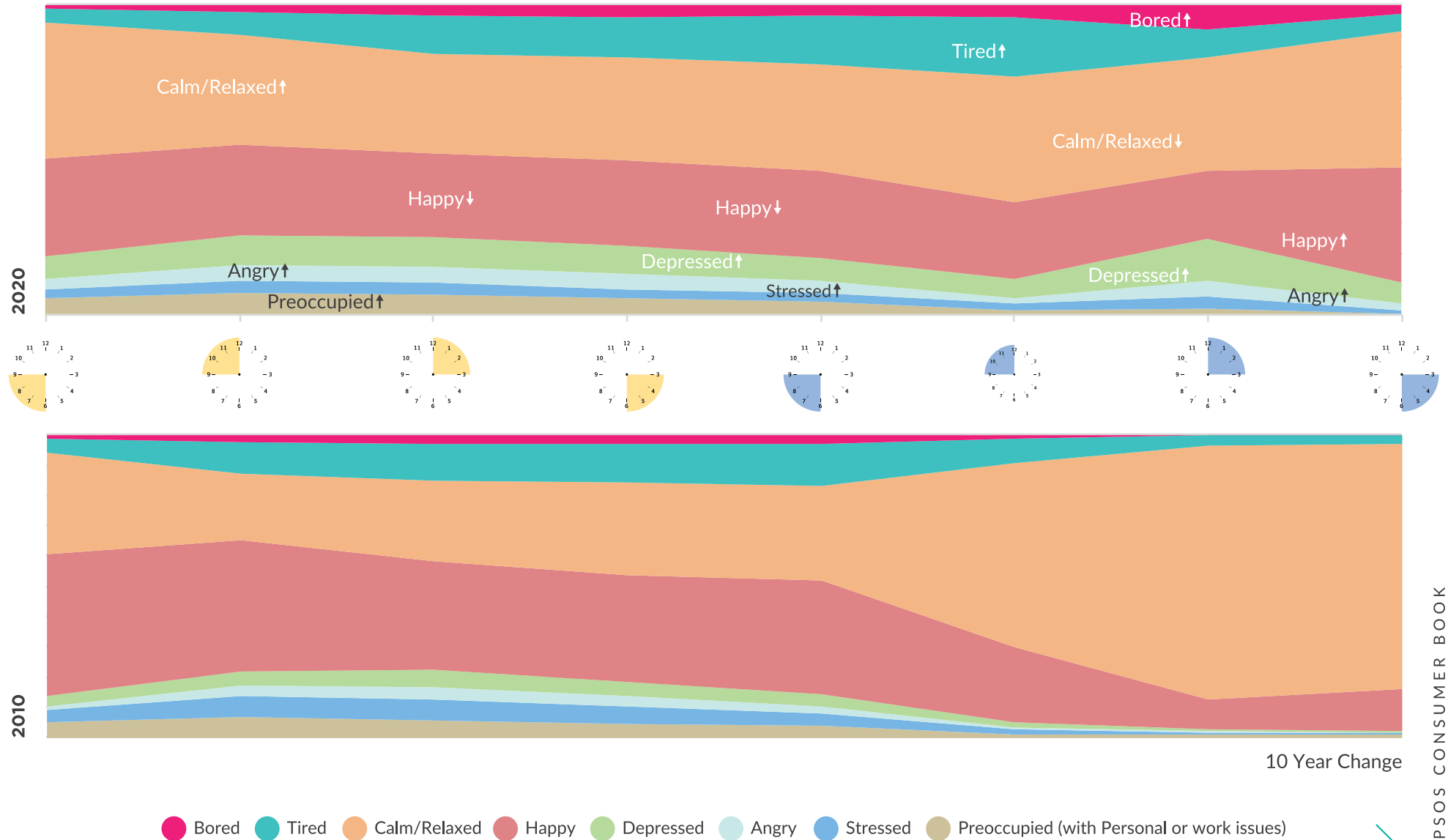


Source: Consumer Multimedia Index (2010 - 2020)

# MOOD & FEELING - URBAN

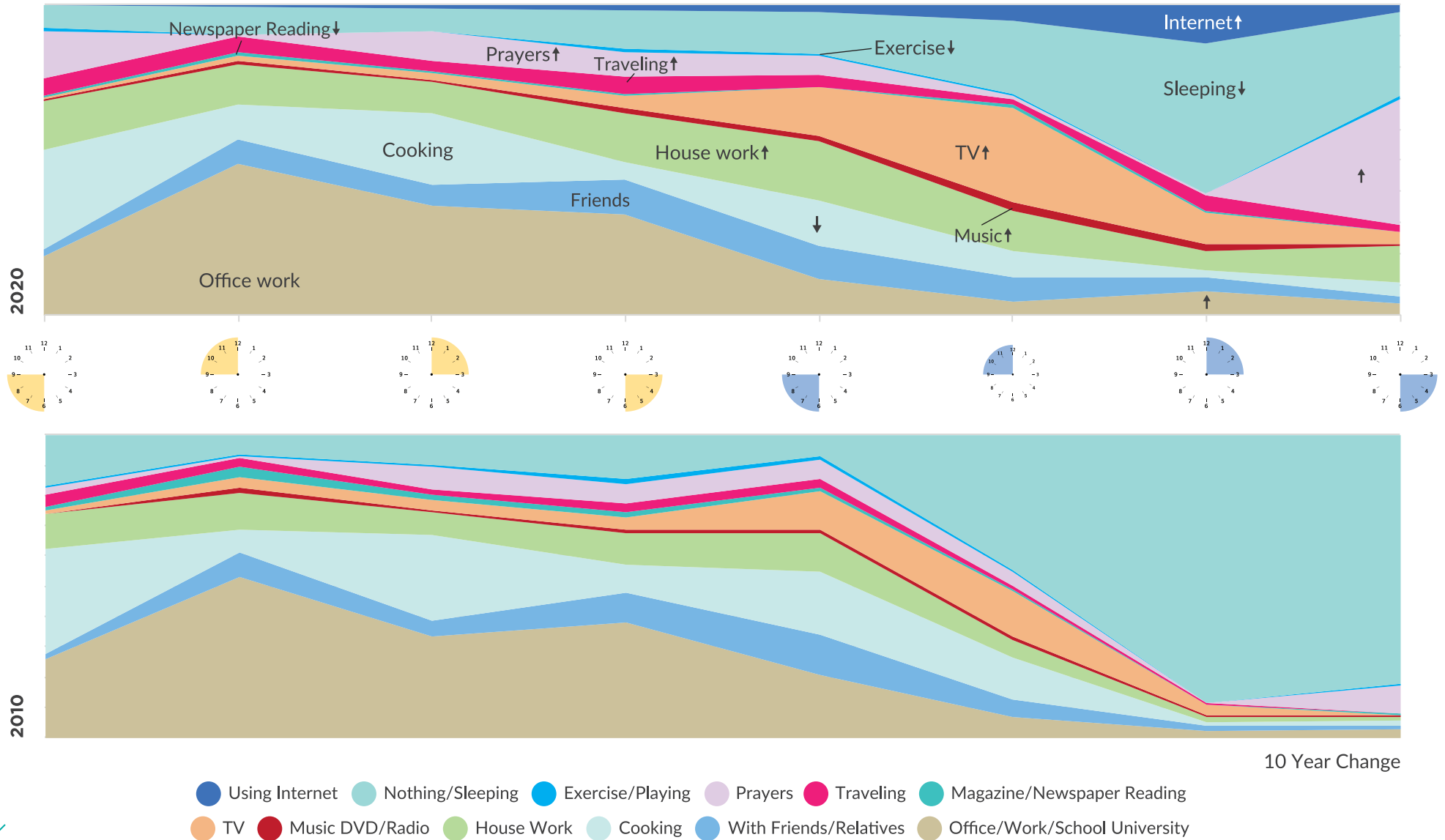


# MOOD & FEELING - RURAL



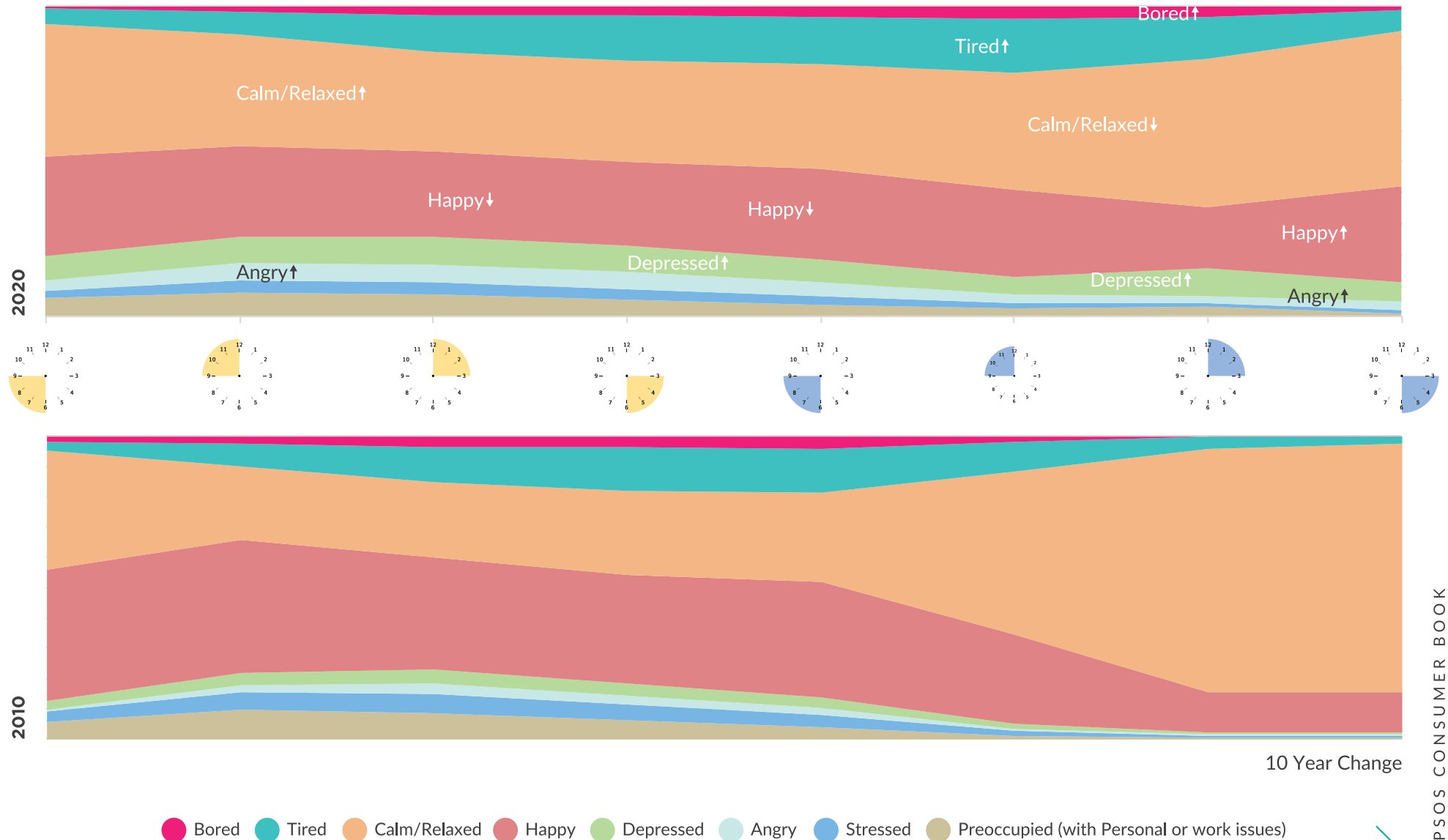
Source: Consumer Multimedia Index (2010 - 2020)

# A DAY IN CONSUMERS' LIFE - MALES



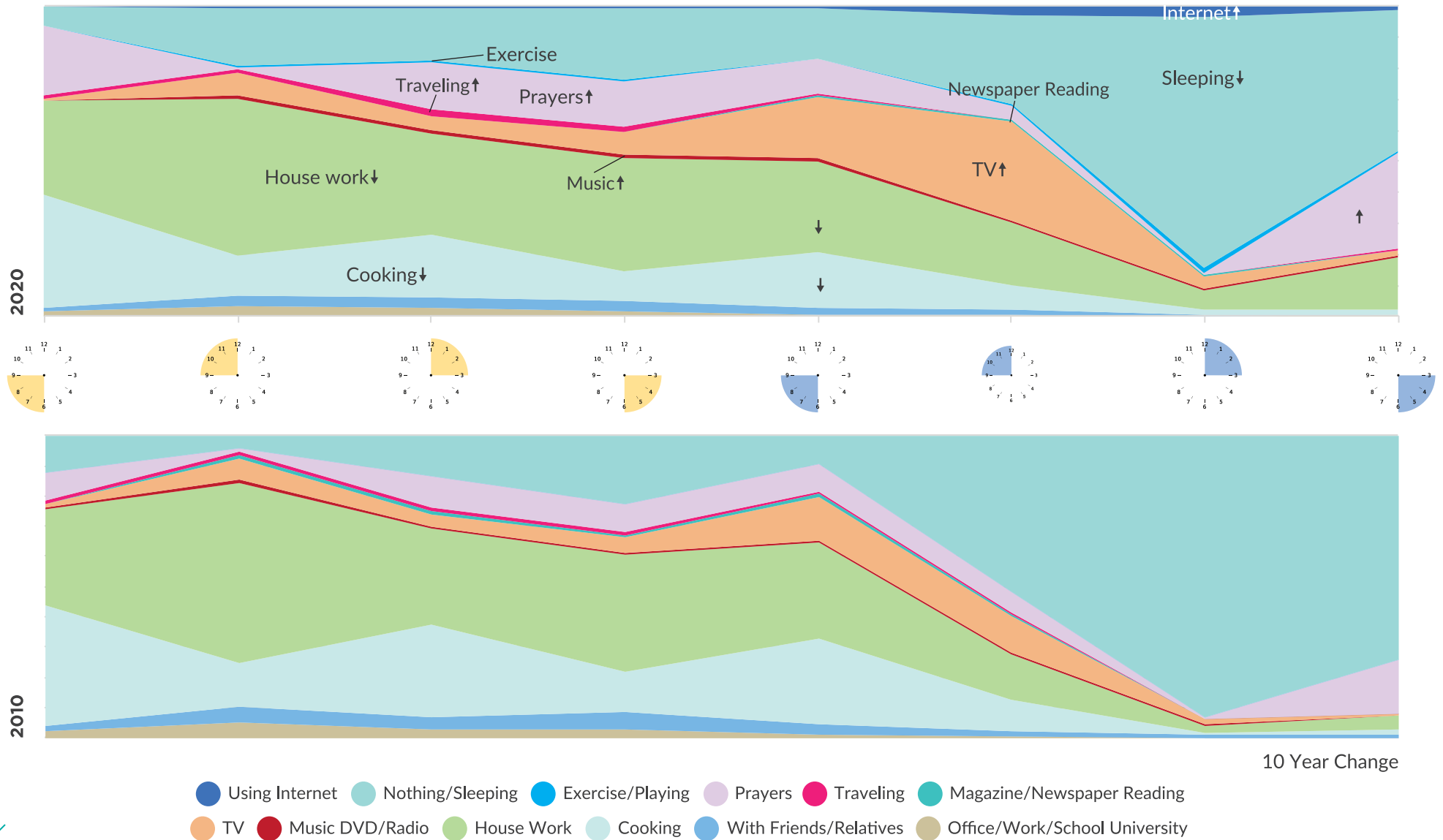


# MOOD & FEELING - MALES

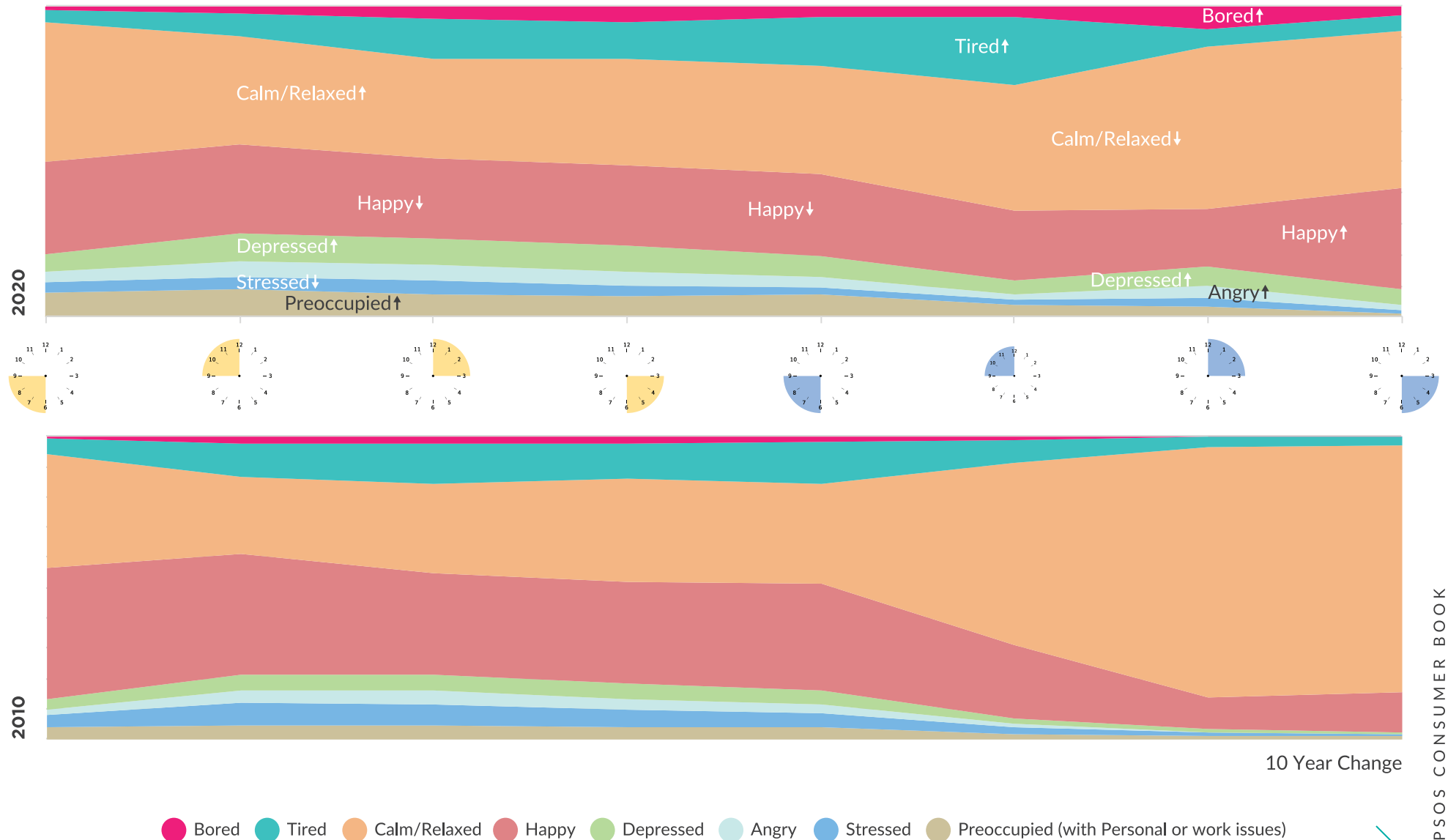


Source: Consumer Multimedia Index (2010 - 2020)

# A DAY IN CONSUMERS' LIFE - FEMALES

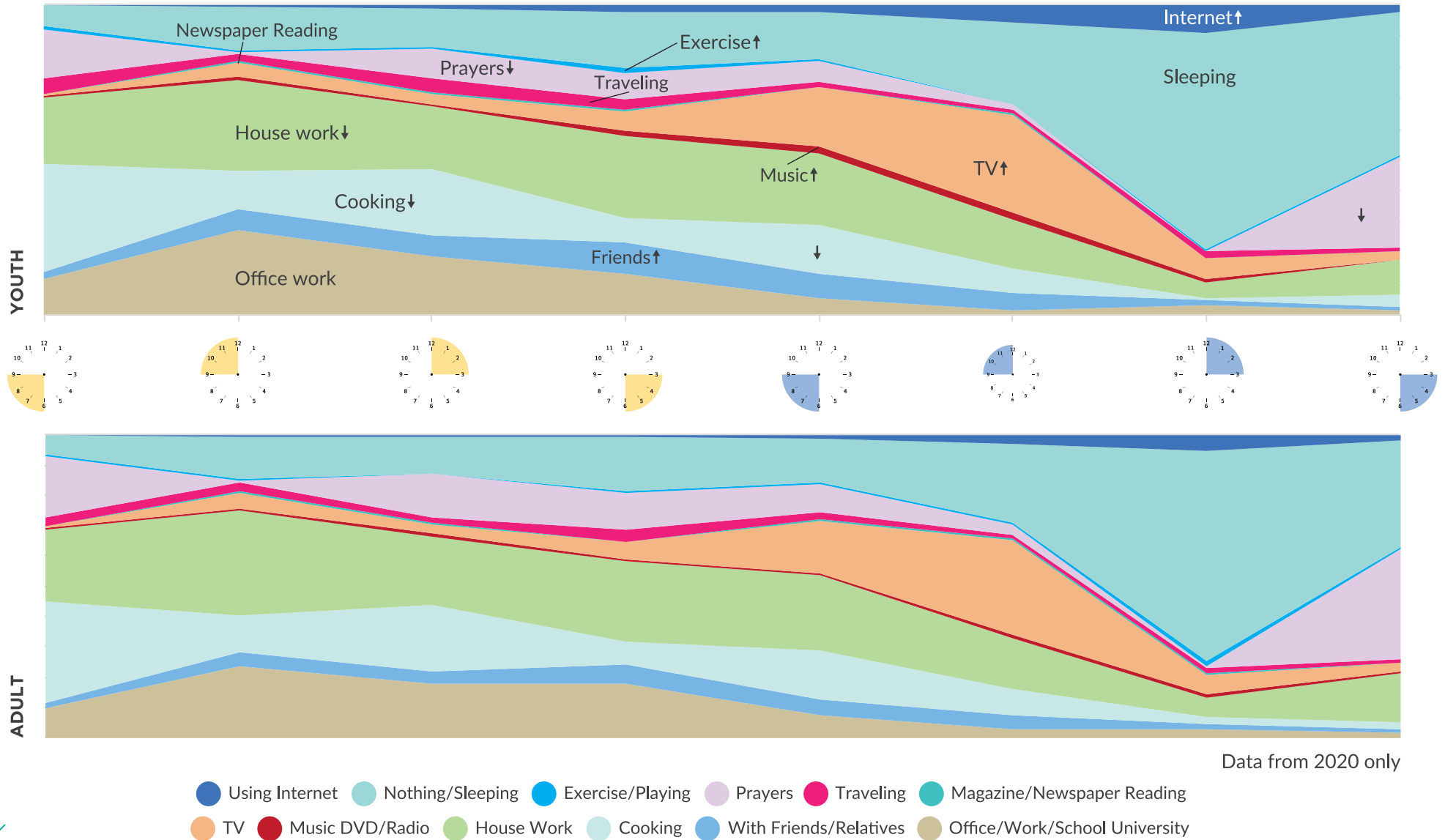


# MOOD & FEELING - FEMALES

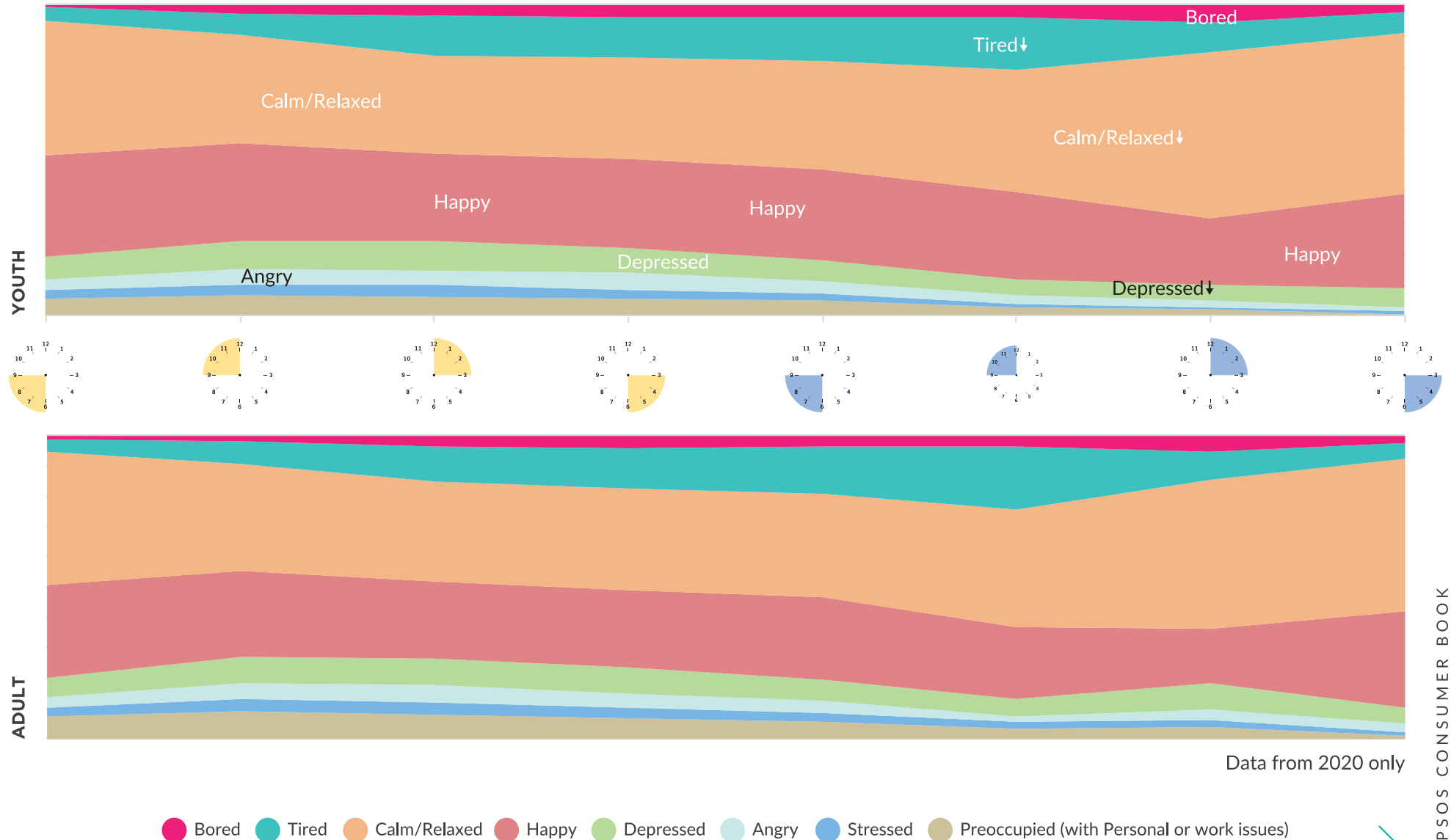


Source: Consumer Multimedia Index (2010 - 2020)

# A DAY IN CONSUMERS' LIFE - YOUTH VS ADULT

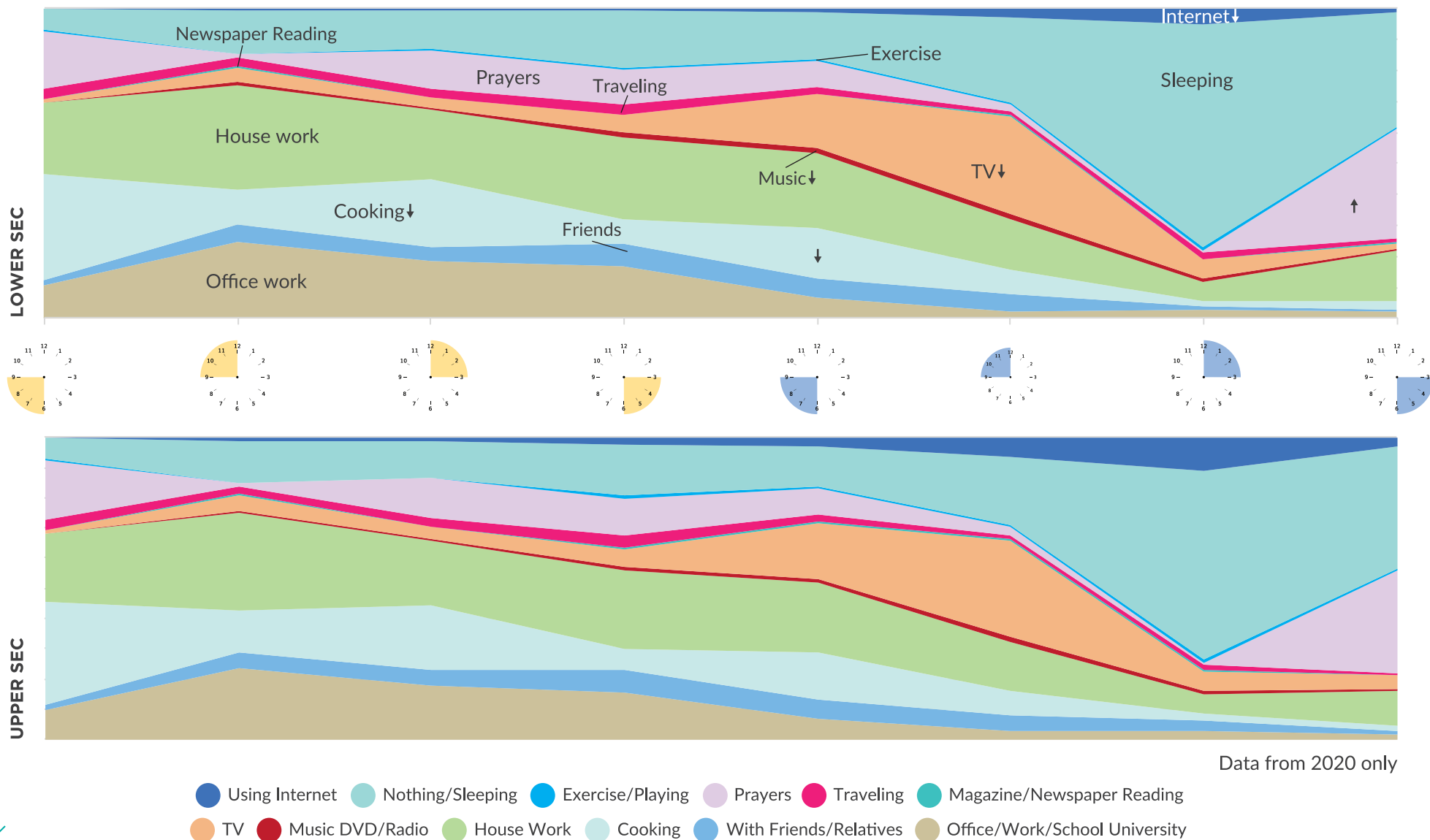


# MOOD & FEELING - YOUTH VS ADULT

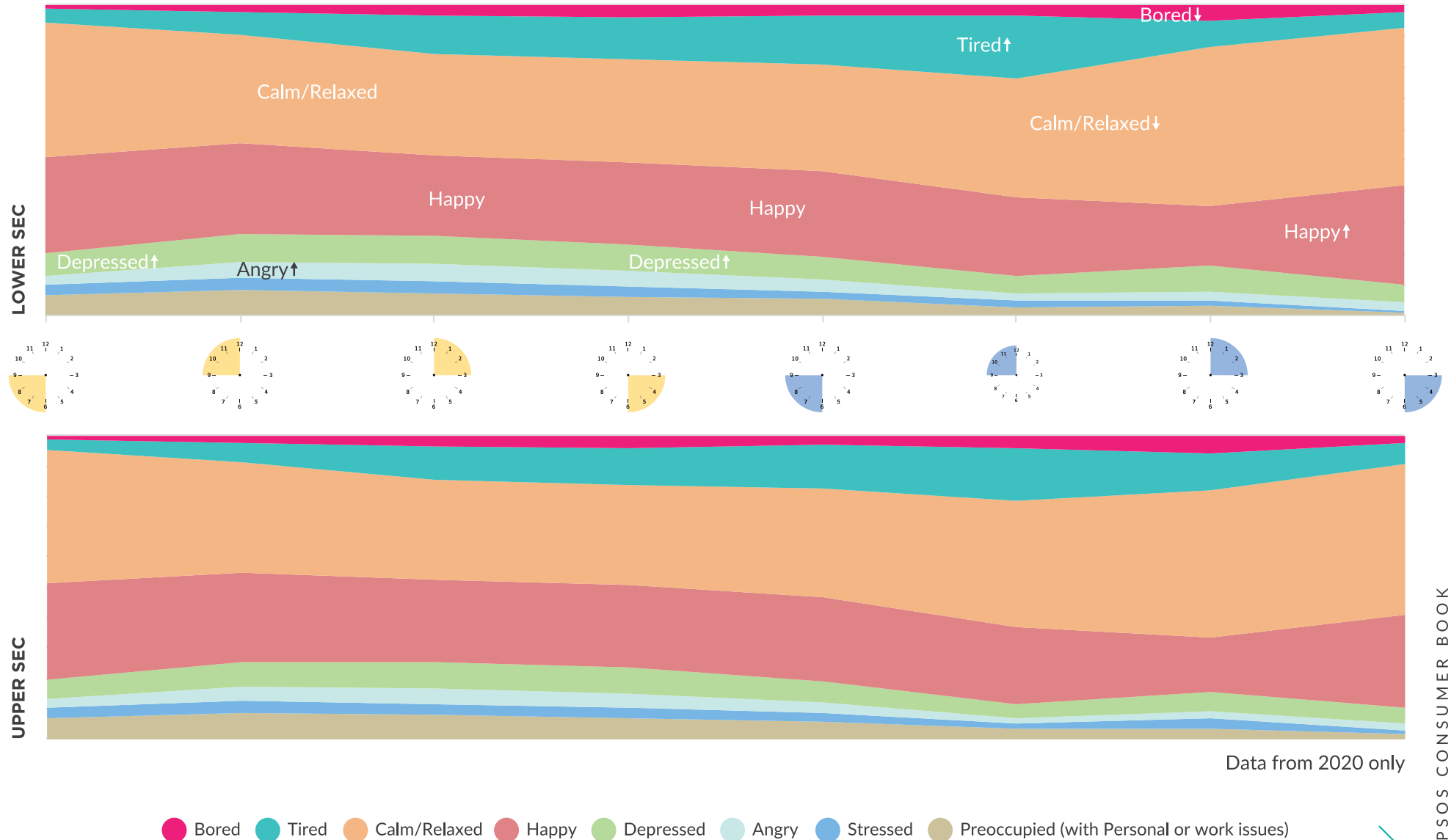




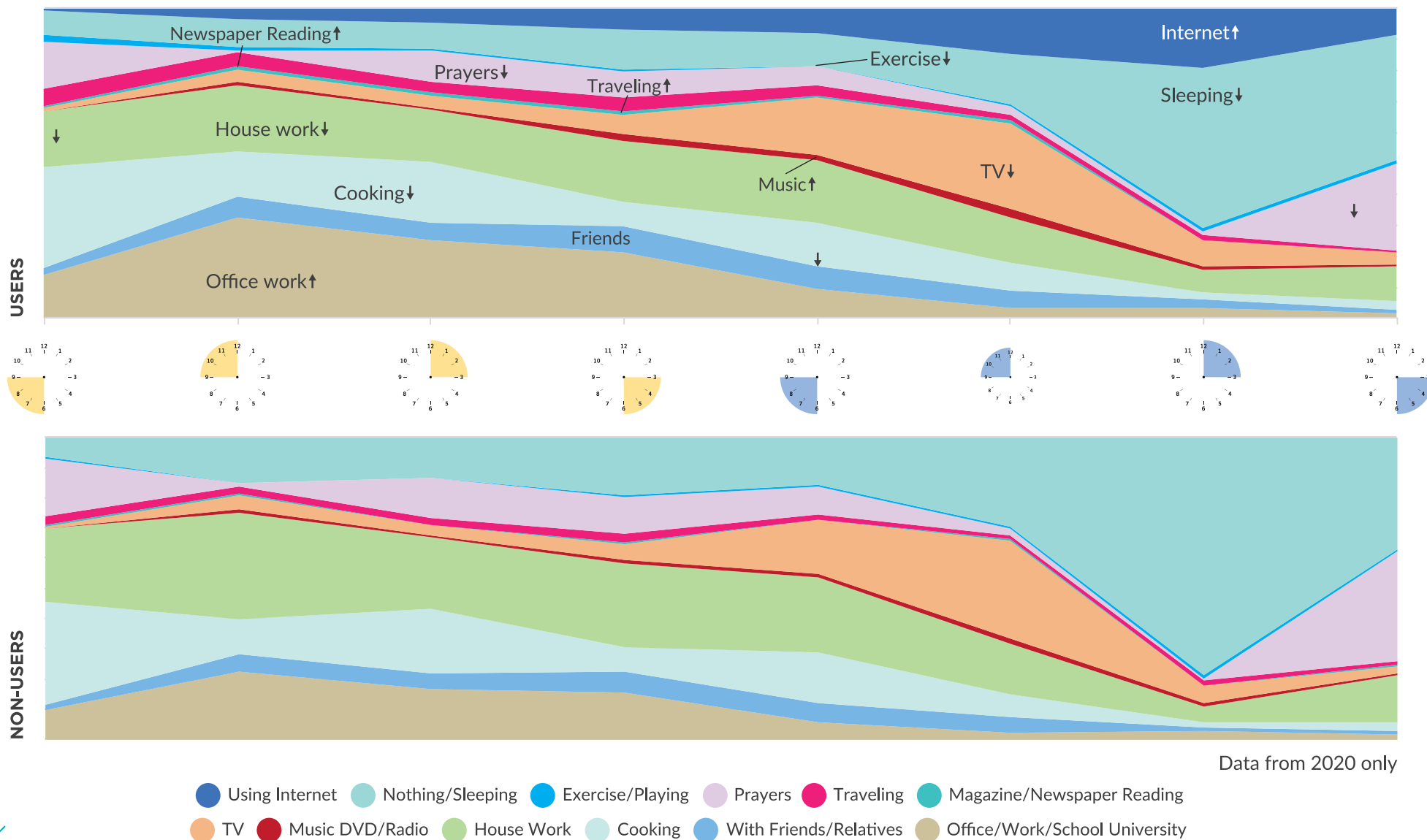
# A DAY IN CONSUMERS' LIFE LOWER SECs VS UPPER SECs



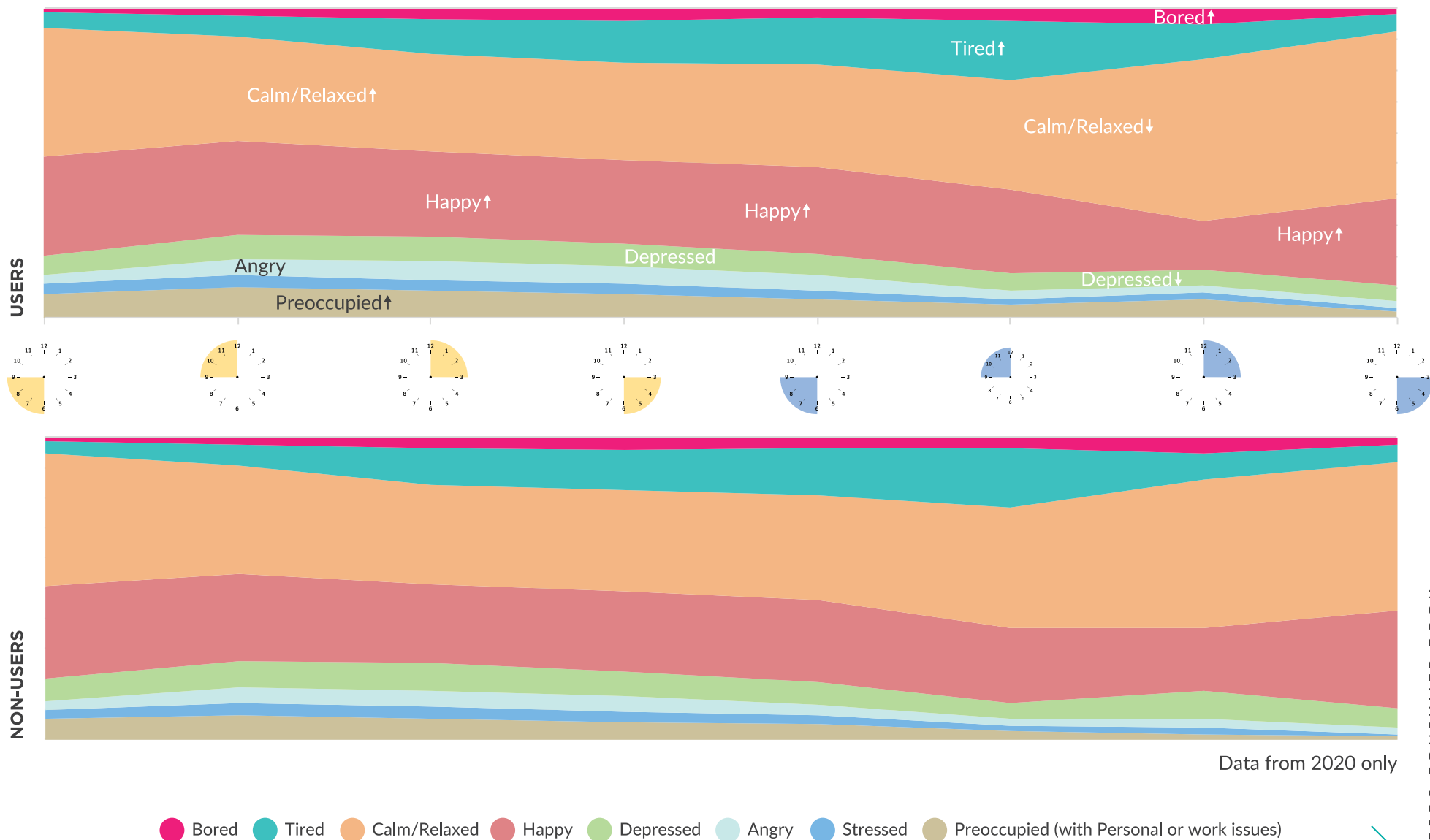
# MOODS & FEELINGS LOWER SECs VS UPPER SECs



# A DAY IN CONSUMERS' LIFE INTERNET USERS VS NON-USERS



# MOOD & FEELING INTERNET USERS VS NON-USERS





# BRAND MENTAL NETWORKS

Brands are made by marketers but live and die by the associations that they make with consumers. Brands exist in peoples' minds as a network.

– a unique memory structure of thoughts, feelings, images, stories, associations, colours, sounds, symbols and memories. Brands with stronger mental networks and high relevance to key choice occasions are chosen more often.

## SEE THROUGH YOUR CONSUMERS' EYES

At Ipsos we help you to identify your brand's mental networks as well as your competitors' so that you can INFLUENCE FUTURE BRAND CHOICES. Brand Mental Networks (BMN) provides an understanding of what people truly think about your brand as well as its competitors, in their own words.

Discovering your brand's mental networks means understanding what sticks about your brand with people and, therefore, understanding what you need to reinforce or adjust to take your brand further on its growth journey.

Unlike other perception evaluation methods, BMN reveals an unbiased organic and spontaneously generated image of the brand associations and areas of distinction from competitors.

For more information, please contact: **Adil Jamil** | Head of BHT | **0345 8550 515** | [Adil.jamil@ipsos.com](mailto:Adil.jamil@ipsos.com)

**GAME CHANGERS**







# PSYCHOGRAPHIC ORIENTATION\*

\*Agreed responses (Top 2 Boxes on a 5-point rating scale) to the following question

WHAT'S THE DEGREE OF YOUR AGREEMENT OR DISAGREEMENT WITH THESE ATTITUDINAL STATEMENTS?

آپ ان جملوں سے کس حد اتفاق یا اختلاف کرتے/کرتی ہیں؟

## PAKISTANI YOUTH - CHANGING THE UNCHANGING

Dynamism and change should be a natural and organic feature of a young society, where the median age is among the lowest in the world (twenty-three) and the majority of the population is under the age of thirty. The 2021 Ipsos psychographic data confirms exactly this about Pakistan: a society that is young and changing rapidly.

Among key psychographic indicators, there are major shifts in how people see themselves, how they want to be seen, and how they engage with the rest of society. These findings have potentially profound implications for the economy, for how the state engages with citizens and for how society organizes itself.

The demand for entertainment, fashion and technology shows substantial increases across all income groups, across genders and across the rural-urban divide. Ten years ago, the reported number of people that ate out regularly was 13%, in 2021 this figure nearly tripled to 37%. Similarly, there has been a doubling in those that assert that fashion is an essential part of their lives—in both urban and rural Pakistan.

Men and women both demonstrate a much greater appetite to be alone, as compared to ten years ago, despite continuing support, at least theoretically, for traditional living arrangements like the joint

family system and parental consent for marriage. This also indicates the continuing strength of tradition, even as modernity manifests itself. Overall, 74% of all respondents believe that prayers and fasting are a compulsory part of life.

Perhaps one insight to glean from these data points is that the fears that modernity will somehow overrun the cultural identity of Pakistanis are overblown. Young Pakistanis are forging a newer and more modern outlook within the framework of their values. Individualism is clearly on the rise, as Gen Z takes over, not just demographically, but also culturally, with 57% of urban and 52% of rural respondents claiming that they like to stand out in a crowd—both increasing substantially (from 36% in urban and 25% in rural areas).

This trends toward the individual, rather than the collective is manifest across a range of indicators. Nearly six in ten respondents claim they like to speak their minds, even at the cost of upsetting others—with no great variation across incomes, geography, or gender.

Much greater academic research into how gender, demography, and technology are shaping Pakistan is needed on a consistent basis. Ipsos' important psychographic data is yet another reminder of 220 million fascinating stories waiting to be heard, to be told, to be understood and to be served.



**SYED MOSHARRAF ALI ZAIDI**

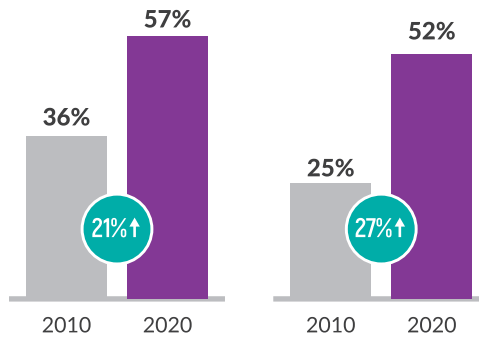
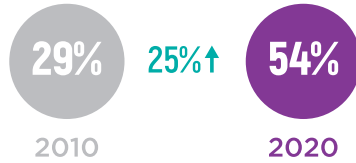
*Senior Fellow*  
TABADLAB

# PERSONAL VIEW ON LIFE



I LIKE TO STAND OUT IN A CROWD

مجھے ہجوم میں نمایاں / منفرد نظر آنا اچھا لگتا ہے



Urban

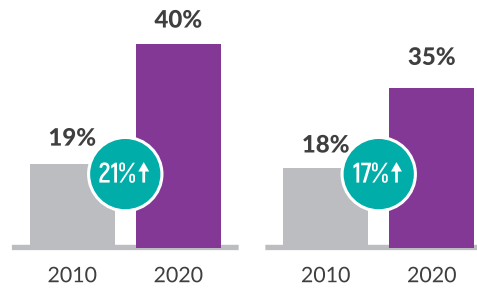
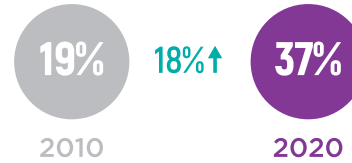


Rural



I LIKE TO LIVE ALONE/IN ISOLATION

میں اکیلا / اکیلی رہنا پسند کرتا / کرتی ہوں



Males

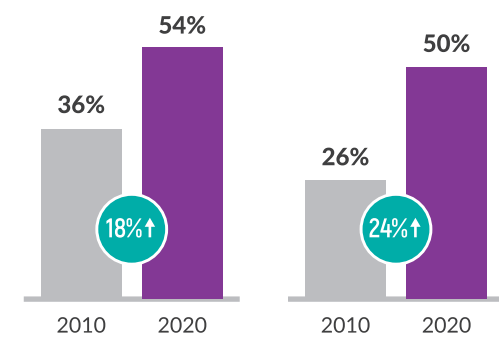
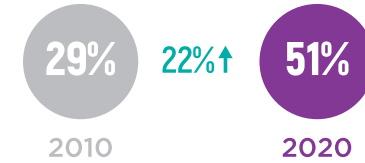


Females



I BELIEVE IN ENJOYING LIFE TODAY AND NOT WORRYING ABOUT FUTURE

میرے خیال میں آج کو انجوائے کرنا چاہئے اور کل کی فکر نہیں کرنی چاہئے



Urban



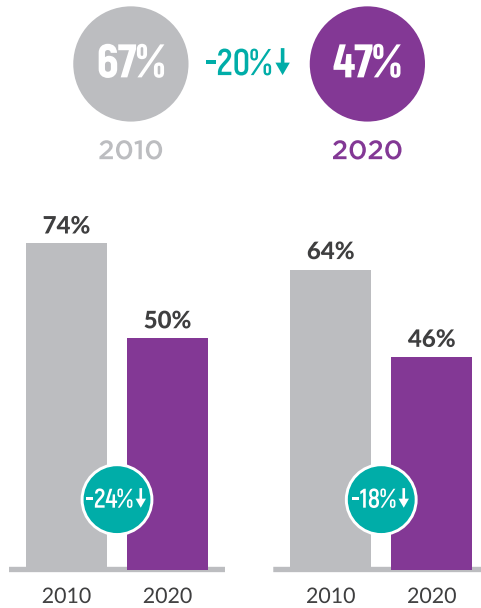
Rural

## PERSONAL VIEW ON LIFE



I DON'T WANT MUCH CHANGE IN MY LIFE

میں اپنی زندگی میں زیادہ تبدیلی نہیں چاہتا / چاہتی



Urban

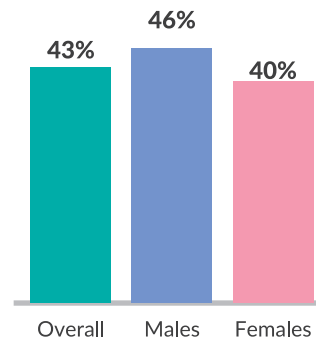


Rural



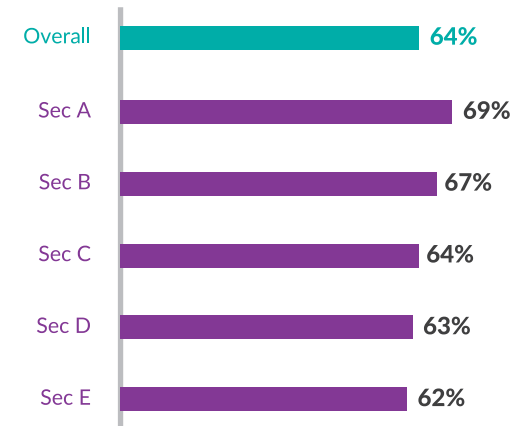
I DON'T HAVE MUCH EXPECTATIONS FROM THE FUTURE

مجھے مستقبل سے زیادہ توقع نہیں ہے



IT IS IMPORTANT FOR ME TO LOOK WELL-DRESSED

میرے لئے اچھے کپڑوں میں نظر آنا ضروری ہے



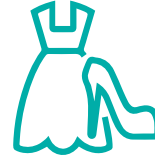
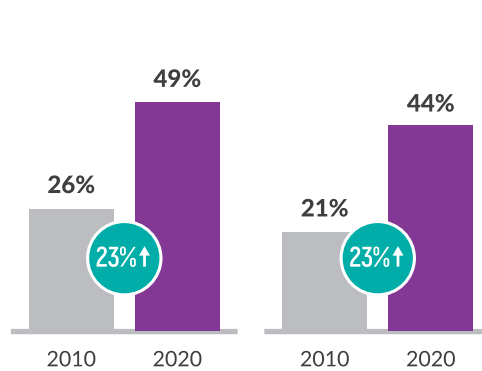
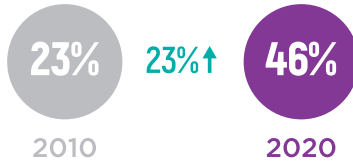
Top 2 box scores are mentioned on 5-point rating scale

# FASHION



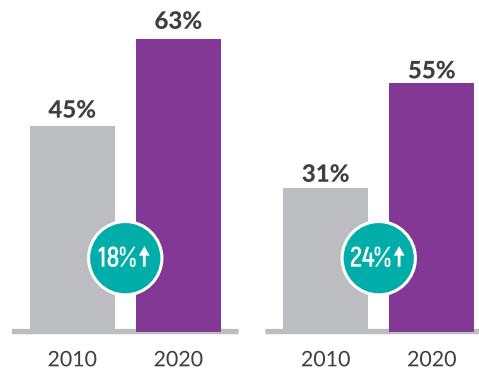
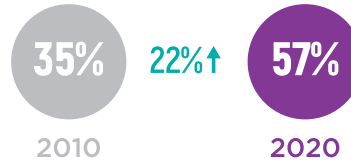
FASHION IS AN ESSENTIAL PART OF MY LIFE

فیشن میری زندگی کا لازمی حصہ ہے



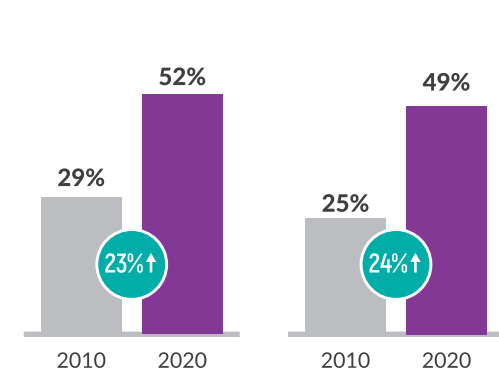
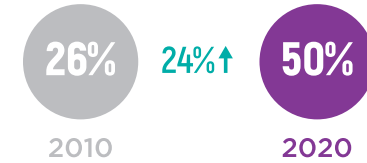
I LIKE THE KIND OF FASHION WHICH IS LIKED/ADMIRED BY EVERYONE

مجھے ایسا فیشن پسند ہے جو سب کو پسند آئے



BRANDED PRODUCTS ARE USED JUST TO SHOW OFF AND IMPRESS OTHERS

برانڈڈ چیزیں صرف دکھاوے اور دوسروں پر رعب ڈالنے کے لئے استعمال ہوتی ہیں



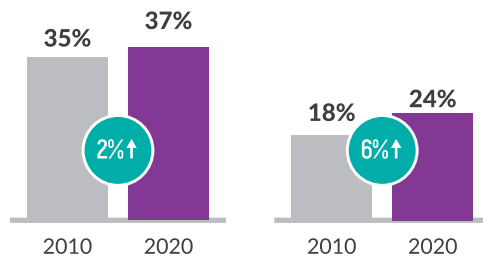
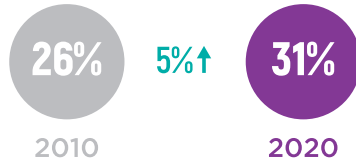


## PERSONAL LOOKS



I REGULARLY GO FOR A WALK,  
JOGGING OR ANY EXERCISE

میں باقاعدگی سے واک، جاگنگ یا کسی بھی طرح کی ورزش  
کرتا/کرتی ہوں



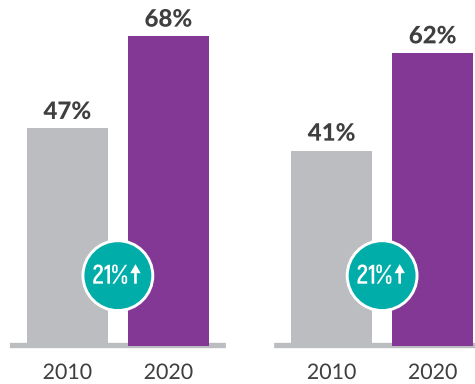
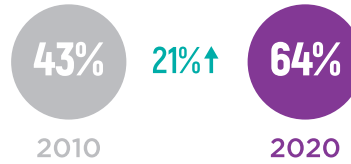
Males

Females



IT'S IMPORTANT TO CONTINUE  
LOOKING YOUNG

ہمیشہ جوان نظر آنا بہت اہم ہے



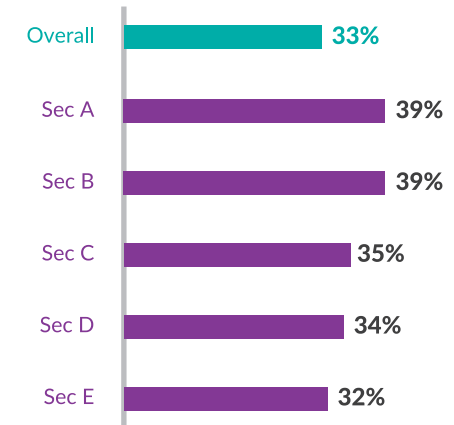
Urban

Rural



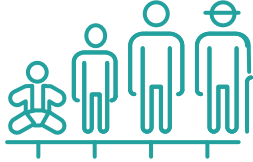
MOST OF THE TIME I AM TRYING  
TO LOSE WEIGHT

میں زیادہ تر وقت وزن کم کرنے کی کوشش کرتا/کرتی ہوں



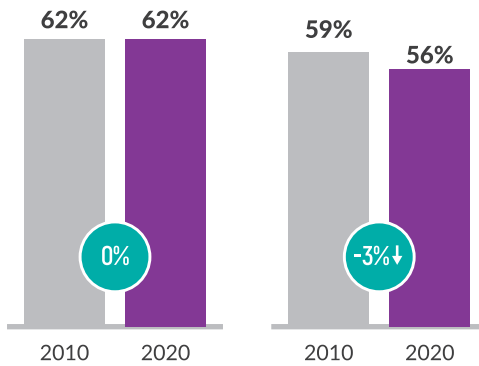
Top 2 box scores are mentioned on 5-point rating scale

# FAMILY



I THINK IT IS PEACEFUL IN JOINT FAMILY

میرے خیال میں جوینٹ فیملی میں سکون ہوتا ہے



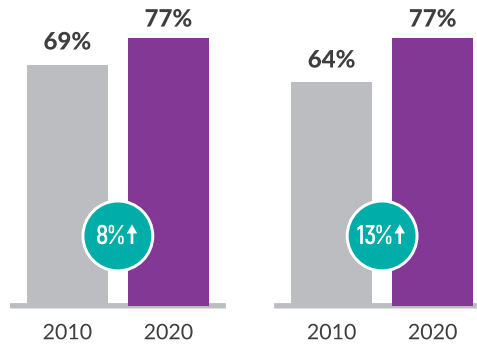
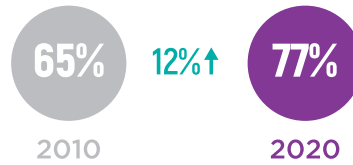
Males

Females



MARRIAGES WITH THE CONSENT/BLESSINGS OF PARENTS CARRY DIVINE ADVANTAGE

جو شادی ماں باپ کی خوشی سے ہو جائے اسی میں برکت ہے



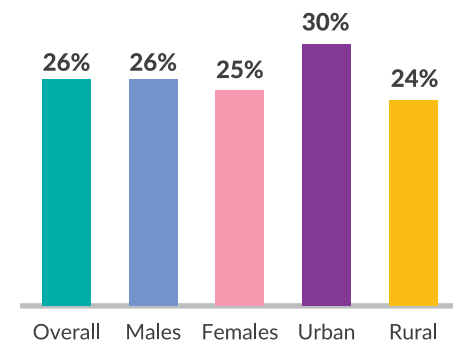
Urban

Rural



THERE IS NO HARM FOR YOUNG BOYS AND GIRLS TO BE FRIENDS AND HANG OUT TOGETHER

نوجوان لڑکے لڑکیوں کی دوستی اور ملنے ملانے میں کوئی حرج نہیں ہے



# SHOPPING



I WOULD DO ONLINE SHOPPING IF  
THE PAYMENT METHOD IS SECURE

اگر ادائیگی کا طریقہ کار محفوظ ہو تو میں انٹرنیٹ پر شاپنگ  
کر لوں گا / گی

50%



CONNECTED\*

27%



NOT CONNECTED



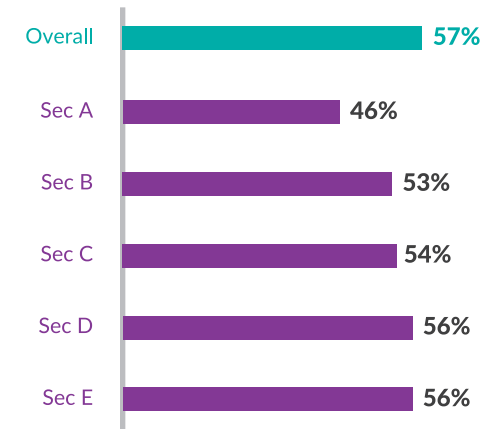
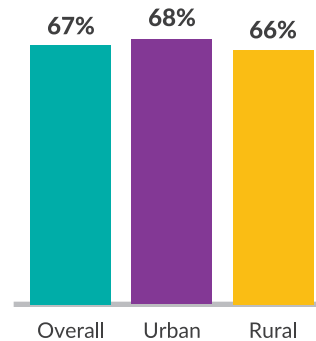
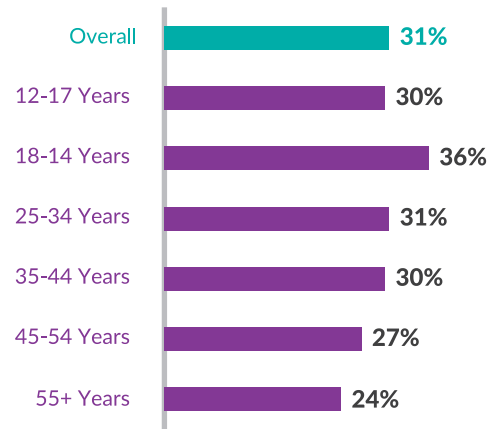
WHENEVER POSSIBLE, I BUY  
PRODUCTS MADE IN MY OWN  
COUNTRY

جب بھی ہو سکے میں اپنے ملک کی بنی ہوئی چیزیں خریدتا /  
خریدتی ہوں



WHILE SHOPPING, I PREFER/LOOK  
FOR THE CHEAPEST PRODUCTS  
AVAILABLE

میں خریداری کے دوران سب سے کم قیمت والی چیز کو  
تلاش کرتا / کرتی ہوں



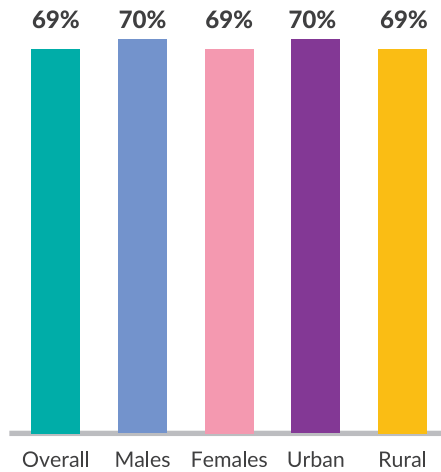
\*Connected = Who use internet | Source: Consumer Multimedia Index (2010 - 2020)

# VALUES



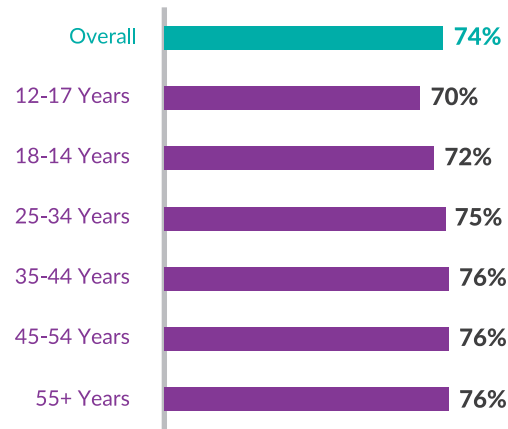
## IT IS IMPORTANT TO RESPECT OUR SOCIAL & TRADITIONAL VALUES

یہ بہت ضروری ہے کہ ہم اپنی سماجی اور روایتی قدروں کا احترام کریں



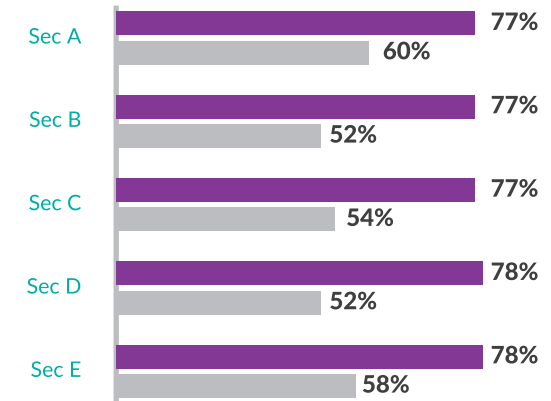
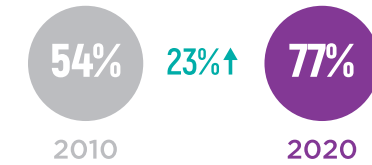
## SAYING PRAYERS AND OBSERVING FAST IS A COMPULSORY PART OF MY DAILY ROUTINE

نمازوں کی باقاعدگی سے ادائیگی اور رمضان کے روزے رکھنا میرے معمول کا لازمی حصہ ہے



## WOMEN, ESPECIALLY YOUNG LADIES SHOULD WEAR CLOAKS/VEILS WHEN THEY GO OUT

خواتین بالخصوص نوجوان لڑکیوں کے لئے اپنے گھروں سے باہر نکلنے وقت پردہ کرنا یا سر پر چادر / اسکارف پہننا بہت ضروری ہے



■ 2010 ■ 2020

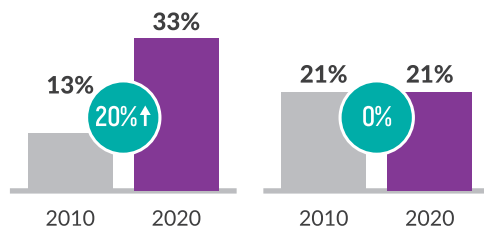
\*Connected = Who use internet | Source: Consumer Multimedia Index (2010 - 2020)

# ATTITUDE



## I LIKE TO DRIVE MY CAR/MOTORCYCLE FAST

مجھے موٹر سائیکل یا گاڑی تیز رفتار میں چلانا بہت پسند ہے



Males

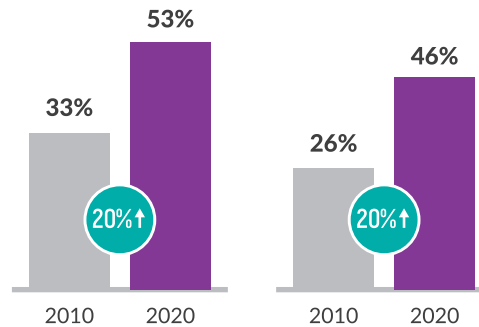
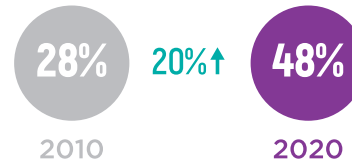


Females



## I LIKE CHALLENGES IN LIFE

مجھے زندگی میں چیلنجز پسند ہیں



Urban

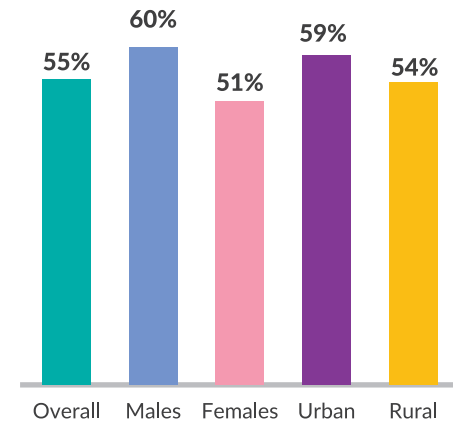


Rural



## I USUALLY SPEAK UP MY MIND, EVEN IF IT UPSETS/OFFENDS PEOPLE

میں عام طور پر وہی بولتا/بولتی ہوں جو میرے دماغ میں ہوتا ہے بے شک لوگ اس سے ناراض ہو جائیں



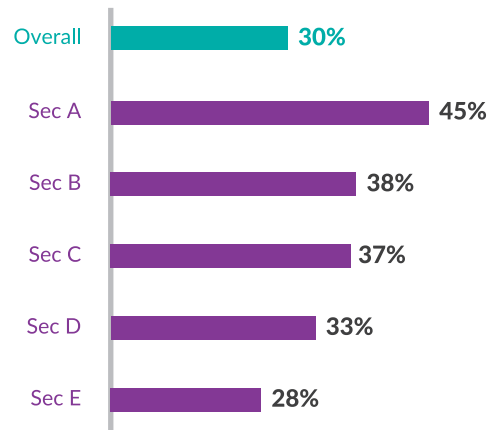
Top 2 box scores are mentioned on 5-point rating scale

# MEDIA



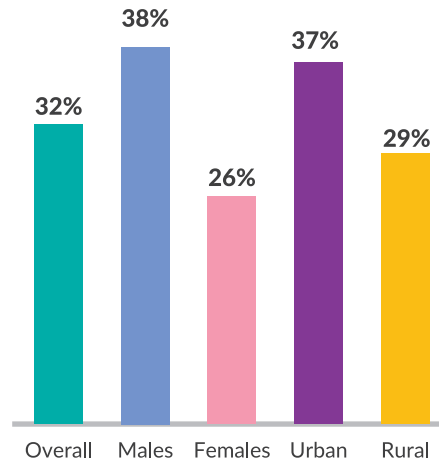
## I FEEL SOCIAL NETWORKING SITES ARE A PART OF MY EVERYDAY LIFE

میں سوشل نیٹ ورک ویب سائٹس کو اپنی روزمرہ زندگی کا حصہ سمجھتا / سمجھتی ہوں



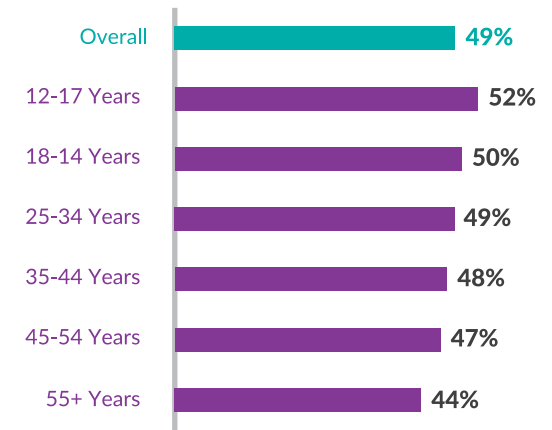
## INTERNET IS MY FIRST SOURCE OF INFORMATION

جب مجھے سب سے پہلے معلومات دیکھنی ہو تو، میں انٹرنیٹ دیکھتا / دیکھتی ہوں



## I RELY ON TV TO GATHER INFORMATION

میں معلومات حاصل کرنے کے لئے ٹی وی پر انحصار کرتا / کرتی ہوں

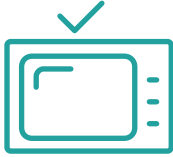


Top 2 box scores are mentioned on 5-point rating scale

Source: Consumer Multimedia Index (2010 - 2020)

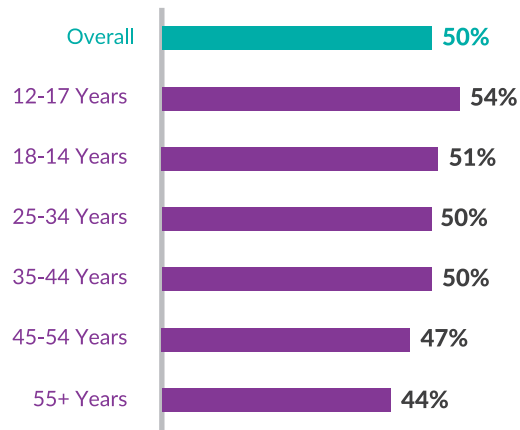


## MEDIA



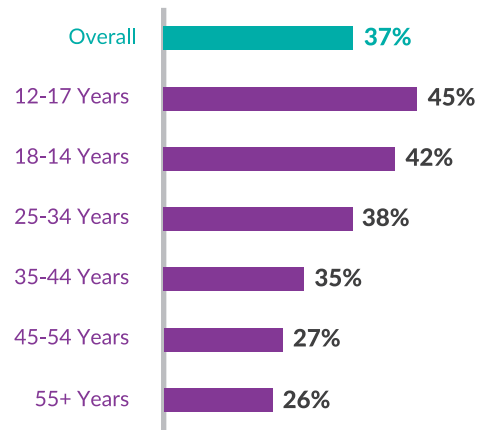
I THINK PEOPLE RELY TOO MUCH  
ON TV FOR RELAXATION

میرے خیال میں لوگ آرام و سکون کے لئے ٹی وی پر  
بہت زیادہ انحصار کرتے ہیں



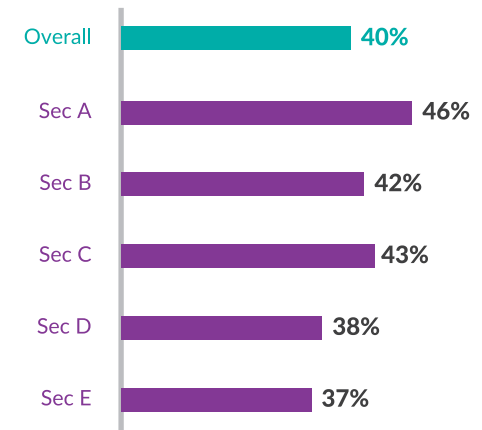
HOME OR OUTSIDE, I LIKE  
LISTENING TO MUSIC  
EVERYWHERE

گھر یا باہر ہر جگہ پر میوزک سننا مجھے پسند ہے



THERE ARE TIMES WHEN IT IS  
OKAY TO BREAK THE RULES

بعض مواقع ایسے ہوتے ہیں جب قانون کو توڑنے میں کوئی  
برائی نہیں ہوتی



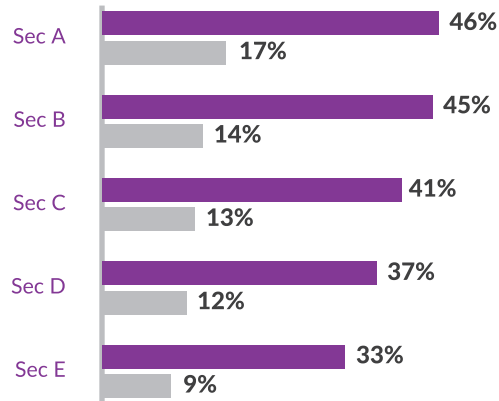
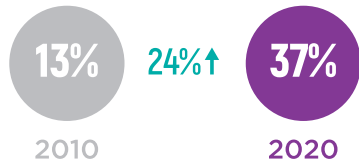
Top 2 box scores are mentioned on 5-point rating scale

# SOCIALISATION



I OFTEN EAT OUT WITH MY FRIENDS & FAMILY

میں اکثر دوستوں اور گھر والوں کے ساتھ باہر کھانا کھاتا / کھاتی ہوں

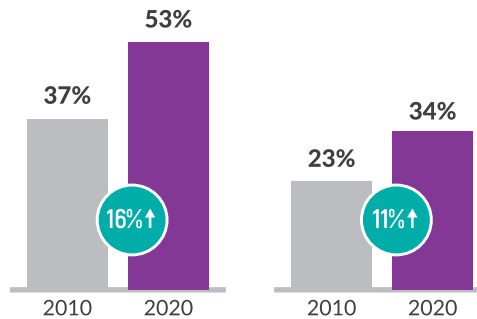
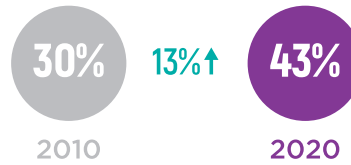


■ 2010 ■ 2020



I PREFER SPENDING MOST OF MY TIME WITH FRIENDS

میں زیادہ تر وقت دوستوں کے ساتھ گزارنا چاہتا / چاہتی ہوں



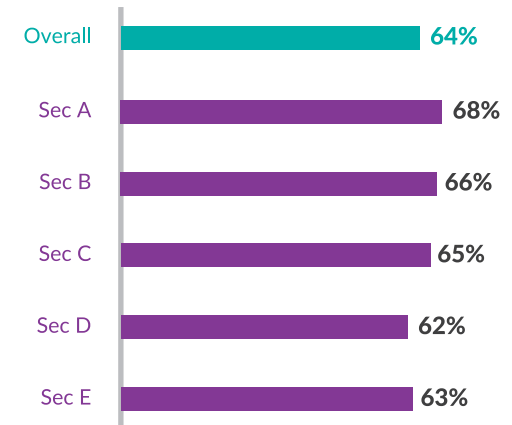
■ Males

■ Females



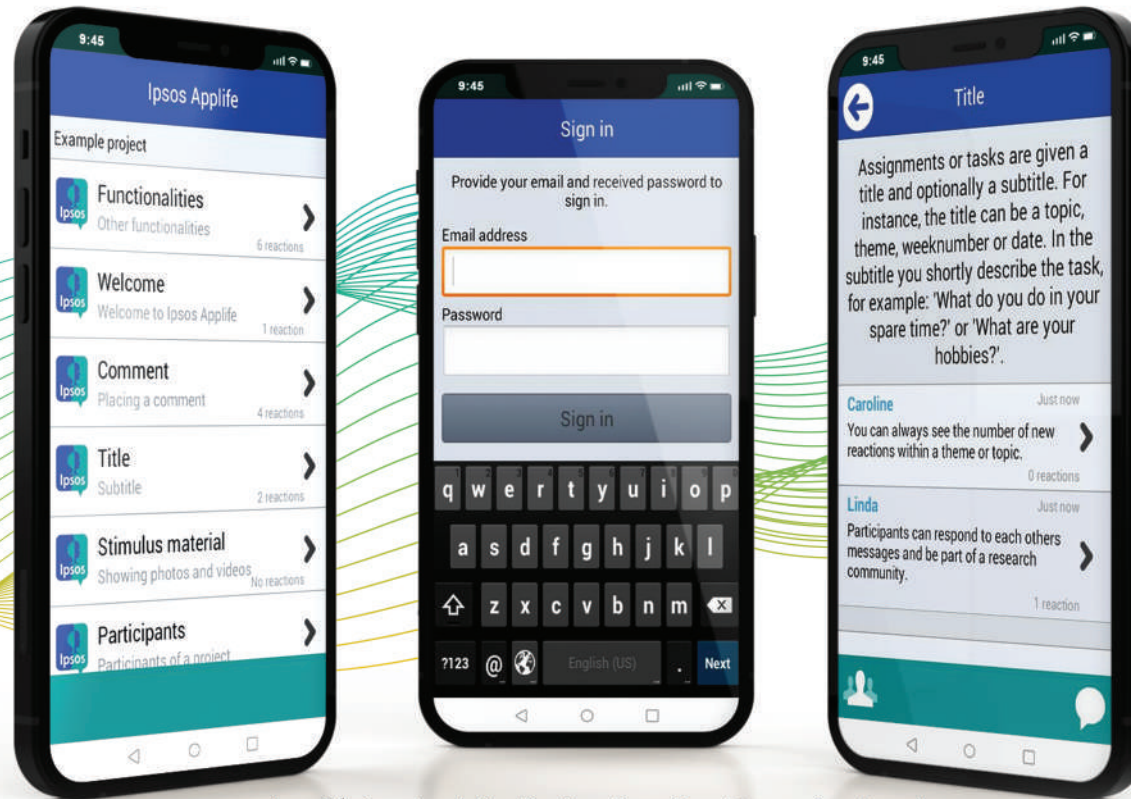
WE SHOULD BE OPEN MINDED TOWARDS OTHER CULTURES

ہمیں دوسری ثقافتوں کے لئے اپنا ذہن کھلا رکھنا چاہئے



# APPLIFE

## WINNING TOOL FOR CONTEXTUAL RESEARCH



Applife is a tool that helps the client to understand more deeply the context in which the behavior takes place. The context around a person influences how they make choices, decisions and how they behave.

### IN THE MOMENT

- ✓ **IN THE MOMENT**-Thoughts and opinions of respondents are formed at the very moment no recall required
- ✓ **REAL CONTEXT**-Responses are in an actual situation & in natural environment

### REAL CONTEXT

### ON THE GO

### QUICK RESPONSE

- ✓ **ON THE GO**-Respondents can respond any time anywhere through their phones
- ✓ **QUICK RESPONSE**-Respondents can be asked to respond quickly after launching questions since it is a mobile app

For more information, please contact:

**M. Haris Rasheed** | Head of MSU/IUU | **0345 8227 131** | [haris.rasheed@ipsos.com](mailto:haris.rasheed@ipsos.com)

**GAME CHANGERS**





**CONSUMER  
LIFESTYLE**



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High-Quality Ready-Made & Customized Office Furniture Solutions



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Office Tables & Sofas



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From small start-ups, to medium-sized offices and large organizations, Interwood offers a wide variety of high-quality ready-made and customized office furniture solutions to suit your needs.

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• Financing limit for up to Rs. 2 million

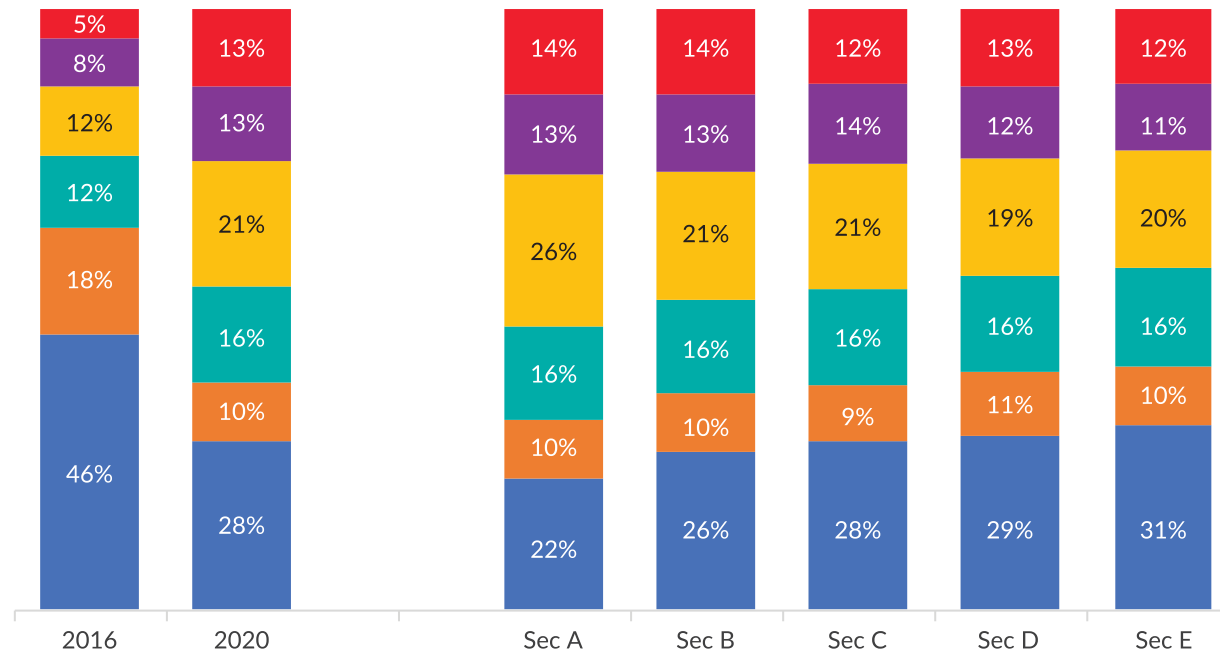
• No cancellation fees or penalties

DESKS | WORKSTATIONS | SEATING | STORAGE

 **INTERWOOD**

interwood.pk | 021-111-203-203

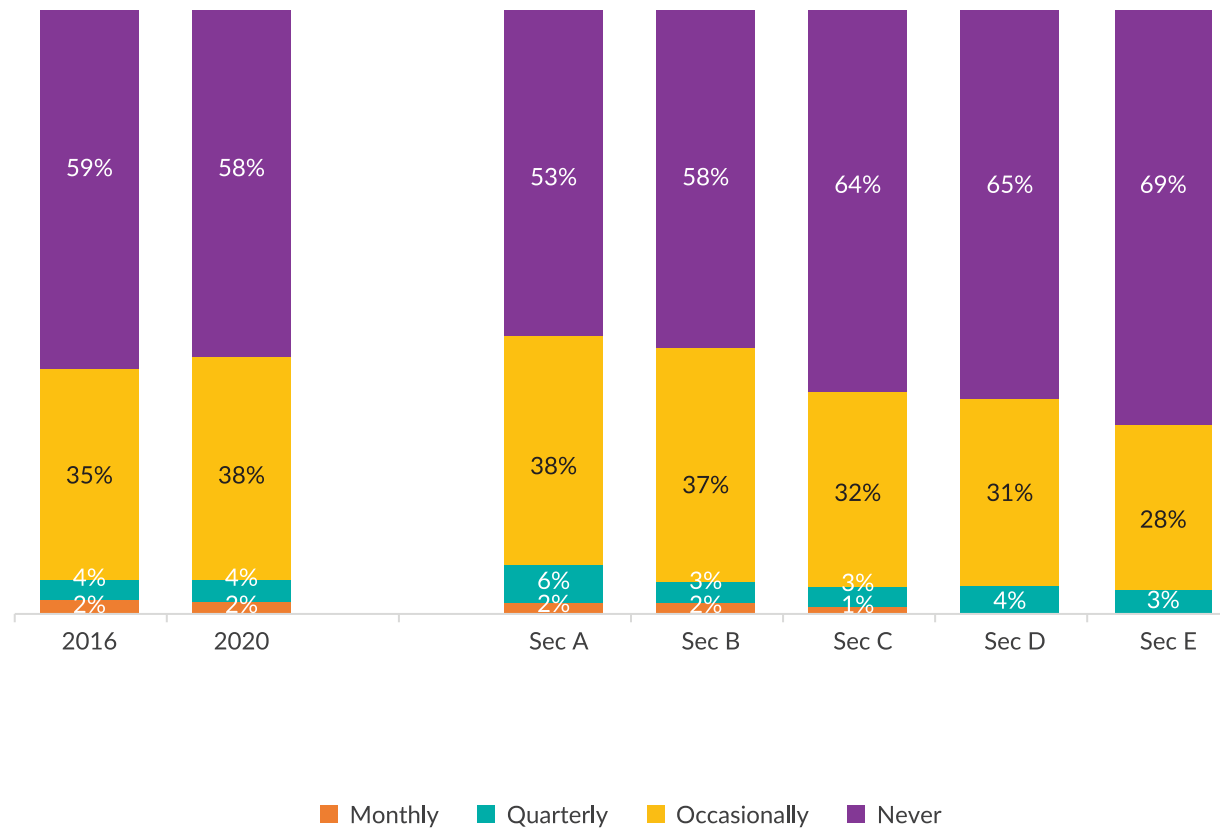
## TOP 5 LEISURE ACTIVITIES



■ Spending time with the family  
 ■ Spending time with friends out of home  
 ■ Spending time with friends at home  
■ Watching TV (Sports, Films, Drama)  
 ■ Talking to friends on phone  
 ■ Going to market



# LEISURE ACTIVITIES WITH FAMILY

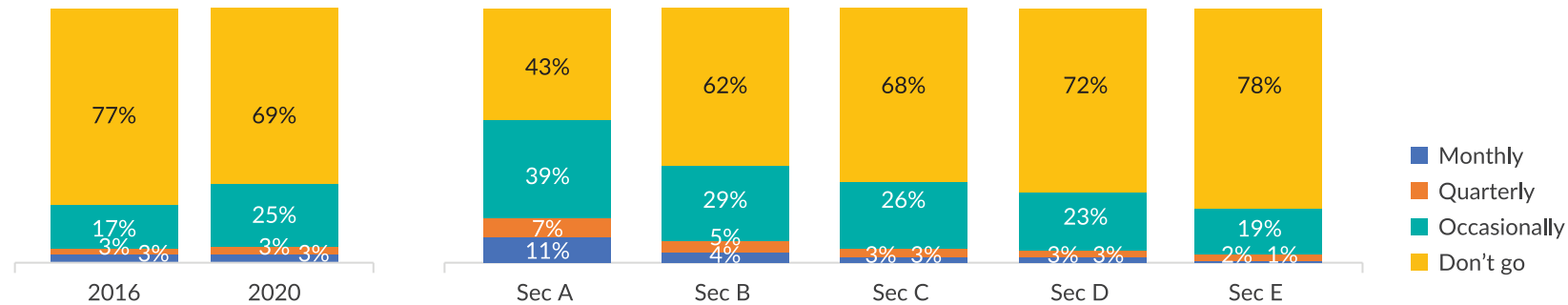


Source: Consumer Multimedia Index (2010 – 2020) | 10 year change not available

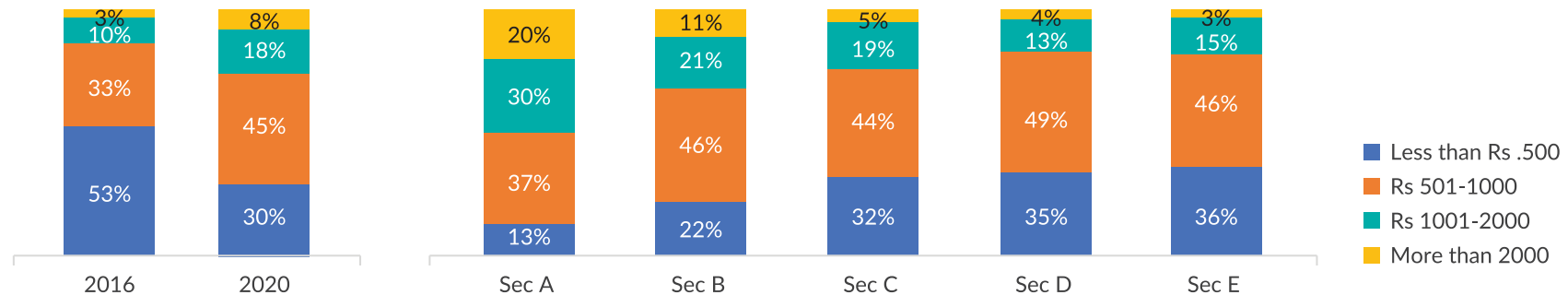
# VISITING BEAUTY PARLORS AND AVERAGE AMOUNT SPENT/VISIT



## VISITING PARLORS



## AVERAGE AMOUNT SPENT/ VISIT





# ONLINE COMMUNITITES

## Single Solution for Multiple Business Needs

Ipsos communities enable collaborative environments for brands to interact with consumers in real-time. It will help the client to build insights, drive innovation and gain influence by accessing on-tap audience eager to provide input that will have an impact. Ipsos Communities leverage the very latest in online technology to turn static, linear research into an interactive and immersive experience. Featuring a robust suite of qualitative research tools, which can be scoped to meet your specific research objectives, from overnight testing to longer term, iterative learning.



### WHAT ACTIVITIES WILL BE COVERED?



BLOGS AND  
VIDEO DIARIES



LIVE CHATS &  
VIDEO FOCUS GROUP



CO-CREATION  
& VOTING



MARKER  
BOARD



DISCUSSION

### WHAT WILL CLIENT GET FROM THIS?



RESEARCH  
EXPERTISE



ENGAGEMENT AND  
APPROACH



INNOVATIVE  
PLATFORM



FLEXIBLE  
SOLUTION



SPEED AND  
SIMPLICITY

For more information, please contact:

**M. Haris Rasheed** | Head of MSU/IUU | **0345 8227 131** | [haris.rasheed@ipsos.com](mailto:haris.rasheed@ipsos.com)

**GAME CHANGERS**



# SERVANTS, SPORTS EQUIPMENT, CLUB MEMBERSHIP & STUDY ABROAD



## SERVANTS

Maid	1.2%
Driver	0.2%
Cook	0.1%
Babysitter	0.4%
Guard	0.1%

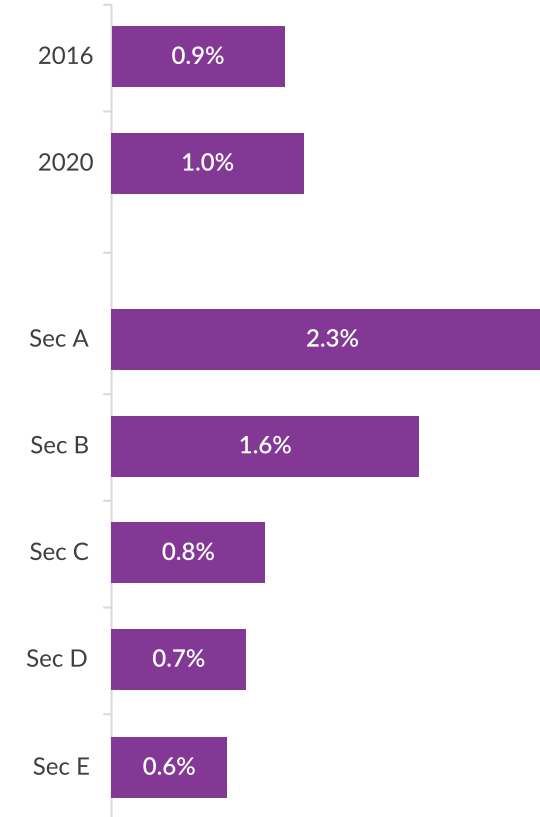
## SPORTS EQUIPMENT

Golf equipment	0.2%
Scuba diving/surfing	0.2%
Skiing	0.1%
Glider	0.1%
Treadmill	0.1%
Motorboat	0.1%
Swimming pool	0.04%
Musical instrument	0.1%
Hot tub / Jacuzzi/ Sauna	0.1%

## CLUB MEMBERSHIP

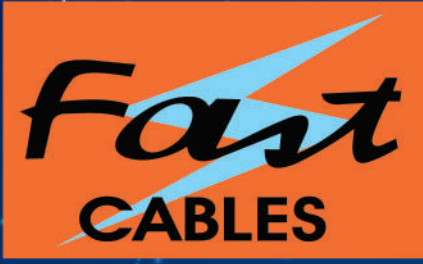
Club Member ship	0.4%
------------------	------

## WENT ABROAD FOR STUDIES



2020 ONLY





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# MULTIMEDIA OUTLOOK



## "CONTENT" IS THE KING IN MODERN MULTIMEDIA WORLD

Last decade has led us to a 'Multi-screen' world where traditional television programming is viewed on computers, newspapers are read on mobile phones, movies are watched on tablets and so on. Direct To Home (DTH) transmission is becoming obsolete past. Social and digital media as whole has already surpassed electronic and print media combined, in many markets, in terms of reach, frequency, revenues, variety and engagement. "Content" has emerged as the only "King" driving general consumers to choose the right screens at their preferred timing. Media outlets need to focus on producing relevant, unique, and rich quality content across all genres to stay viable in the coming decades.

Unearthing core human insights are increasingly becoming more critical for the marketers, to identify sustainable communication platforms which can be equally and optimally leveraged for advertising on traditional as well as on digital media, to win more consumers and customers. The challenge observed is that many large MNCs and local organisations have internal protocols, best practices and norms suitable for TV commercials. Once TVCs are finalized, generally its adaptations are utilized for digital, social, outdoor, POS and print. The dire need is to develop similar SOPs for

all types of media to match their specific requirements and technical aspects. Another objection raised against Pakistani advertising industry is lack of creativity and originality while producing domestic campaigns. I believe that various social taboos evolved significantly during last few decades have unfortunately curbed creative thinking in Pakistan. Well thought strategic planning and legislative and administrative measures along with strong political will, are required to unleash and flourish native creativity, folk wisdom and great communication.

Fake News has become an issue with the emergence of many social media platforms. This is likely to become even more serious threat to undermine genuine news' credibility. Again, relevant stakeholders need to craft and institutionalize necessary mechanism to filter fake news across the board.



### TAHER A. KHAN

*Chief Patron*  
PAKISTAN BROADCASTERS ASSOCIATION

*Chairman*  
PRESIDENTIAL INITIATIVE ON  
POPULATION OWNERSHIP

*President* - CANCER SOCIETY

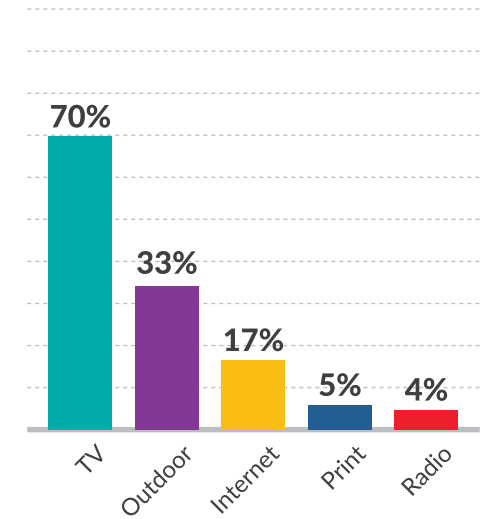
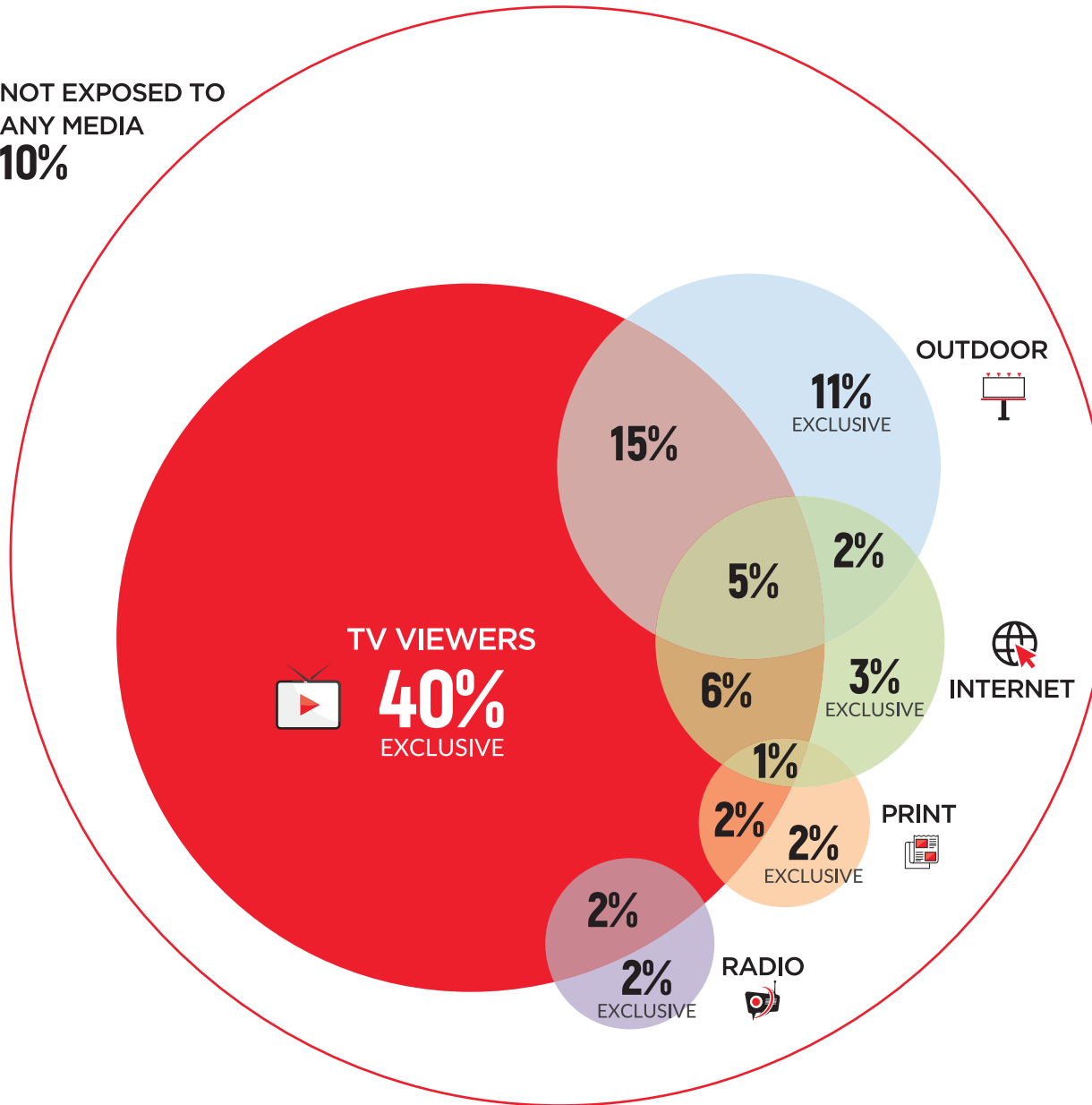
*Trustee* - FATIMID FOUNDATION

*Chairman* - INTERFLOW GROUP

# MEDIA OVERLAP



NOT EXPOSED TO  
ANY MEDIA  
**10%**



**OVERALL REACH**

Source: Consumer Multimedia Index (2010 - 2020)

# DEFINITIONS & ABBREVIATIONS



## Reach

- Daily Reach refers to the estimated total number of people exposed to a medium at least once a day.
- Weekly Reach refers to the total number of people exposed, at least once in a week.
- Monthly or Long Ago Reach refers to the total number of people exposed, at least once in a month.

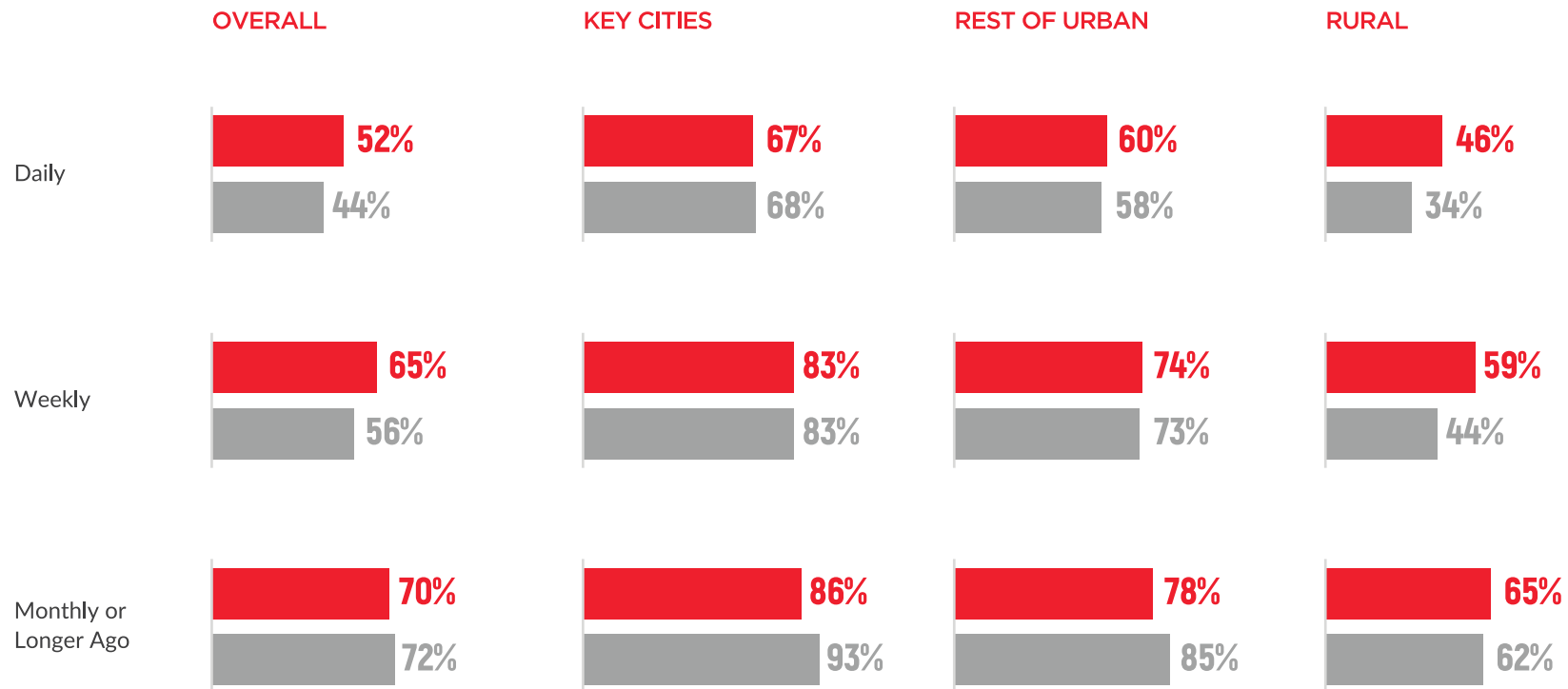
## Geography

- **Metros** are metropolitan cities of Pakistan i.e. Karachi, Lahore, and Islamabad/Rawalpindi.
- **15 Key Cities** comprising 22% population representing major urban segments of the country that includes Karachi, Lahore, Faisalabad, Gujranwala, Hyderabad, Rawalpindi/Islamabad, Peshawar, Multan, Quetta, Mardan, Sargodha, Sukkur, Bahawalpur, Sialkot & Sahiwal.
- **Rest of Urban (RoU)** comprises 22% of the population in 35 cities other than the key cities of Pakistan which constitutes a panel to represent the Rest of Urban Pakistan.
- **Rural** comprises 56% population representing the villages of Pakistan. In this study 500 villages were selected to give robust representativeness of the rural segment.

## Media Vehicles

- Print media refers to Newspapers & Magazines.
- Out of Home (OOH) Media is an advertising medium that is used to reach consumers on the go e.g. Billboards.
- Promotional SMS is a message delivered to consumers via mobile phones.

# TV REACH



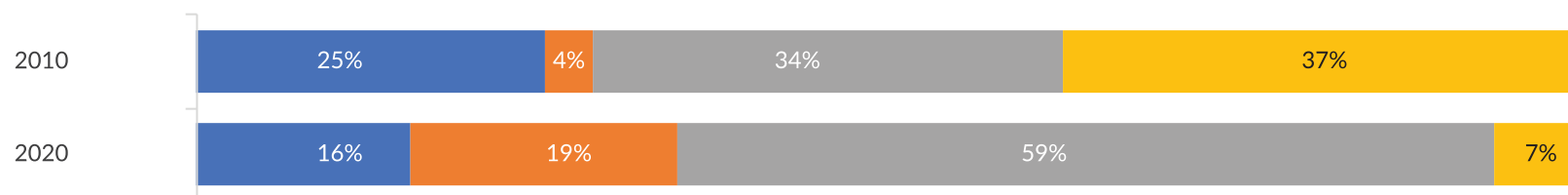
■ 2010 ■ 2020

Source: Consumer Multimedia Index (2010 - 2020)

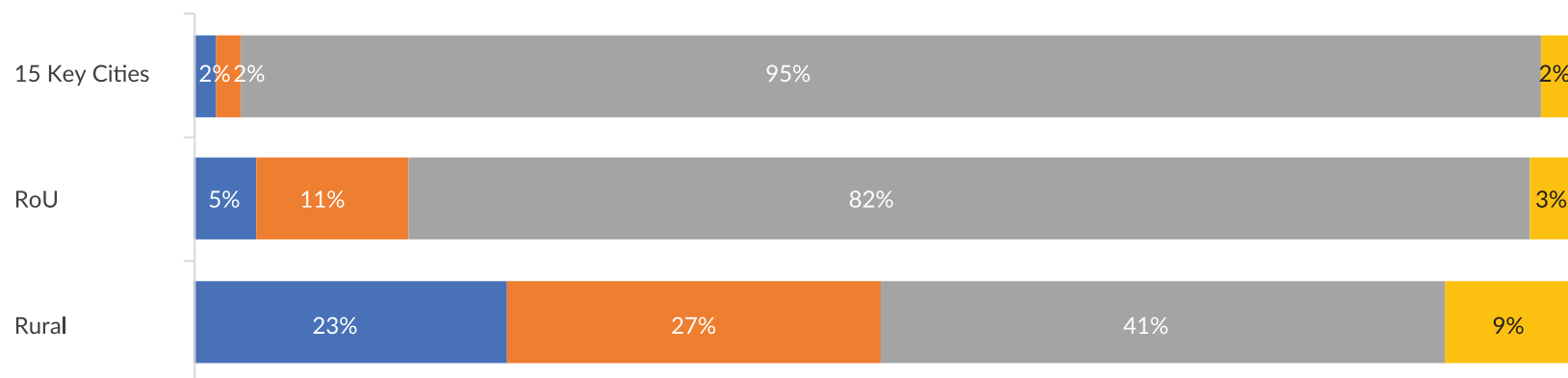
# SOURCE OF TV RECEPTION



## 10 YEAR CHANGE

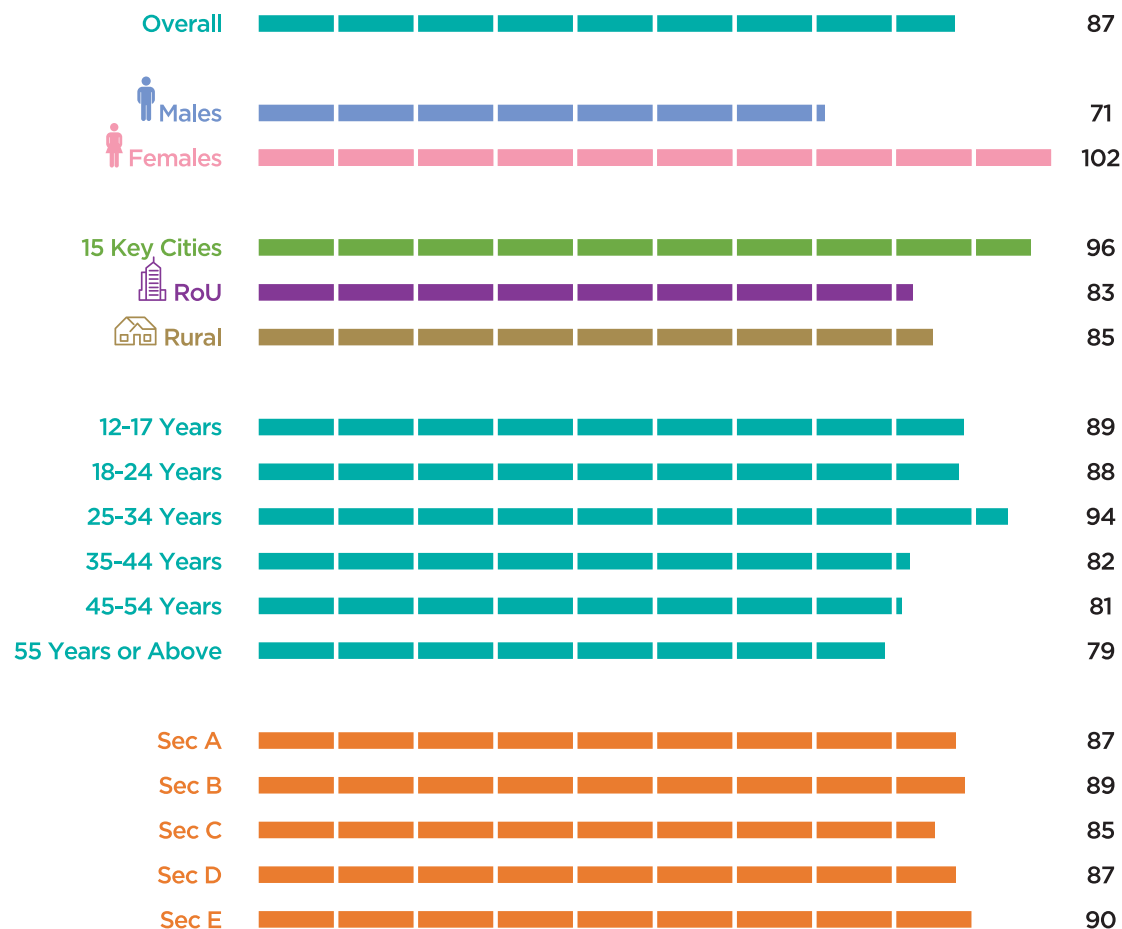
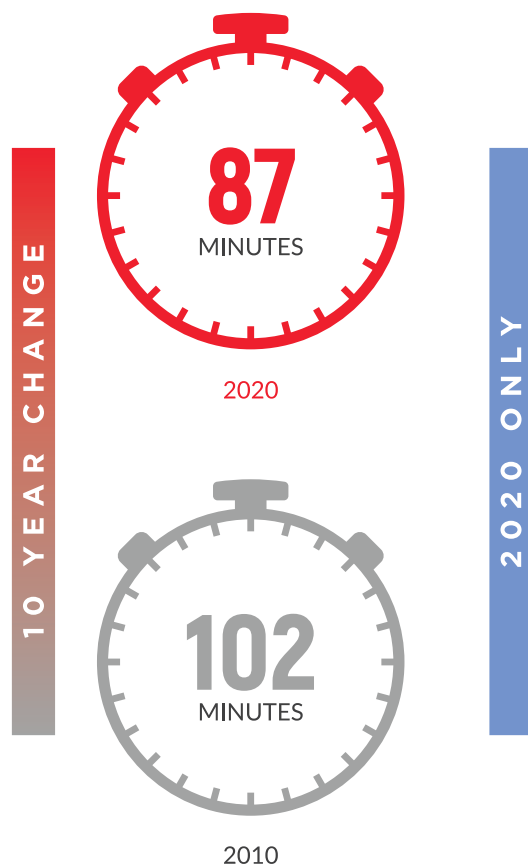


## 2020 ONLY



■ Terrestrial Antenna 
 ■ Dish Antenna 
 ■ Cable Connection 
 ■ Don't have TV at home

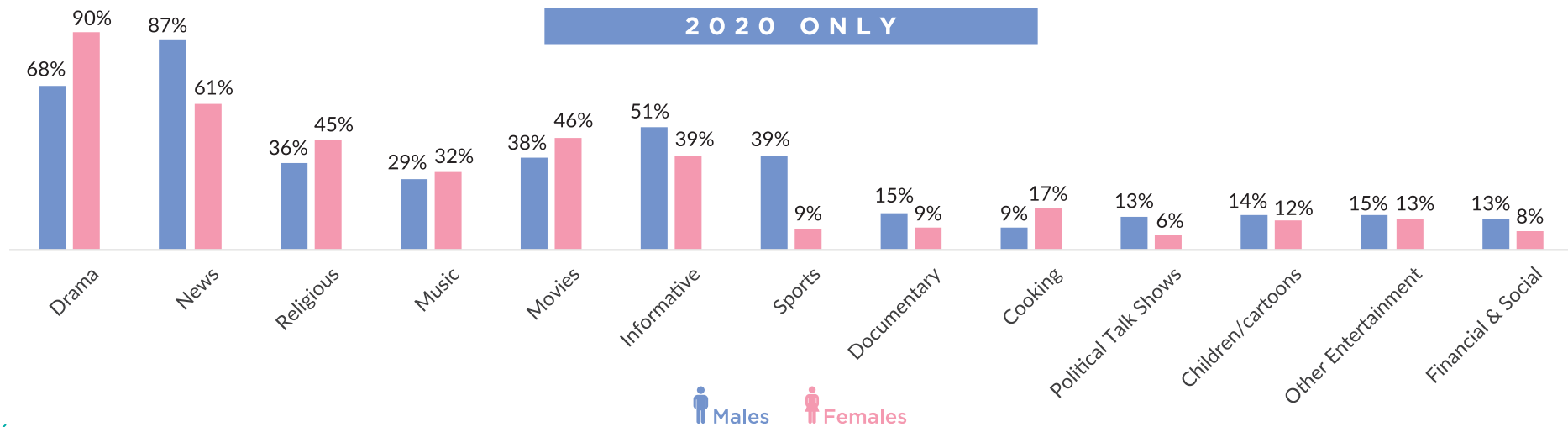
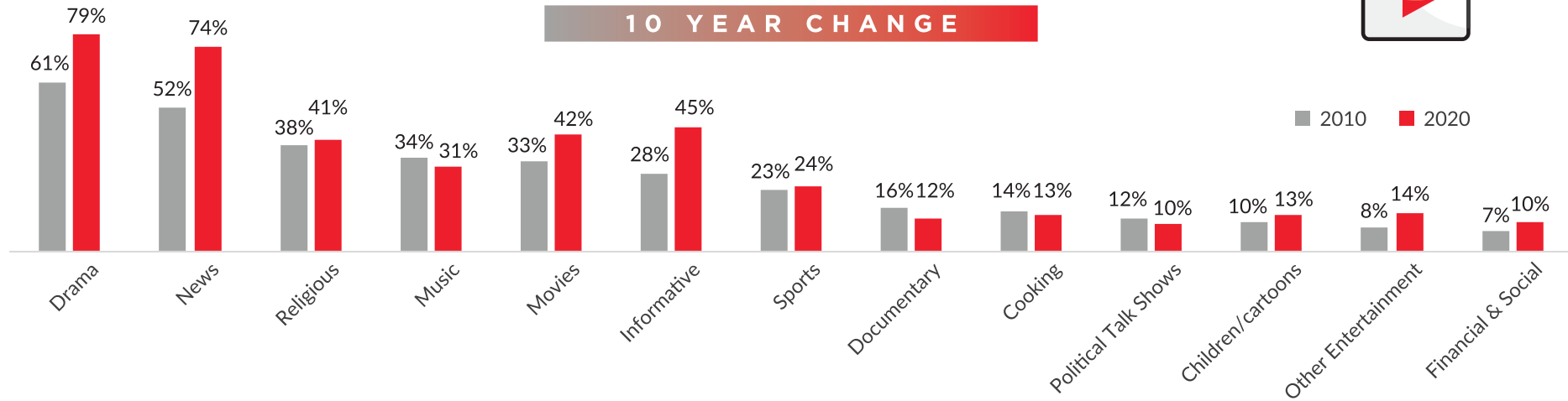
# AVERAGE TIME SPENT ON TV (MINUTES)



Source: Consumer Multimedia Index (2010 - 2020)



# FAVORITE PROGRAMS ON TV



## MOST WATCHED CHANNELS



### ENTERTAINMENT



Only those channels logos are placed which constitute 90% of the overall share.  
They are in alphabetical order and from left to right.

## MOST WATCHED CHANNELS



### NEWS



Only those channels logos are placed which constitute 90% of the overall share.  
They are in alphabetical order and from left to right.

## MOST WATCHED CHANNELS



### REGIONAL



Only those channels logos are placed which constitute 90% of the overall share.  
They are in alphabetical order and from left to right.

Source: Consumer Multimedia Index (2010 - 2020)

# MOST WATCHED CHANNELS



## SPORTS



## RELIGIOUS



## MOVIES



## MUSIC

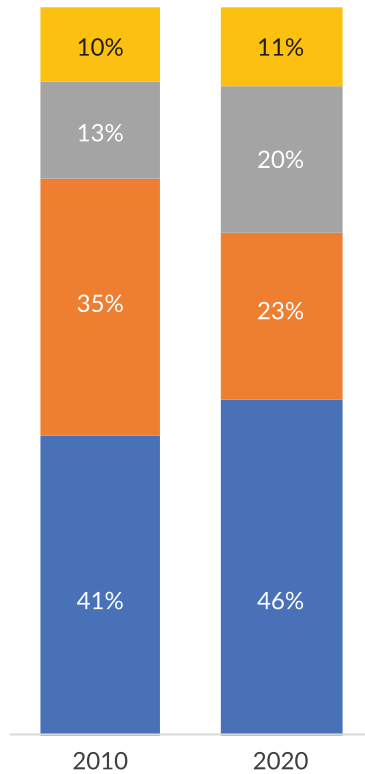


Only those channels logos are placed which constitute 90% of the overall share.  
They are in alphabetical order and from left to right.

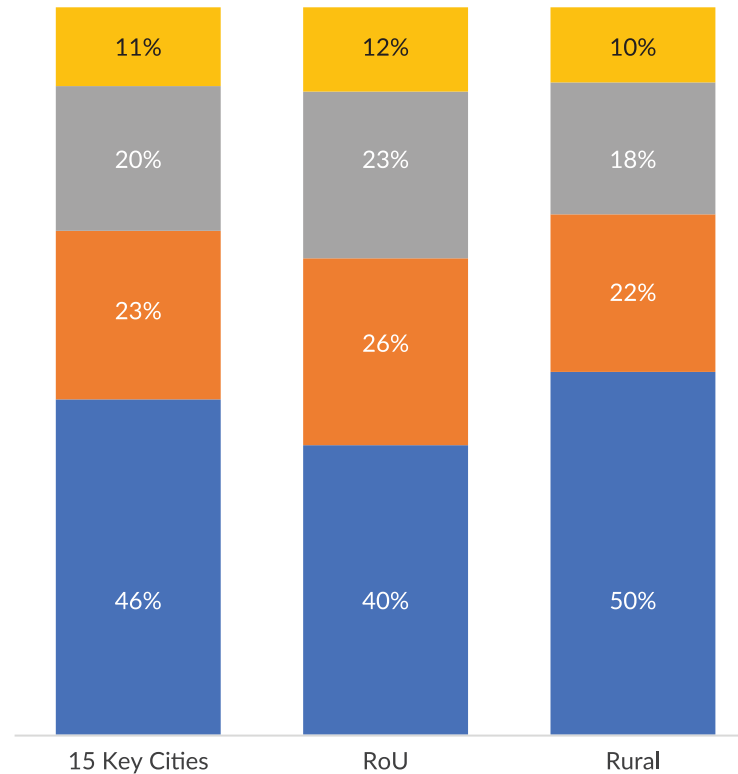
# USUAL REACTION TO COMMERCIAL BREAK



## 10 YEAR CHANGE



## 2020 ONLY



■ Watch the ads 
 ■ Browse different channels 
 ■ Do Some little work 
 ■ Read Newspaper/Magazine or talk





**INTERNATIONAL DELIVERY**



**WAREHOUSING & DISTRIBUTION**



**OVERNIGHT EXPRESS**



**STUDENT EXPRESS**

**FLYERS EXPRESS**



**GIFTWIFTS**



**LEOPARDS BOX**



**CASH ON DELIVERY**



**CORPORATE GIFTING SERVICES**



**ATTESTATION SERVICES**



**111-300-786**

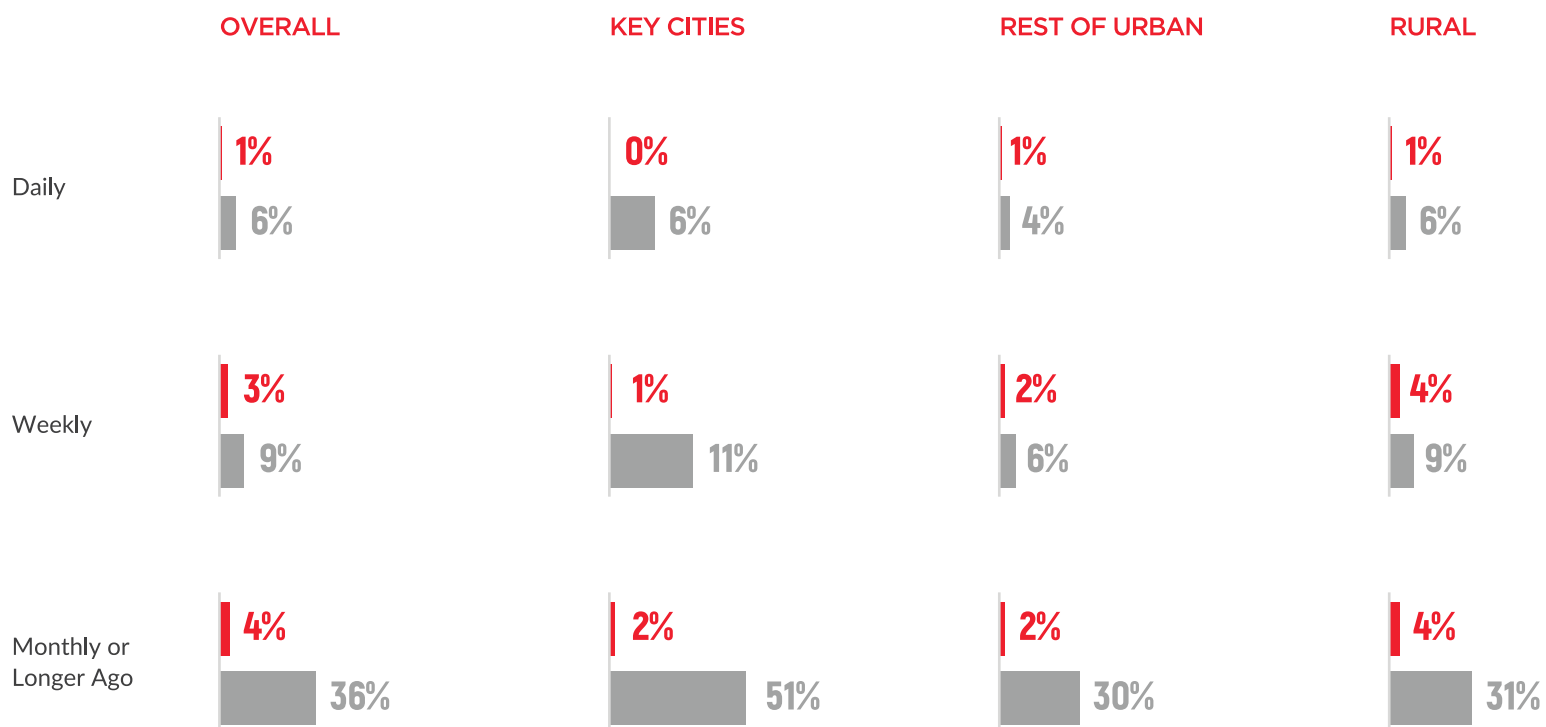


**[www.leopardscourier.com](http://www.leopardscourier.com)**



**0345-5367273**

# RADIO REACH



■ 2010 ■ 2020

Source: Consumer Multimedia Index (2010 - 2020)

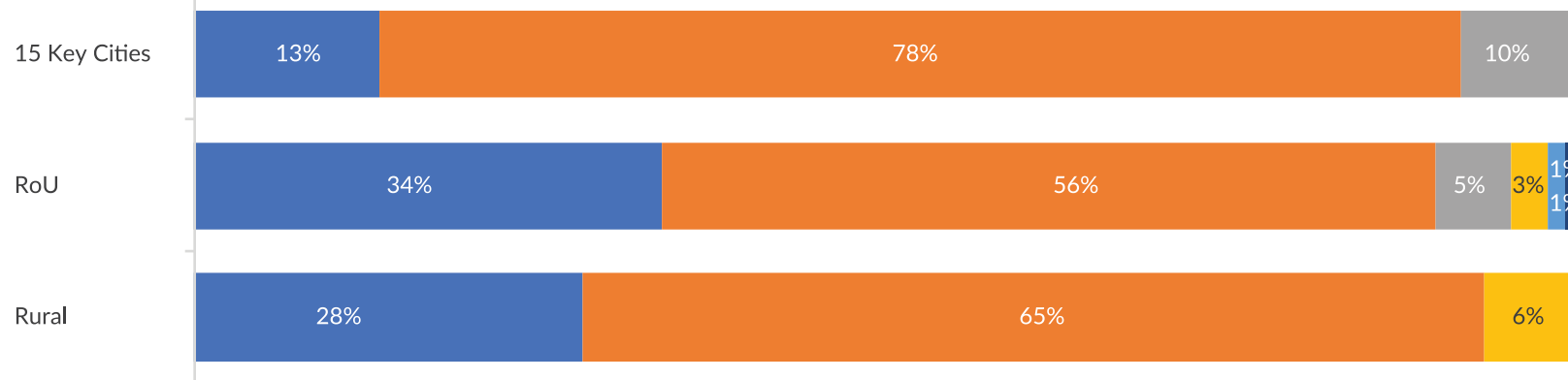
# SOURCE OF RADIO RECEPTION



## 10 YEAR CHANGE



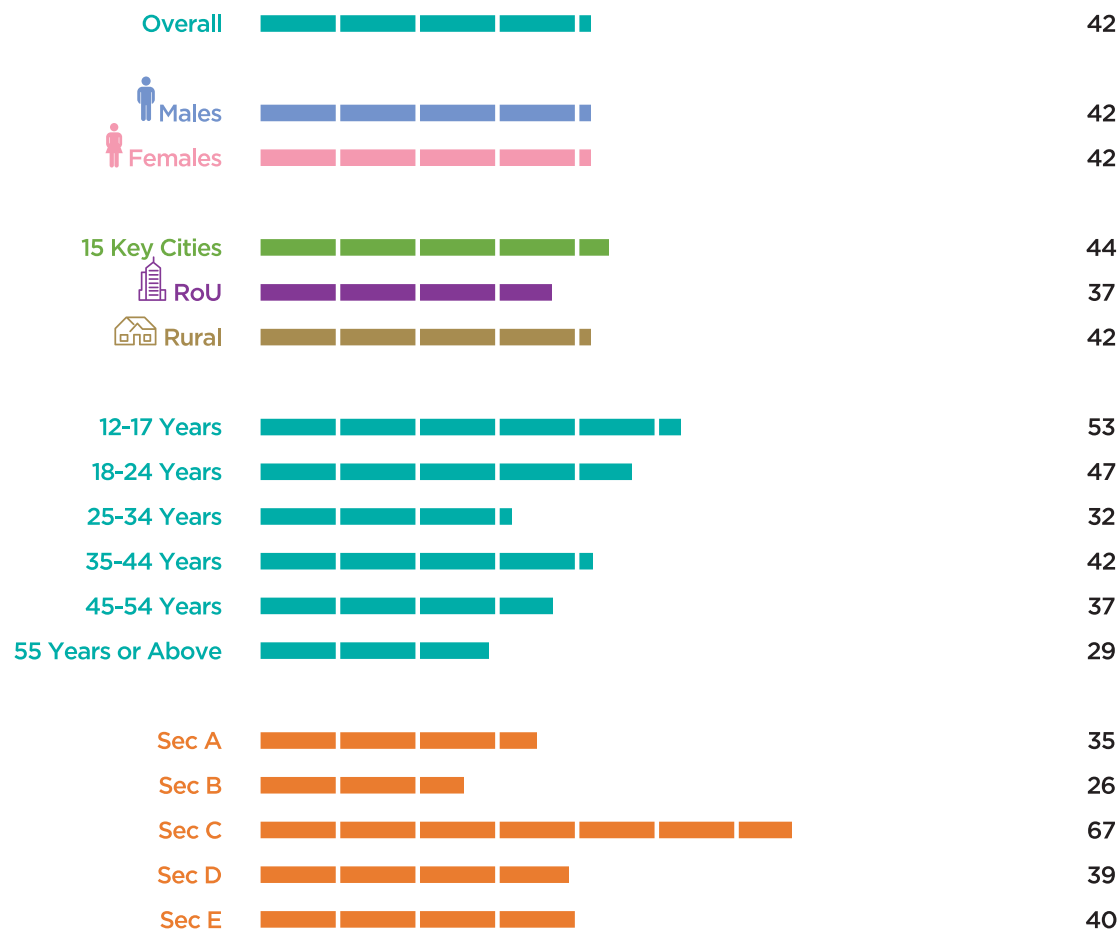
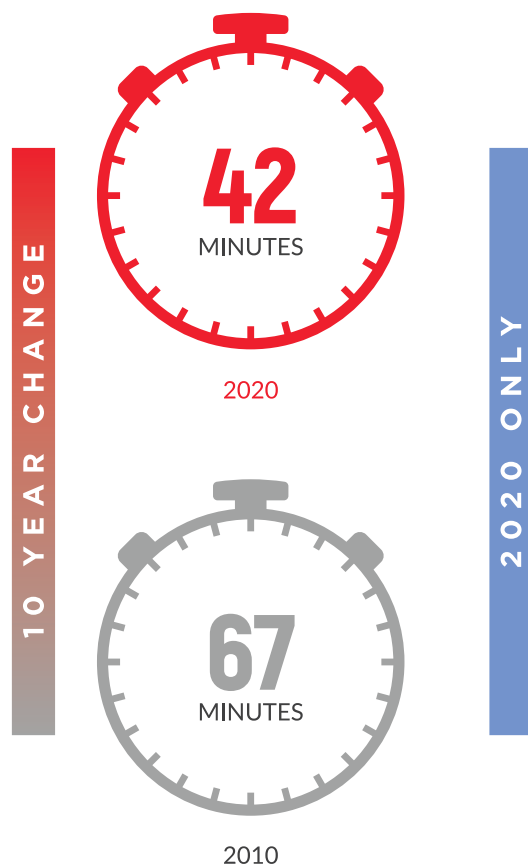
## 2020 ONLY



■ Radio set 
 ■ On mobile 
 ■ In car 
 ■ Pocket Radio 
 ■ Public transport 
 ■ Internet 
 ■ On TV

Base: Radio Listeners | Source: Consumer Multimedia Index (2010 - 2020)

# AVERAGE TIME SPENT ON RADIO (MINUTES)



## MOST LISTENED TO RADIO CHANNELS



Only those channels logos are placed which constitute 90% of the overall share. They are in alphabetical order and from left to right.

## RESEARCH IS THE REAL HERO

In today's age and time, data is the king. Business decisions are made not on assumptions anymore but on tested and proven data. Business and marketing strategies are created from data and not just statements alone. Ipsos Consumer Book provides us this very pertinent information that we need to chart our way forward in the sea of uncertainty that has engulfed us.

I would like to express my appreciation to Ipsos for taking up this painstaking job and coming out with an extensively detailed and well researched second edition of the consumer book. This book is extremely crucial for businesses, marketers, and advertisers as it helps us make better, well informed and practical decisions.

With the help of research, a brand can position itself more effectively by developing and creating campaigns that appeal directly to the consumers. So, this book saves us the time and effort, and gives us a prepared document to analyse where we stand in the market today and develop our strategies for the future.

As President of the All Pakistan Newspapers Society (APNS), I appreciate the efforts made by Ipsos in gathering and compiling the data that will help advertisers in determination of their marketing and media budgets effectively in an overcrowded media market place.

Together, let's work towards making media and advertising industry thrive and flourish. I hope Ipsos continues to play its part by providing us relevant and pertinent data in the future as well.



### SARMAD ALI

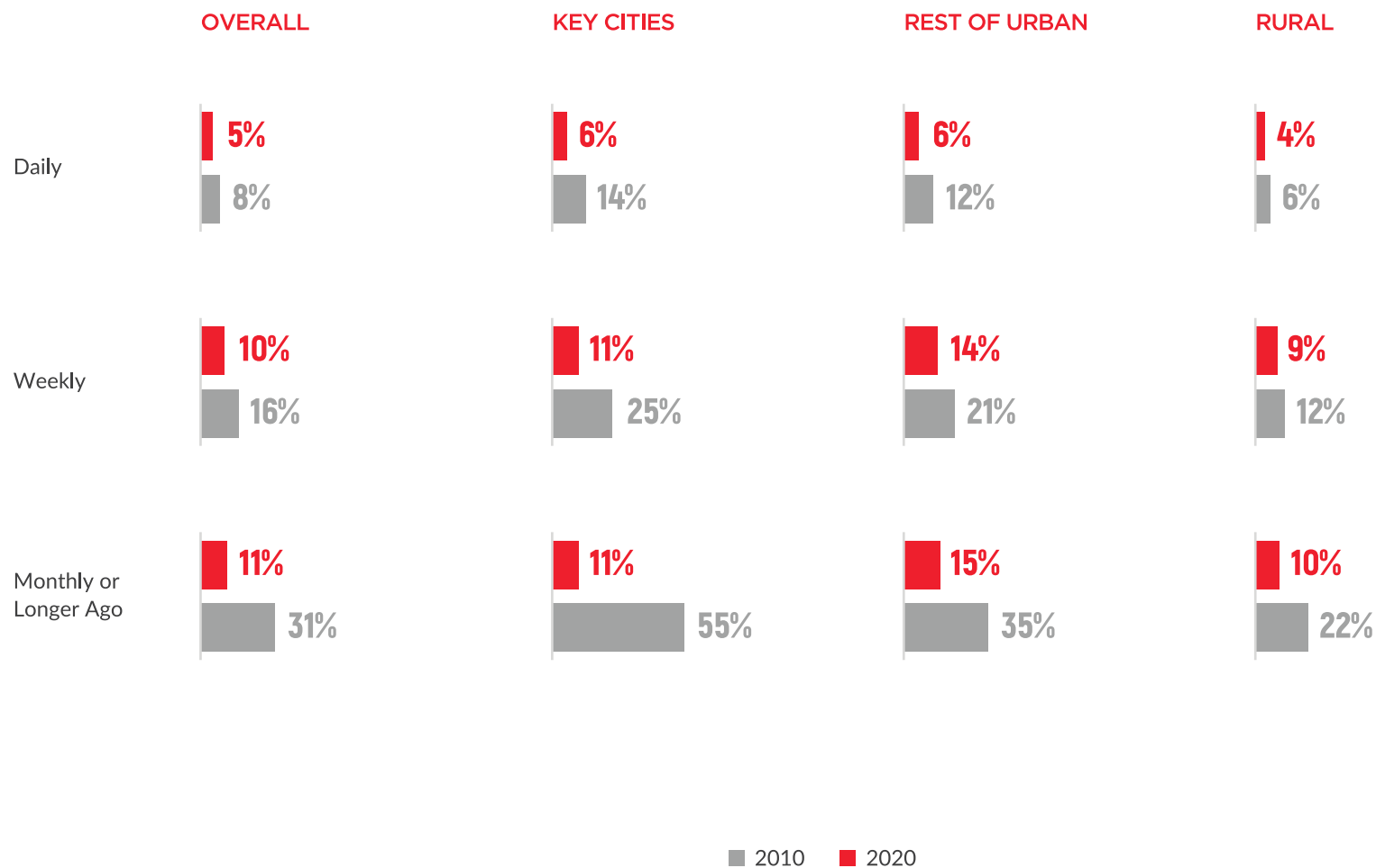
*President*, ALL PAKISTAN  
NEWSPAPERS SOCIETY (APNS)

*President*, INTERNATIONAL ADVERTISING  
ASSOCIATION (IAA) PAKISTAN CHAPTER

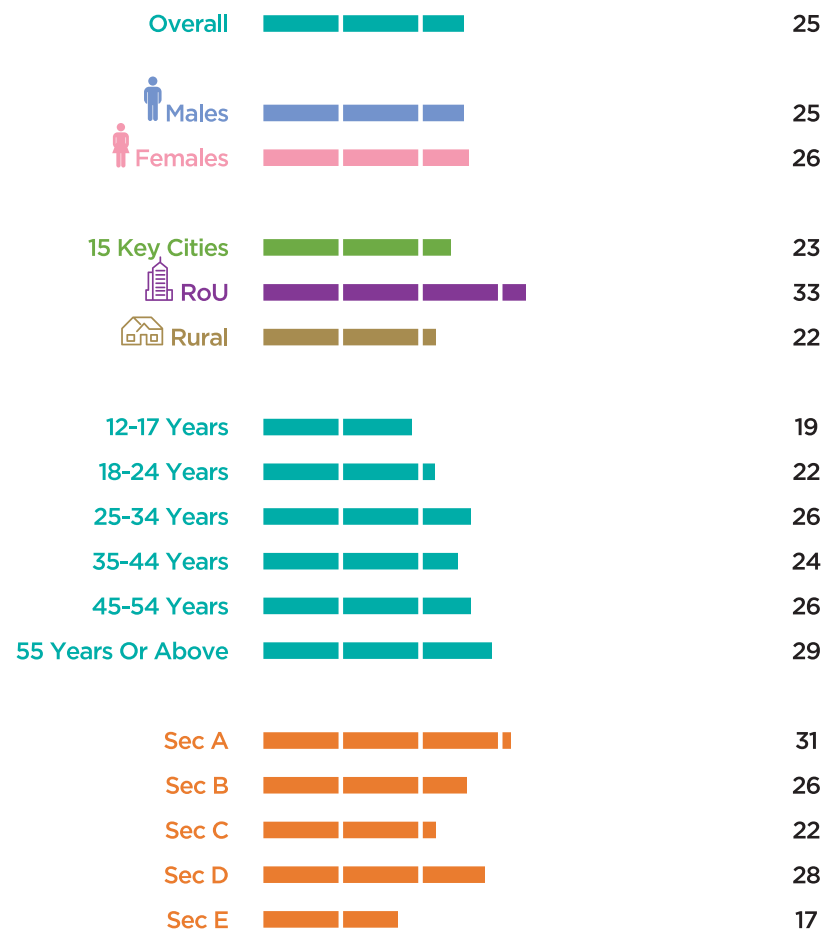
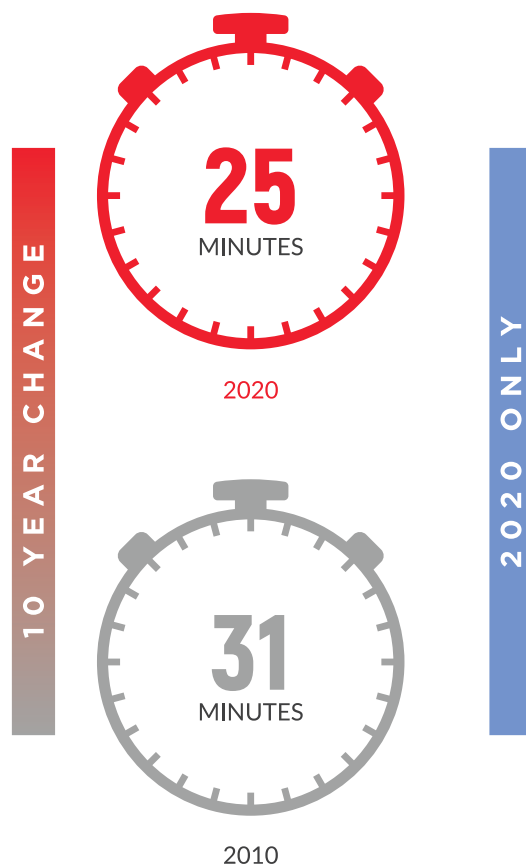
*Director*, ASIAN FEDERATION  
OF ADVERTISING ASSOCIATIONS (AFAA)



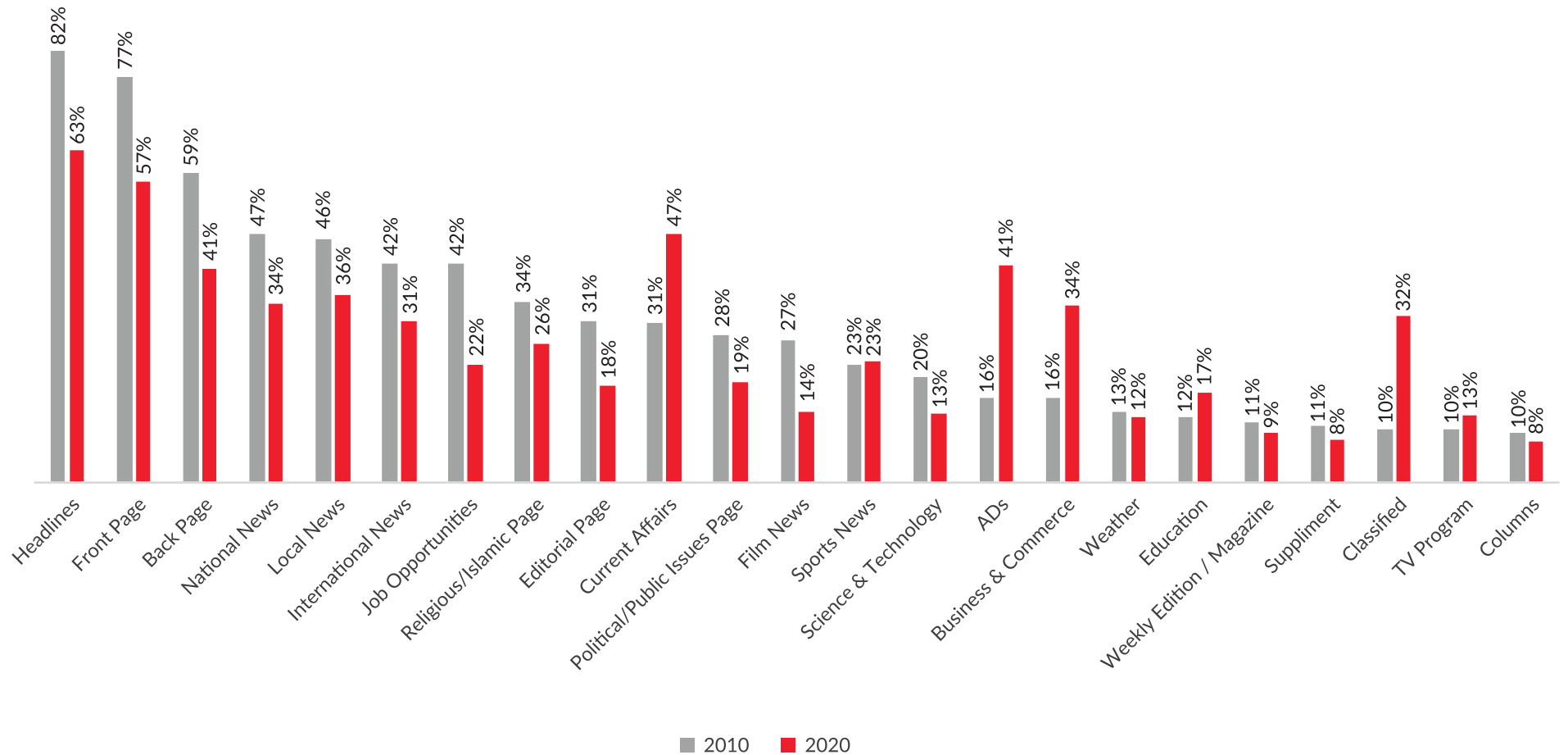
# PRINT MEDIA REACH



# AVERAGE TIME READING NEWSPAPER (MINUTES)



# FAVORITE SECTIONS IN NEWSPAPER



Base: Newspaper Readers 2020 | Source: Consumer Multimedia Index (2010 - 2020)



## ENGLISH NEWSPAPERS

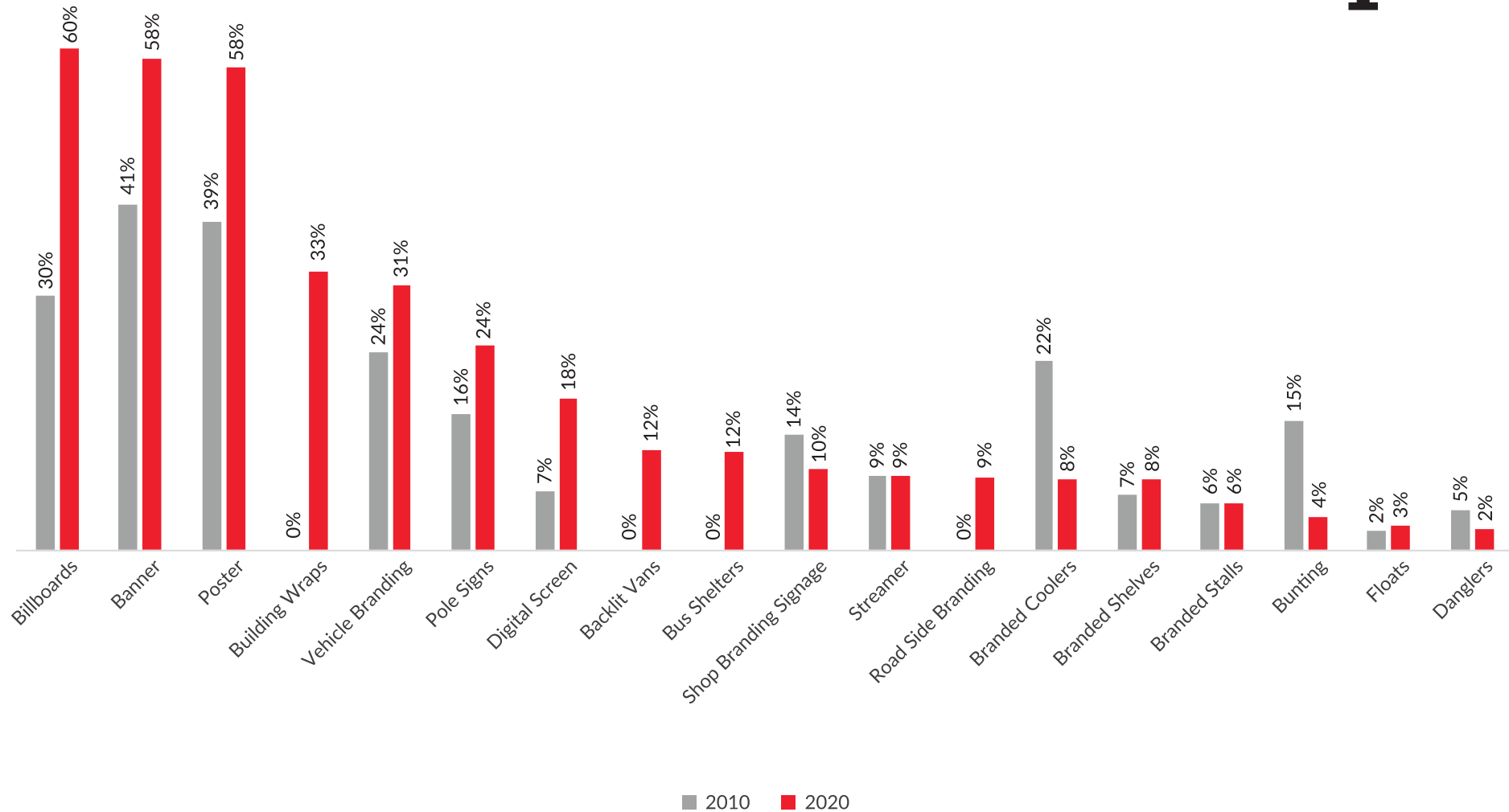
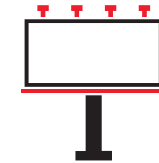




# OUTDOOR ADVERTISEMENT (MONTHLY REACH)



**Question:** Which of these types of outdoor advertisement have you seen or looked at for at least one or two seconds in the last 1 month?



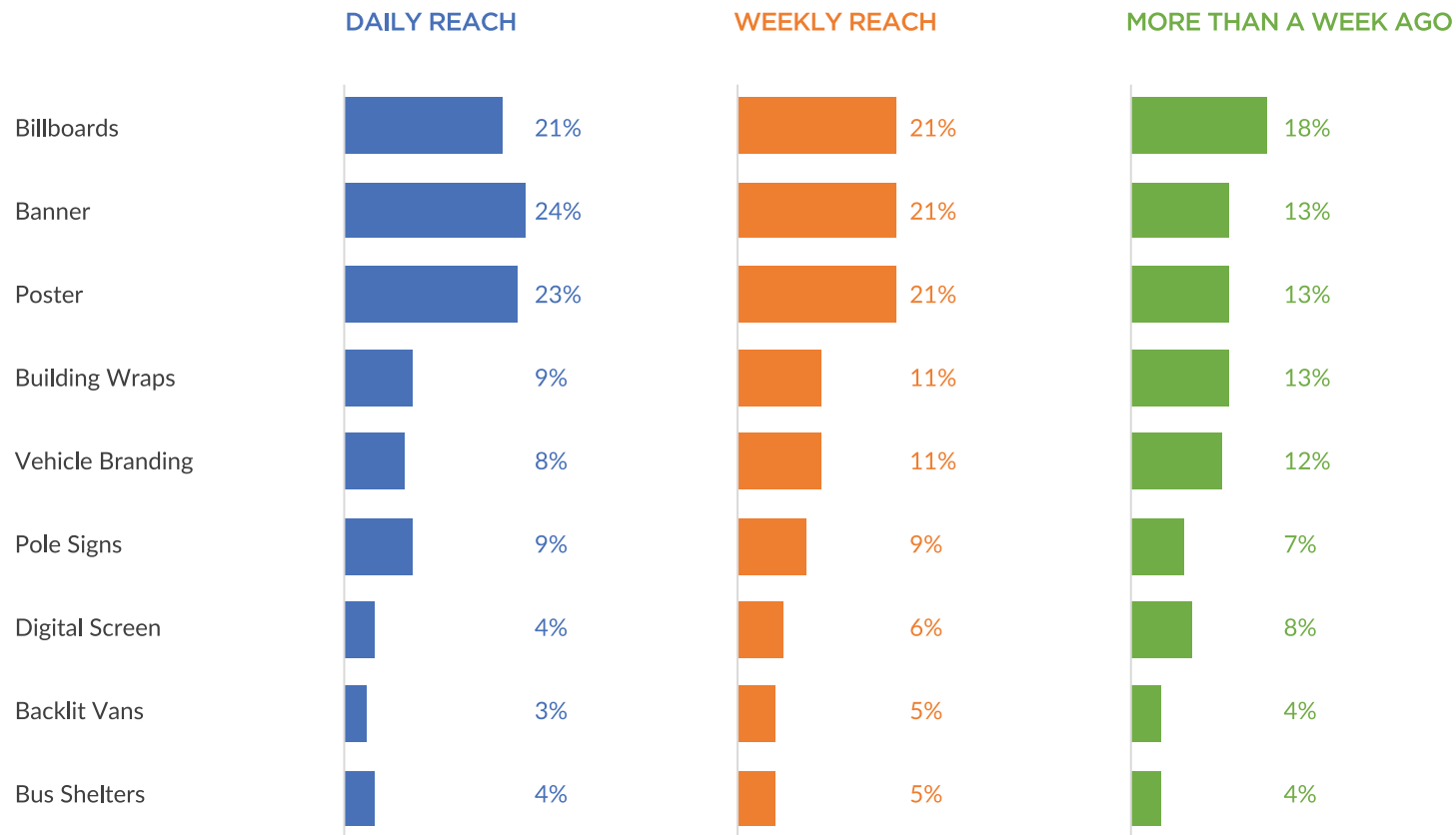
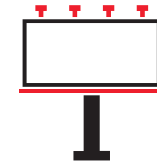
Source: Consumer Multimedia Index (2010 - 2020)



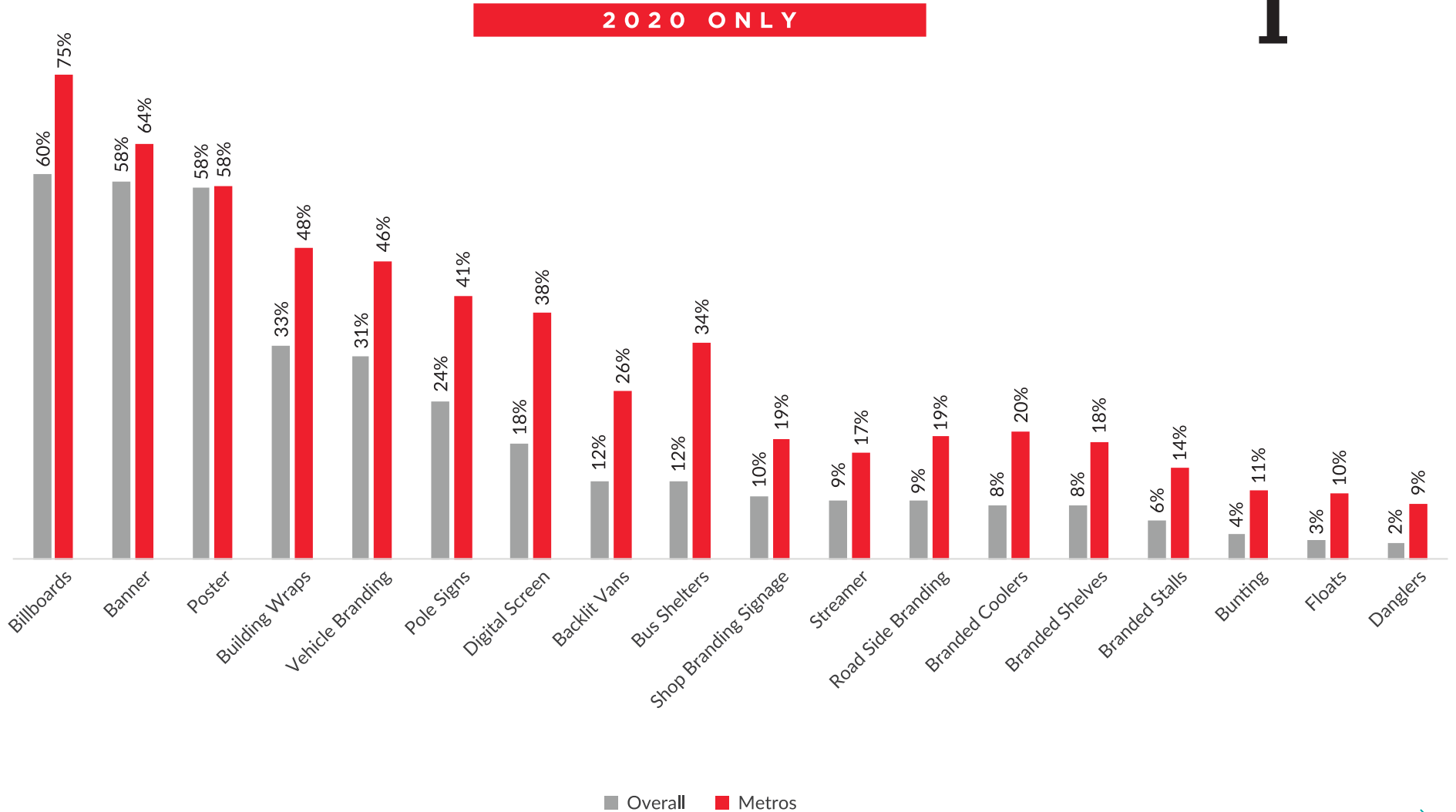
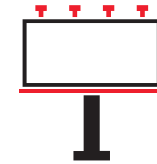
# OUTDOOR REACH (2020)



**Question:** Which of these types of outdoor advertisement have you seen or looked at for at least one or two seconds in the last 1 month?



# OUTDOOR ADVERTISEMENT MONTHLY REACH



Source: Consumer Multimedia Index (2010 - 2020)

# HARNESS THE POWER OF CONSUMER DRIVEN CONVERSATIONS



Our Social Intelligence Analytics (SIA) solution enables the discovery of real-time consumer-driven social insights. Through a combination of Synthesio's world-class platform and Ipsos' global research expertise, we enable the transformation of unstructured data into strategic and actionable business insights.



## TECHNOLOGY PLATFORM

Market-leading social media intelligence suite with the world's widest data coverage including 600+ million sources, 80 languages, 190+ countries.



## INSIGHT SERVICES

Teams around the world providing in-depth global expertise across categories, local context, and cultural nuance.



## ADVANCED ANALYTICS

Dedicated data science team leveraging cutting-edge AI-powered data-mining algorithms and advanced analytical frameworks.

## ADDRESSING KEY BUSINESS QUESTIONS:



### MARKET EXPLORER

A comprehensive landscape mapping of motivations, attitudes, needs and habits that drive consumer behaviors, preferences and decisions in your category.



### INNOVATION SPACES

Uncover new innovation spaces and unlock future growth territories from emerging unmet consumer needs and lead user innovations.



### TREND RADAR

A consumer-led trend approach designed to deliver critical insights on change drivers and foresight the future impact of macro and micro trends in your category.



### BRAND SONAR

Authentic and context rich brand and campaign performance insights designed to surface critical emotions, brand experiences and distinctive brand associations.



### PRODUCT INTELLIGENCE

Unlock your full potential with in-context product performance insights and the critical satisfaction driving product features from unfiltered consumer reviews.



### DIGITAL PERSONAS

A new era of audience insights on lifestyle patterns, interests, digital touchpoints or media habits through a unique behavioral and conversational data ecosystem.



For more information, please contact:

**Abdullah Umar Khalid** | Head of PA/SIA | **0345 8227 212** | [abdullah.khalid@ipsos.com](mailto:abdullah.khalid@ipsos.com)

**GAME CHANGERS**





# **DIGITAL LANDSCAPE**

## HARNESSING THE POWER OF DATA

Research plays a critical role in understanding customer mindset, finding solutions to problems and most importantly, identifying new opportunities for businesses. It is impractical to achieve substantial success without relying on profound research. Modern companies need objectivity and validity of any research, a high degree of reliability of the results otherwise their progress is disorganized and disintegrated.

Being a 'Customer Obsessed' organization, Jazz gives immense importance to consumer insights in driving initiatives, developing strategies and business planning by analyzing consumer data. We rely greatly on quality data, authentic research and welcome innovative and unique approaches towards challenges that help us in carving out solutions to make effective decisions.

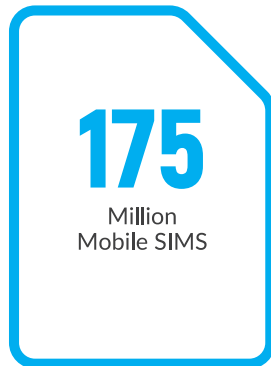
On behalf of Jazz and my team, I appreciate all the initiatives Ipsos is taking to contribute to the research industry and all the value it has added for Jazz to help understand our customers better.



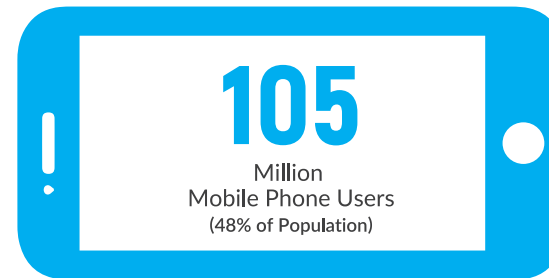
**KAZIM MUJTABA**

*Chief Data & Strategy Officer,  
JAZZ*

# KEY FACTS ABOUT CONNECTIVITY IN PAKISTAN

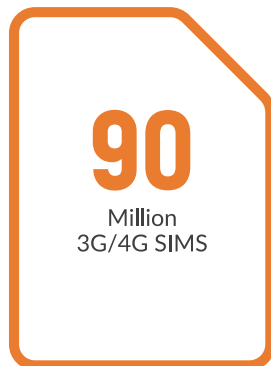


Source: PTA Report - 2020

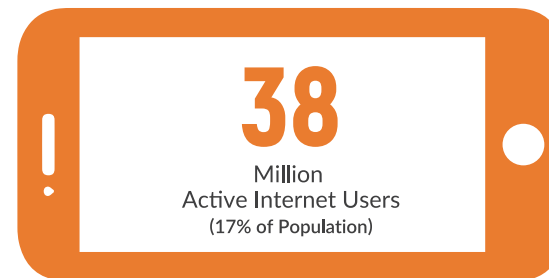


Source: Consumer Multimedia Index 2020

Because Average  
**1.7**  
SIMS Per Person



Source: PTA Report - 2020



Source: Consumer Multimedia Index 2020

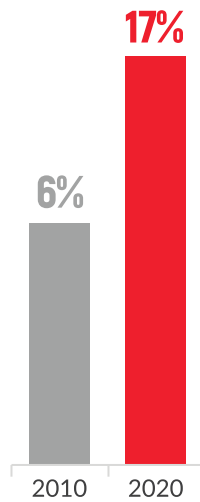
Remaining  
3G/4G Users are  
**NOT**  
**ACTIVE**  
Internet Users

# DIGITAL MEDIA USERSHIP

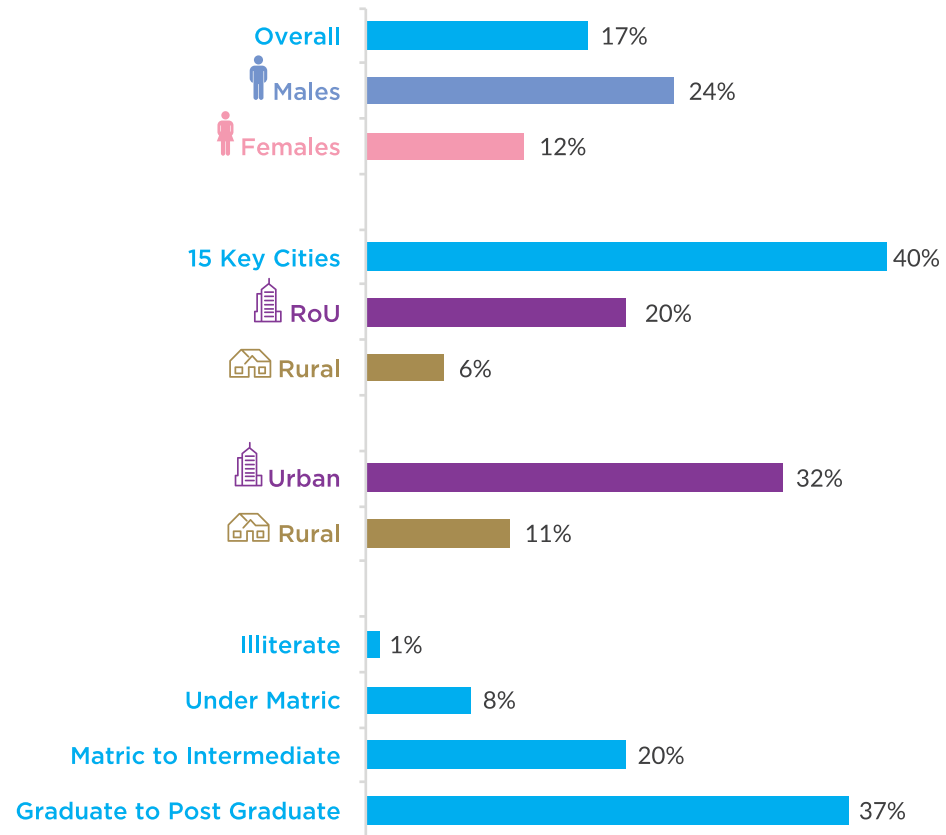


**Question:** Did you use internet or any digital media platform during past 12 months?

## 10 YEAR CHANGE



## 2020 ONLY

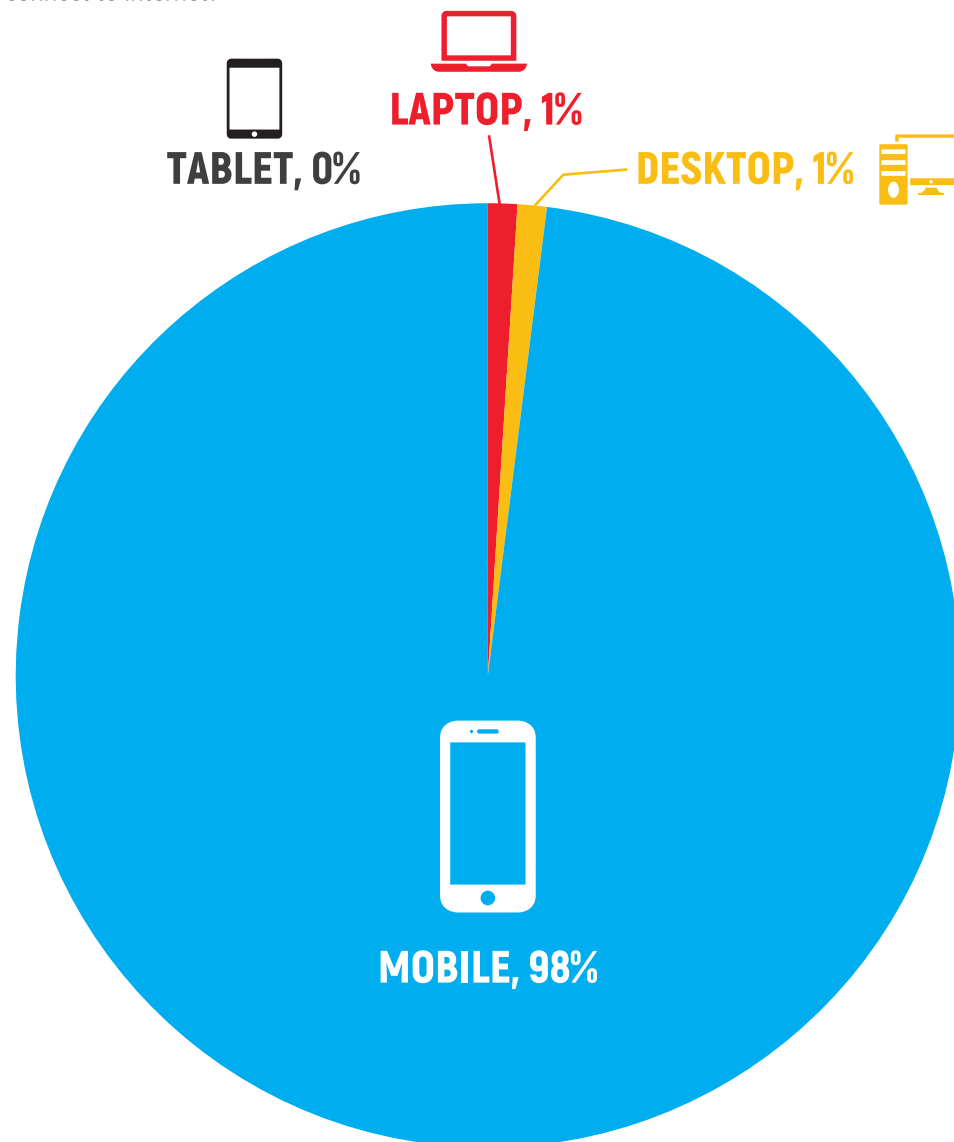




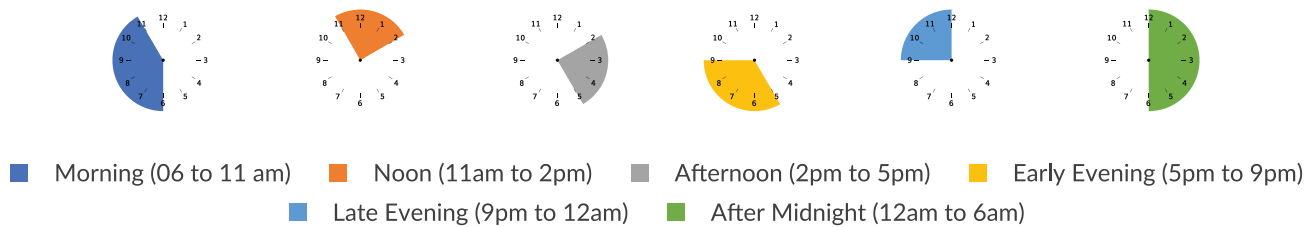
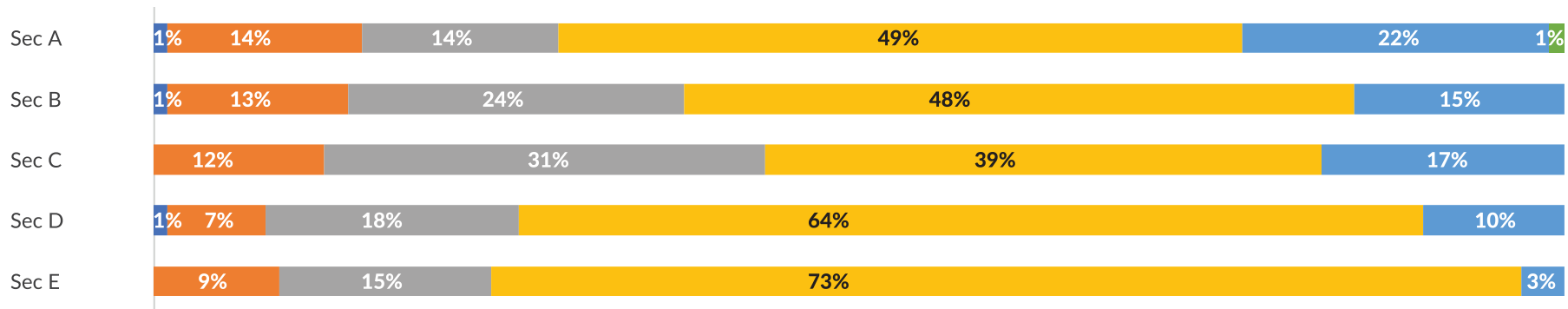
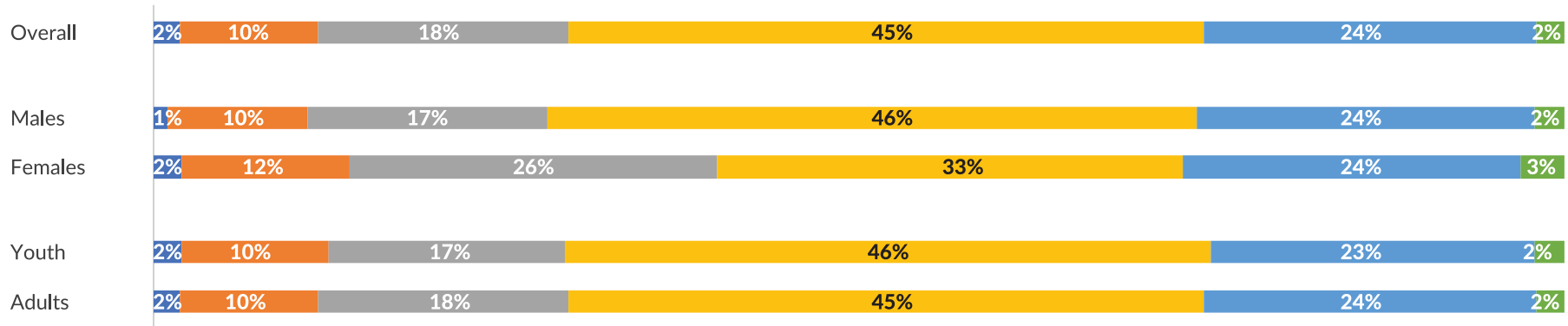
## DEVICES USED FOR INTERNET CONNECTION



**Question:** Which devices do you use to connect to internet?

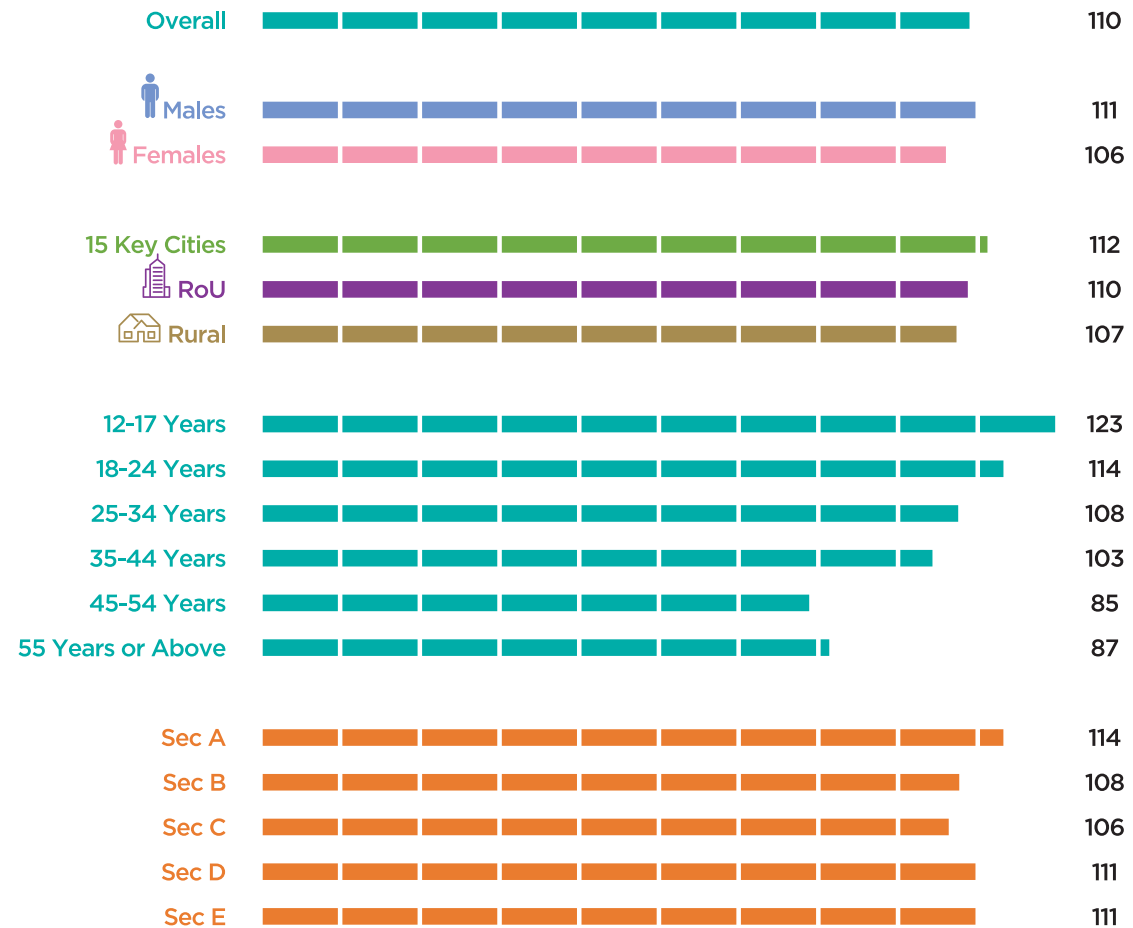
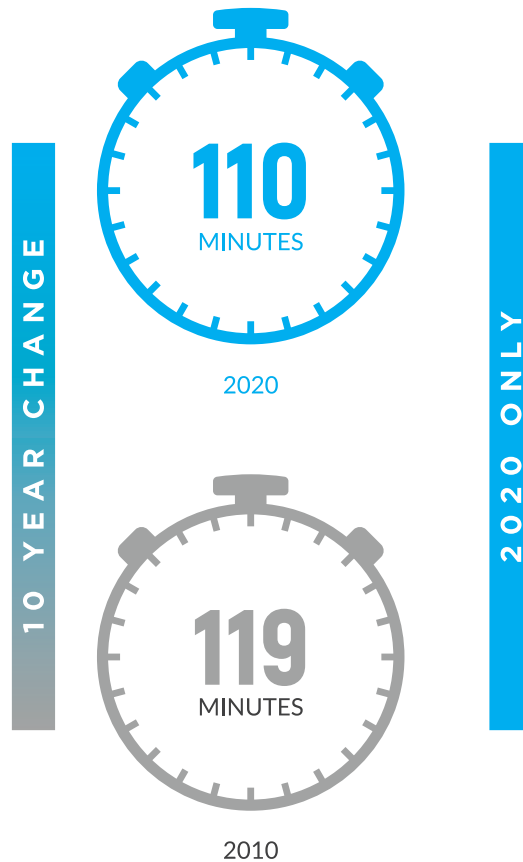


# TIMING OF INTERNET USAGE



Base: Internet Users | Source: Consumer Multimedia Index (2010 – 2020)

# AVERAGE TIME SPENT ON INTERNET (MINUTES)



## HI-SPEED, RELIABLE CONNECTIVITY TO BOOST START-UPS

Despite many odds, Pakistan has moved towards connectivity and digitalization of economy at fast pace in the last decade. The pandemic has served as catalyst towards digitalization, being a blessing in disguise. Consumers addicted to paper currency and physical shopping had no option but to pay and buy online. The pandemic also forced people to shift to work from home and online education became a norm rather than exception. Internet usage surged and consumers' expectations in terms of quality and speed grew tremendously. With every family member working or schooling from home at the same time, high speed, and reliable Internet, previously considered a kind of luxury, became a necessity just like water and electricity supply.

Social media usage in last decade grew at fast pace. Leading brands established solid social media presence and those lagging are trying to catch up fast as many consumers have shifted from traditional mass media to social media. Service providers are compelled to integrate their customer care systems with social media on 24x7 basis as many customers have stopped calling service providers contact centres. They simply post their complaints on social media where posts can easily go viral causing severe reputation loss to the

brands. Managing customer perceptions on social media is becoming a big challenge as well as opportunity for businesses and marketing teams.

Next decade offers huge world of opportunities for the businesses. Many young graduates now want to open their start-ups instead of entering job market, to become job creators instead of job seekers. The entrepreneurial ecosystem has taken roots with incubators, accelerators, venture capital funds, start-up clubs, etc., expanding at fast pace in Pakistan's ecommerce, fintech, and tech sector. In next 10 years, Pakistan's economy badly needs market creating innovations, an area where traditional businesses have been slow to make a headway. With more and more young professionals moving fast into innovative ventures, Pakistan offers a great potential for various platform and service delivering technologies. While many look towards government for reforms, I strongly believe that the businesses must move towards competitiveness and innovations at fast track so that Pakistan can attain high growth rate besides creating meaningful job opportunities for the educated youth.



### WAHAJ US SIRAJ

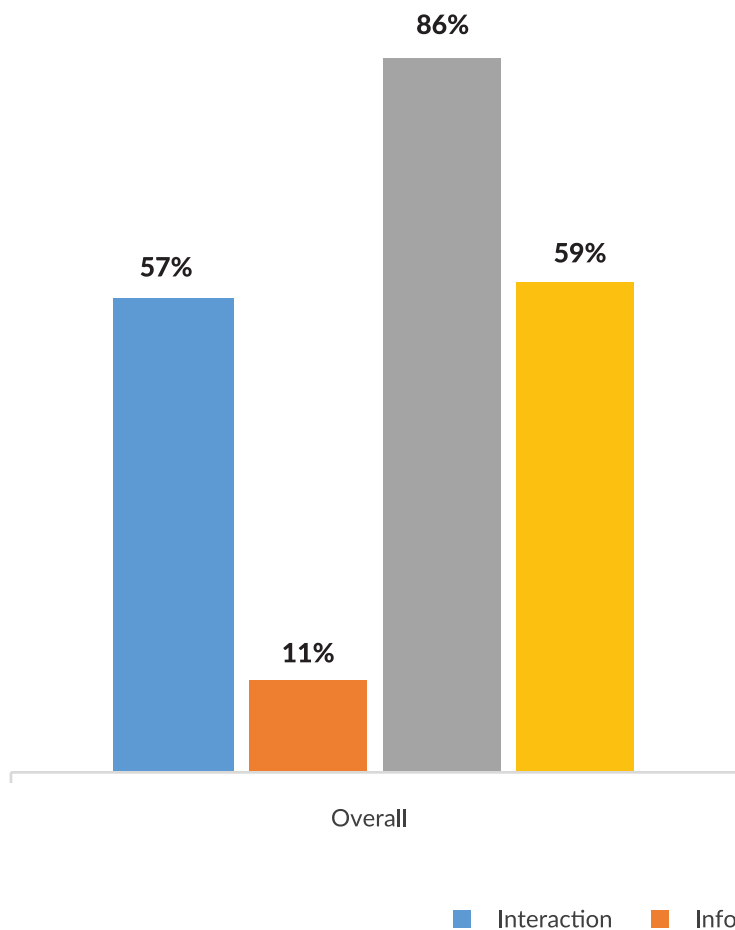
*CEO & Co-founder - NAYATEL*

*Member BoG/Senate*  
COMSATS, HITEC UNIVERSITY,  
TAXILA AND CAPITAL UNIVERSITY OF  
SCIENCE & TECHNOLOGY (CUST)

*Member/Director*  
RAVI URBAN DEVELOPMENT AUTHORITY,  
LAHORE, POWER IT COMPANY, LAHORE  
AND KHYBER PAKHTUNKHWA IT BOARD.

*Member*  
PRIME MINISTER'S TASK FORCE  
ON IT & TELECOM.

# ACTIVITIES PERFORMED ON INTERNET



## INTERACTION

Includes communication online through digital media e.g., Sending/Receiving of messages, emails, videos & pictures etc.

## INFOTAINMENT

Includes gathering of data or information through an online platform e.g., Google, Wikipedia, News etc.

## ENTERTAINMENT

Includes watching, uploading, downloading any content online from a digital platform i.e., videos, music e.g., YouTube, TikTok etc.

## SERVICES

Includes any action that happens online on any digital platform e.g., product or service sale or purchase, subscription to internet package, kindle, websites and other services.

## PORTALS/WEBSITES/ APPLICATIONS USED



### INTERACTION



### ENTERTAINMENT

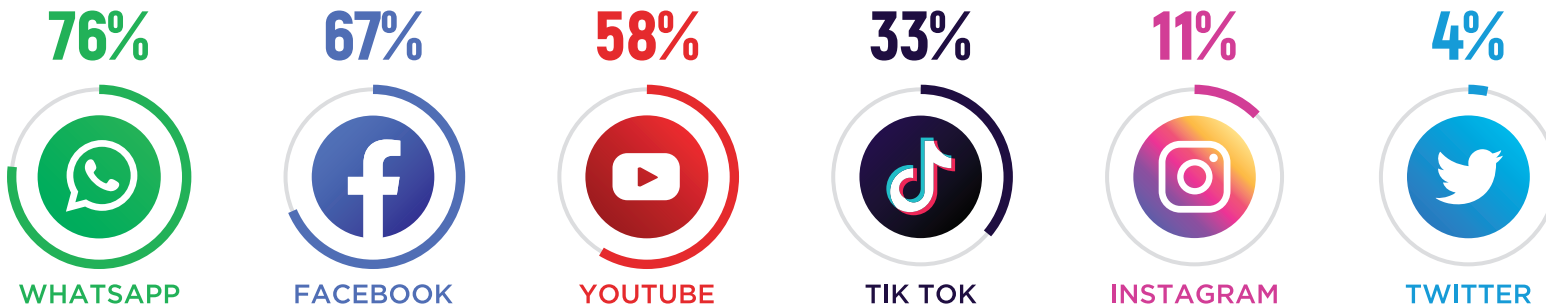


### INFOTAINMENT

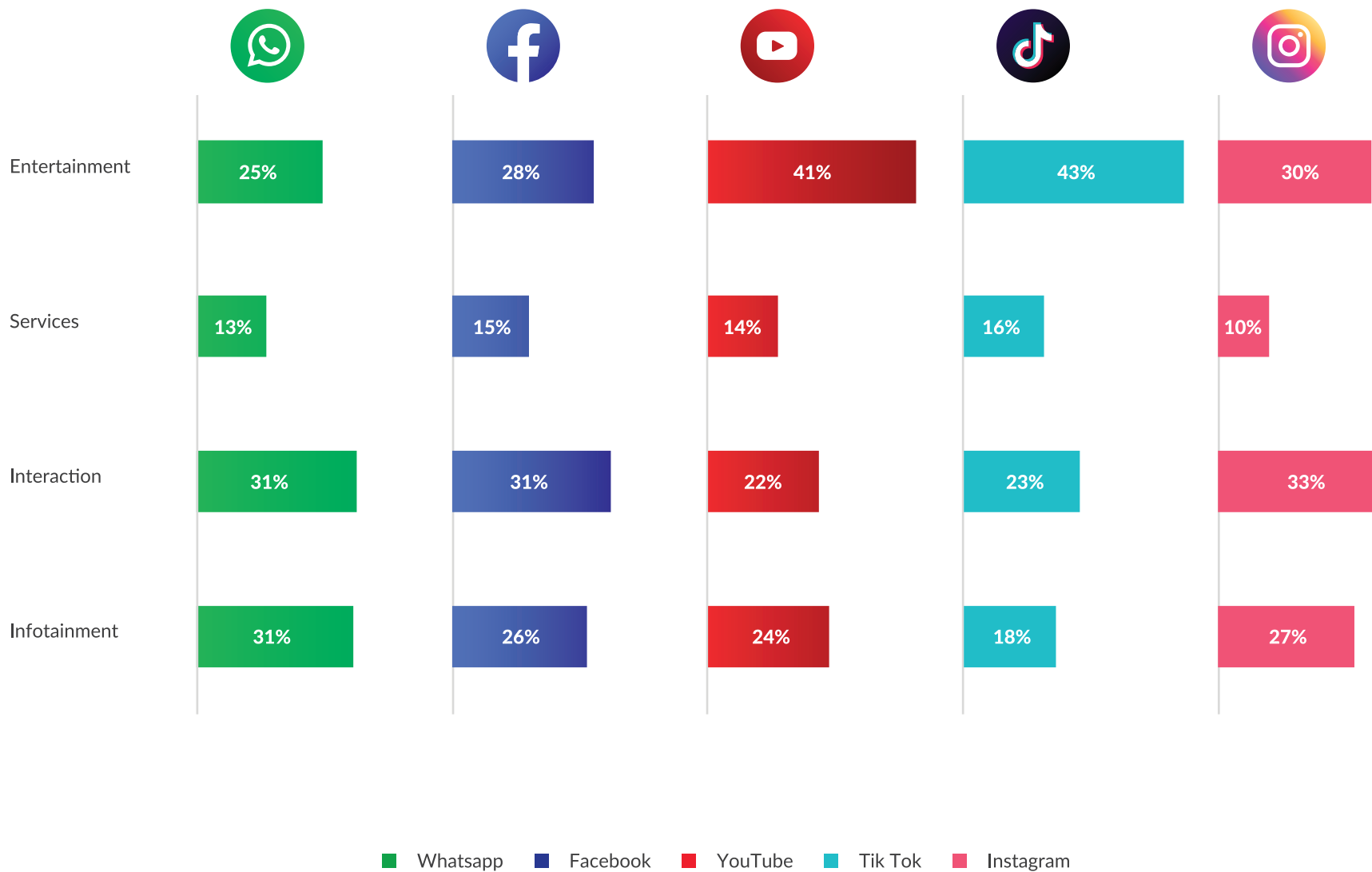


## SOCIAL MEDIA PENETRATION

**Question.** Which websites/portals did you browse in the last 1 month?



## PURPOSE OF USING SOCIAL MEDIA

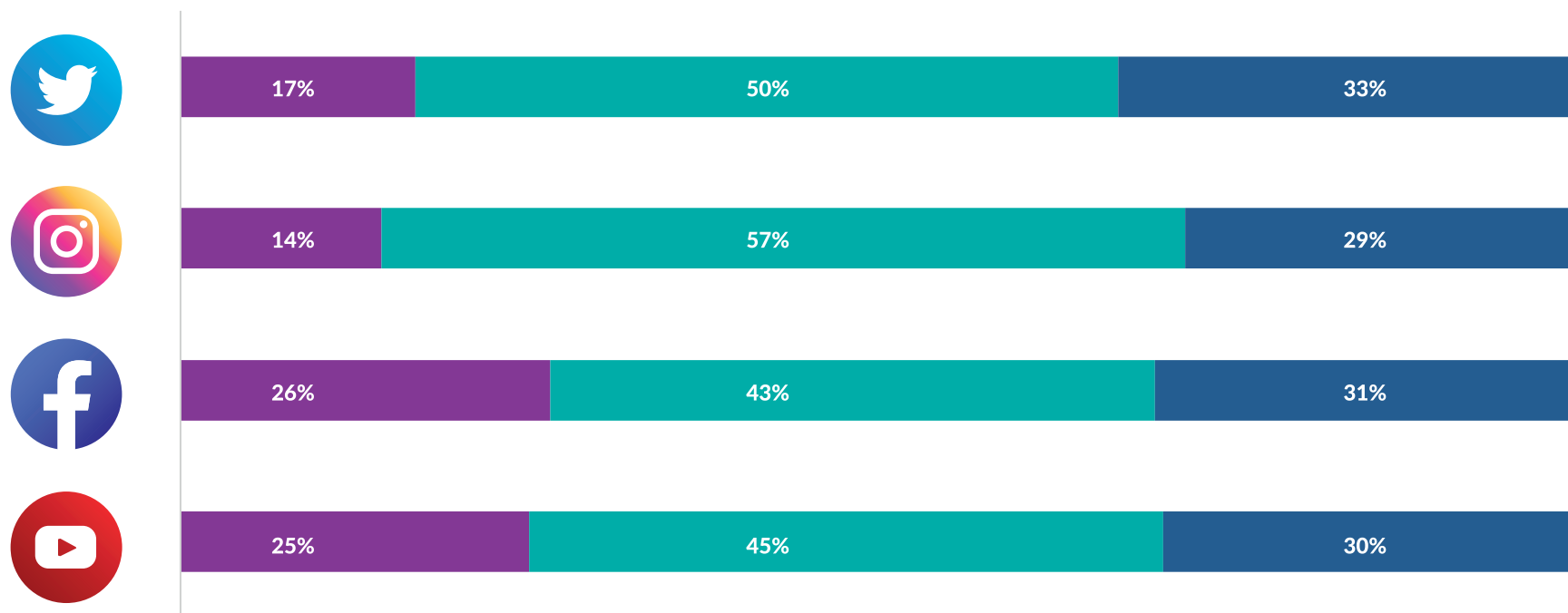




# REACTION TO ADVERTISEMENTS ON SOCIAL MEDIA



**Question:** What have you ever done after seeing advertisement on the following sources?



■ Bought
 ■ Took some action other than buying\*
 ■ did nothing/ignored

\* Actions include Clicked the Ad, Research the product on other websites, search the information, etc.  
 Base: Internet Users | Source: Consumer Multimedia Index (2010 – 2020)



# PENETRATION\* OF CATEGORIES

\*Question asked for gauging penetration:

DO YOU USE/CONSUME THESE PRODUCTS/CATEGORIES FOR YOURSELF OR AT YOUR HOME?

کیا آپ ان اشیاء کو خود استعمال کرتے / کرتی ہیں یا آپ کے گھرانے میں استعمال ہوتی ہیں؟

## TRENDS THAT WILL SHAPE THE FUTURE

While technology has played a most pivotal role in the evolution of the Pakistani consumer in the last few years it is set to be truly disruptive in the coming decade. When strategizing to win in this new digital world, companies will have to fundamentally repivot to figure out ways to build a successful business through online retail channels, build brands and categories in a socially networked world to make the consumer an active part of the growth journey, and carefully chart out the plan to exploit technology-driven opportunities to understand consumers more deeply and connect with them more often.

Consumer comfort with shopping online and their desire, especially from millennials and now Generation Z, to be able to shop anywhere at any time, has fueled increasing shifts in how and where consumers shop. We will increasingly see an evolution of shopping from a transactional purchase to multi-sensory and engaging shopper journeys in-store and/or online (phygital reality), across platforms and touchpoints, where the customer is center-stage and in control. Marketers will have to re-cast their perception of consumers from being 'targets' to being active participants, who expect, and even sometimes demand, a role in marketing activities. However, as companies seek

personal information to better tailor products and experiences and target consumers, they must be mindful of the criticality of keeping that information secure. Businesses can build a system of privileged insights, but only if the value they offer in exchange resonates with consumers, and consumers trust them to make good use of their data.

Protecting the health and interest of society and the planet is now an even more pronounced consumer expectation, following Covid-19. Companies are expected to reshape the world in a more sustainable way, leading a shift from a volume to a value driven economy and turning the tide on social inequity and environmental damage. The corporate purpose though needs to be more credibly backed through behaviour and action than through just statements of values.

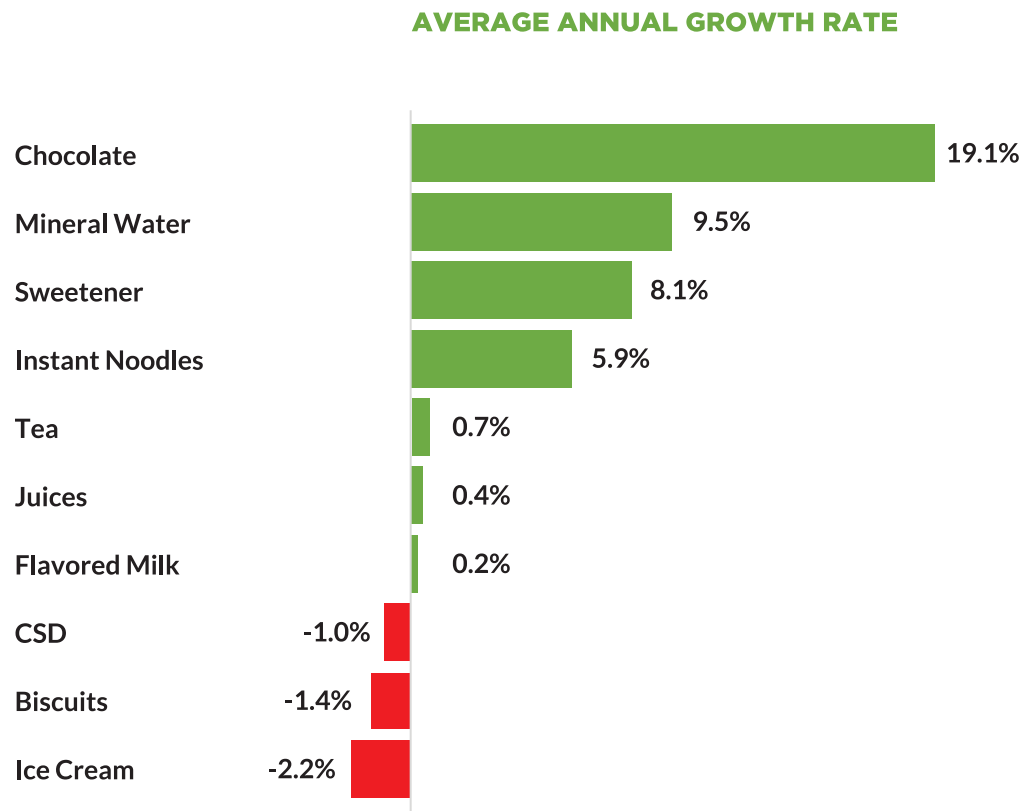
We have weathered the storm of the pandemic much better than most nations in the world and with a young, rising middle income consumer the country is well poised to be a potential velocity market in the global arena.



**AMIR PARACHA**

*Chairman and Chief Executive Officer*  
UNILEVER PAKISTAN LIMITED

# PERSONAL FOOD ITEMS



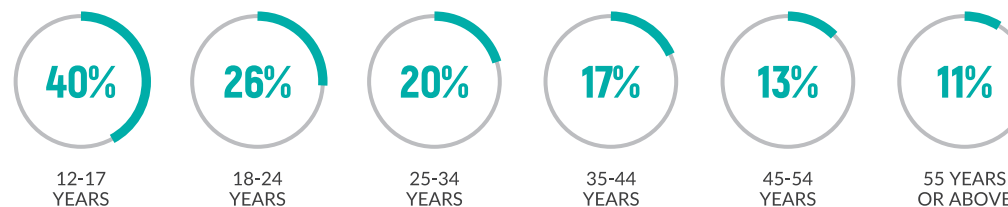
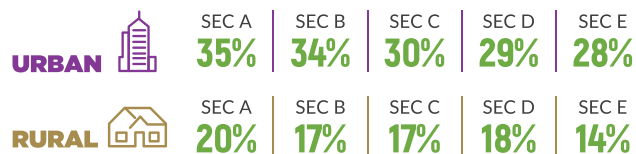
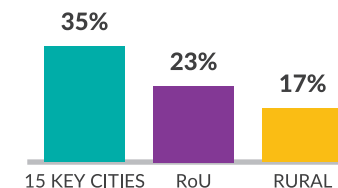
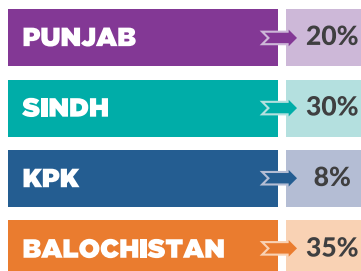
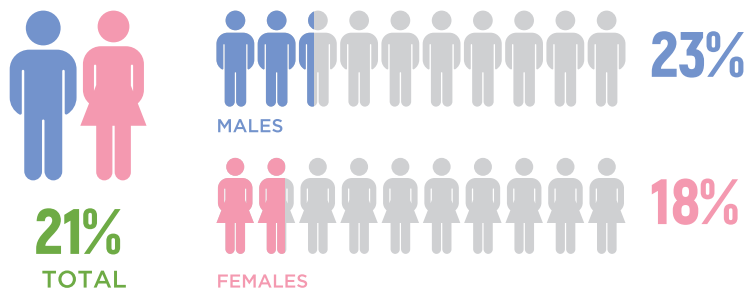
Avg. Annual growth rate =  $((P2 - Pn) / Pn) * 100 / N$   
 where P2 = Penetration in 2020  
 Pn = Penetration in earlier year (2010, 2012 etc.)  
 N = Number of years

CATEGORY PENETRATION (2020)	CONSUMPTION FREQUENCY* (IN A WEEK)	NO. OF BRANDS THAT CONSTITUTE 80% CONSUMERS' SHARE	
		2010	2020
Chocolate	2.4	5	12
Mineral Water	2	3	4
Sweetener	5.2	2	6
Instant Noodles	1.1	4	2
Tea	13.8	8	11
Juices	1.8	9	9
Flavored Milk	1	5	4
CSD	1.9	5	5
Biscuits	3.7	10	15
Ice Cream	1.2	6	19

# CHOCOLATE



2012: 7% → 2020: 21% 14%↑

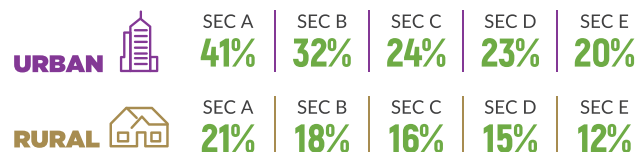
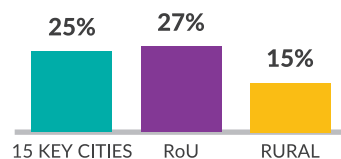
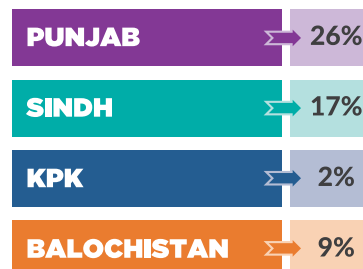
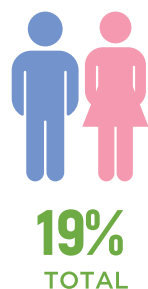


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# MINERAL WATER



2010: 10% → 2020: 19% 9%↑



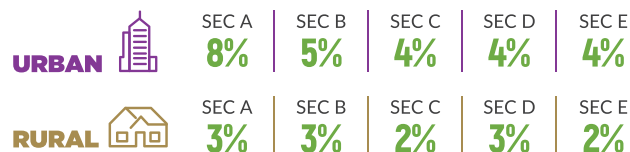
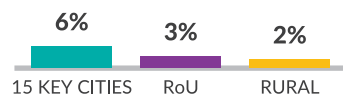
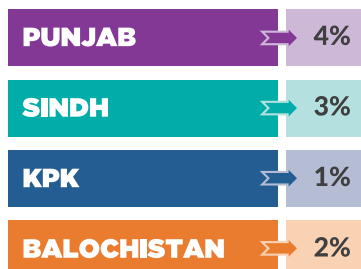
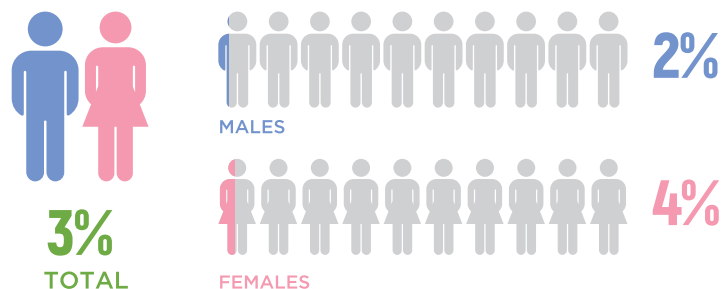
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

Source: Consumer Multimedia Index (2010 - 2020)

# SWEETENER



2016: 2% → 2020: 3% 1%↑



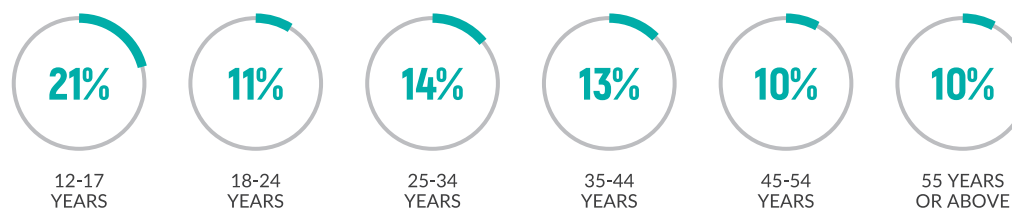
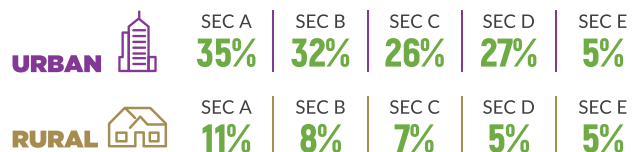
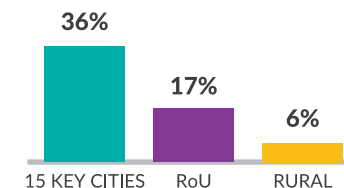
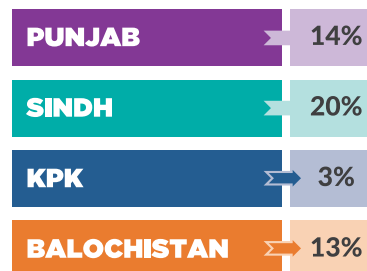
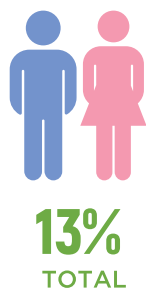
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



# INSTANT NOODLES



2010: 8% → 2020: 13% 5%↑

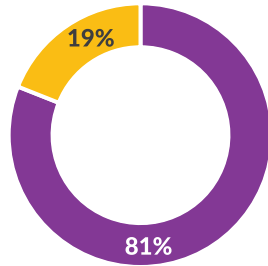


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

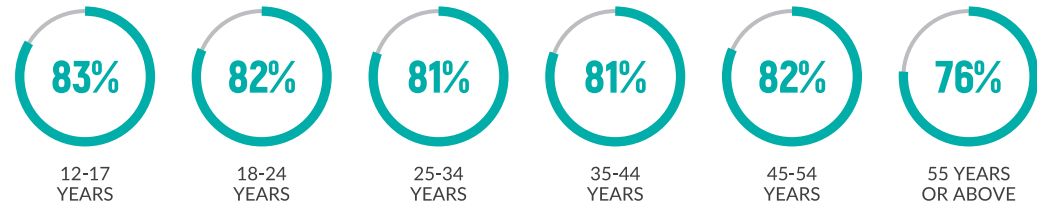
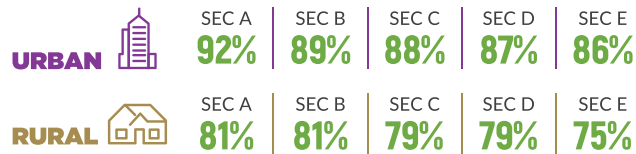
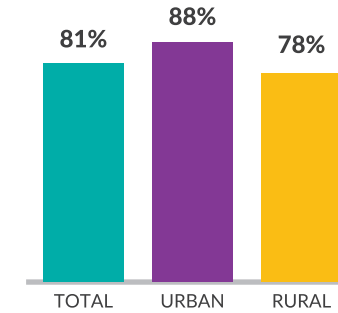
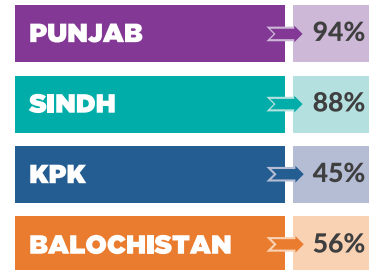
# TEA



2010: 88% → 2020: 94% 6%↑



- Exclusively branded products' usership
- Exclusively unbranded products' usership

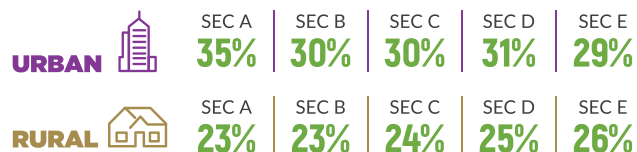
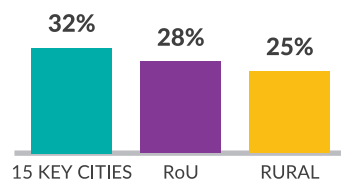
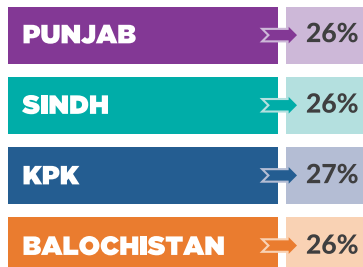
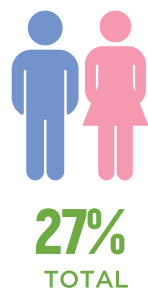


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



# TEA WHITENER

2014: 30% → 2020: 27% -3%↓



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# INNOVATION

## Building the future faster, smarter and bolder

As Innovation experts, we are passionate about helping clients identify, qualify, optimize and forecast the business potential of innovations in consumer goods, services and durables, products, packaging and new business models. Our rapid and validated end-to-end solutions, combine optimization with qualification, to enable clients to be faster in seizing opportunities and be more agile and confident in bringing their products to market.



**Innovation  
Advisory**



**Innovation  
Screening**



**Product  
Testing**



**Pack  
Evaluation**



**Forecasting  
& Validation**



For more information, please contact:

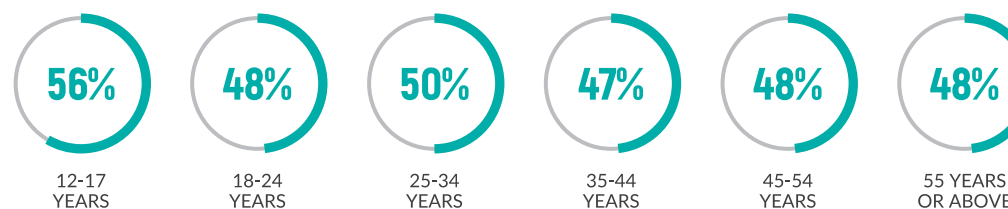
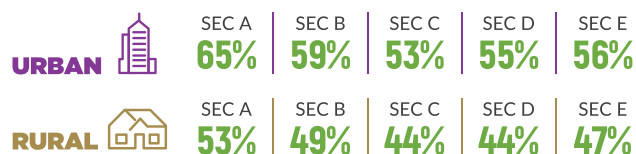
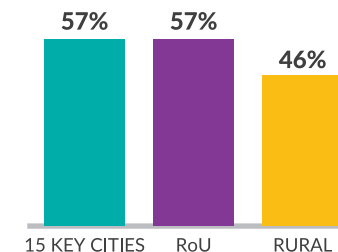
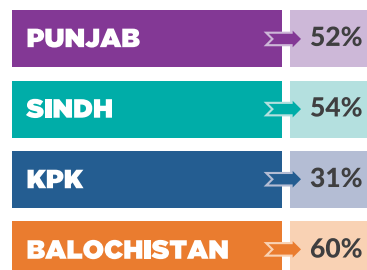
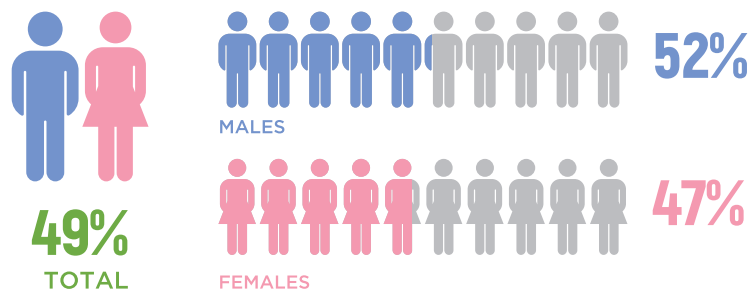
**M. Haris Rasheed** | Head of MSU | **0345 8227 131** | [haris.rasheed@ipsos.com](mailto:haris.rasheed@ipsos.com)

**GAME CHANGERS**



## JUICES\*

2010: 47% → 2020: 49% 2%↑

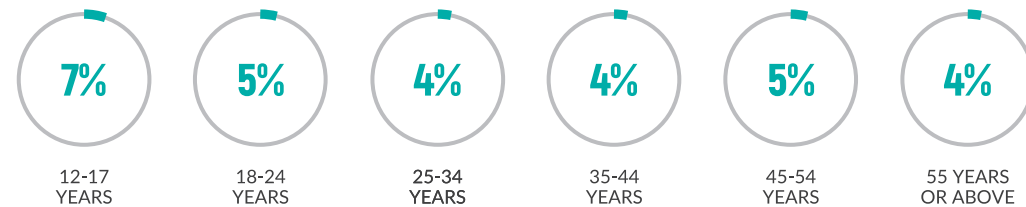
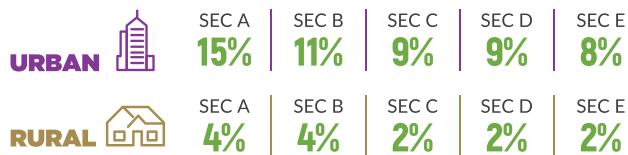
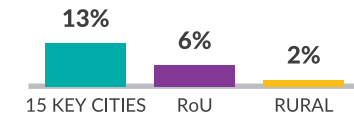
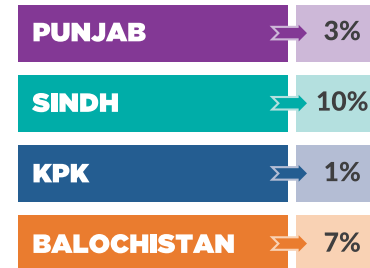
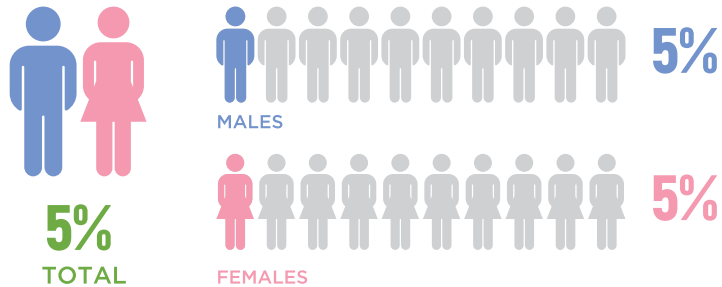


\*During C-19, Packaged Juices Penetration was decreased by 21% (owing to lock-downs and high health consciousness)  
Source: Consumer Multimedia Index (2010 - 2020)

# FLAVORED MILK



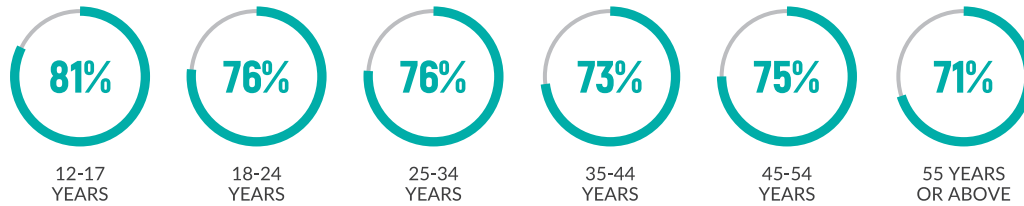
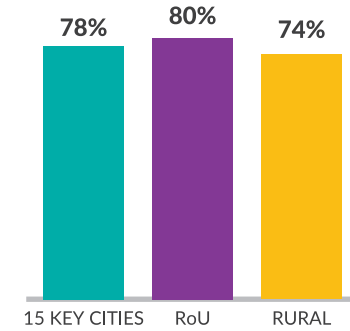
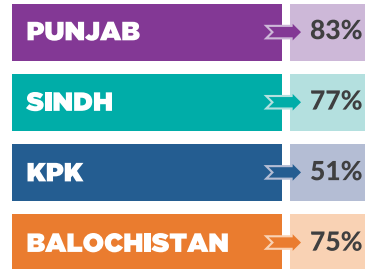
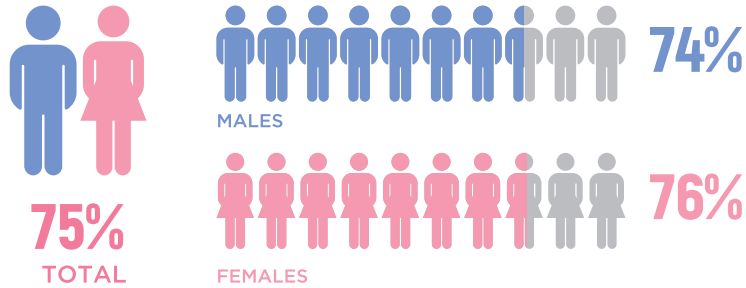
2010: 5% → 2020: 5% 0%



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# CARBONATED SOFT DRINK\*

2010: 84% → 2020: 75% -9%↓



\*During C-19, CSD Penetration was decreased by 28% (owing to lock-downs and high health consciousness)  
Source: Consumer Multimedia Index (2010 - 2020)

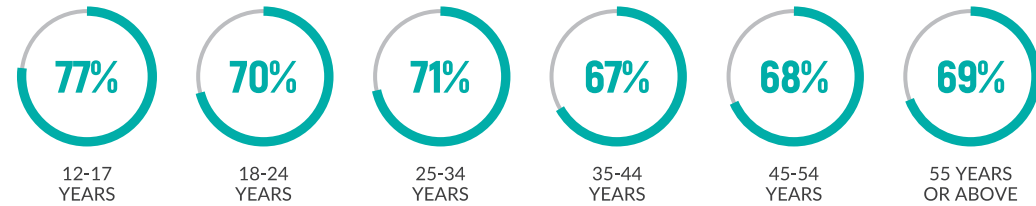
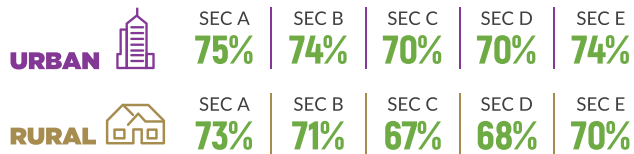
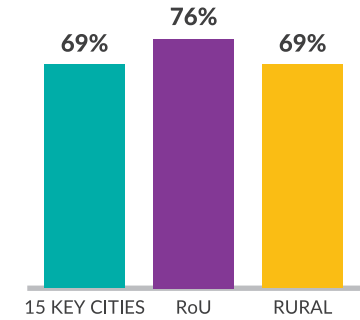
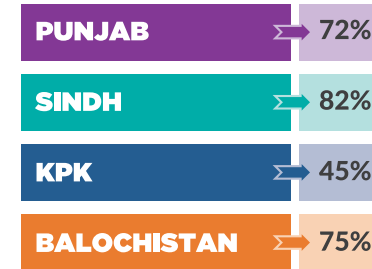
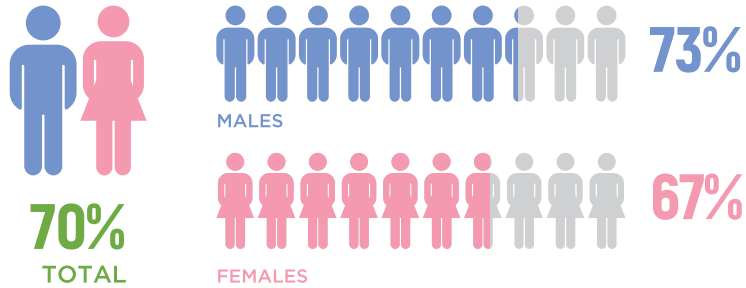
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



# BISCUIT



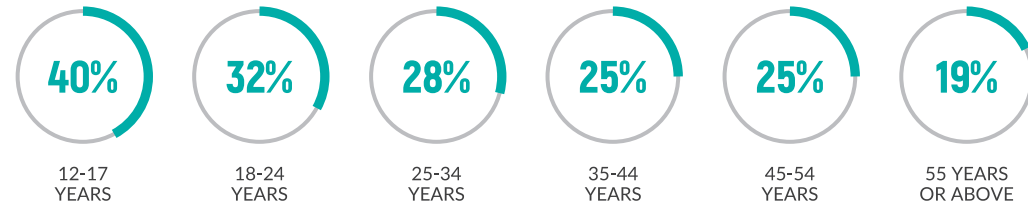
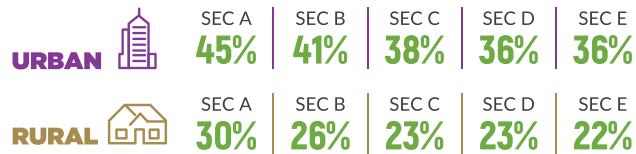
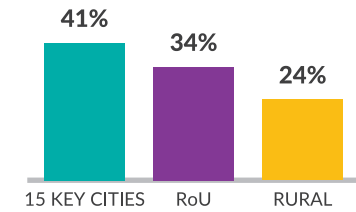
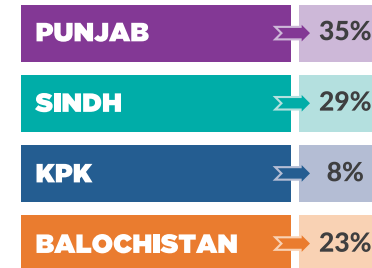
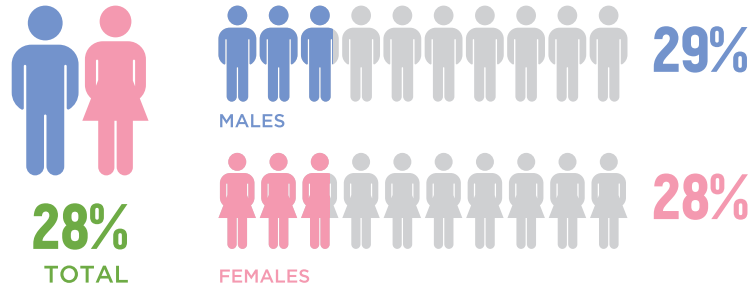
2010: 82% → 2020: 70% -12%↓



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# ICE CREAM

2010: 36% → 2020: 28% -8%↓



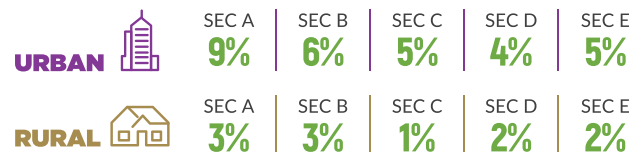
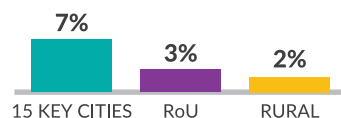
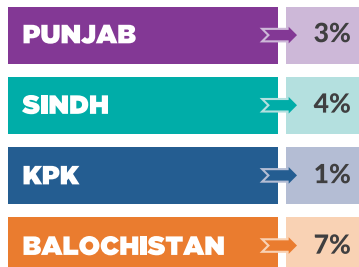
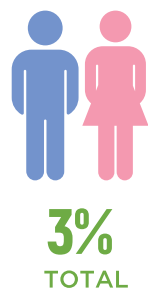
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

Source: Consumer Multimedia Index (2010 - 2020)

# MILK MODIFIER



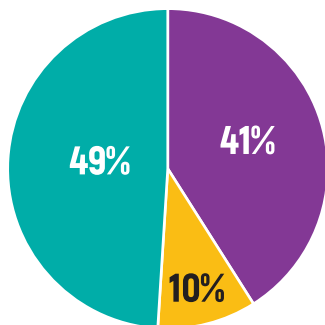
2012: 3% → 2020: 3% 0%



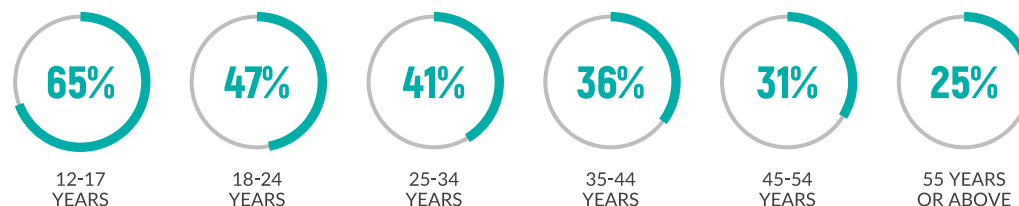
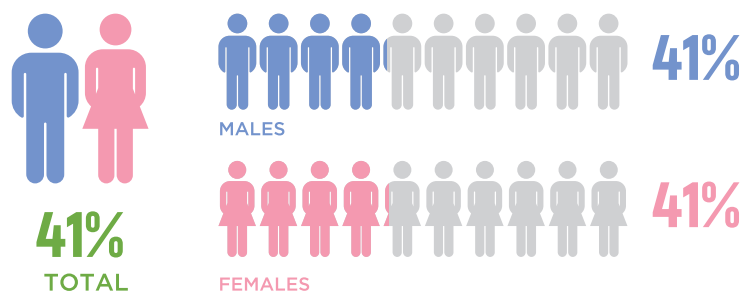
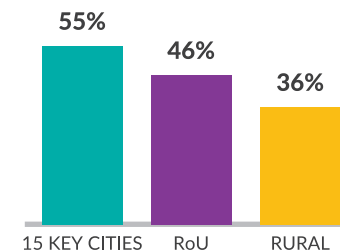
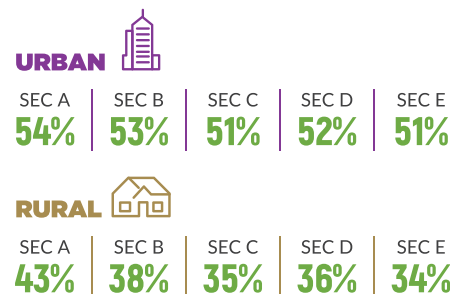
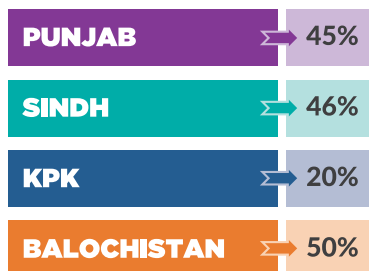
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# SALTY SNACKS

2010: 46% → 2020: 53% 7%↑

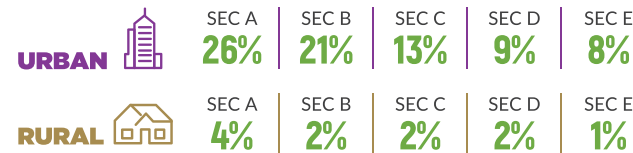
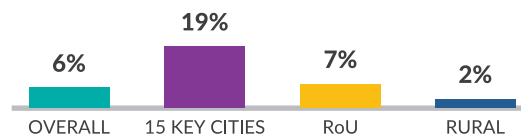
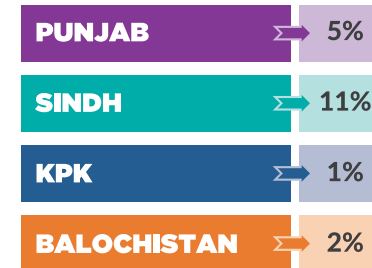
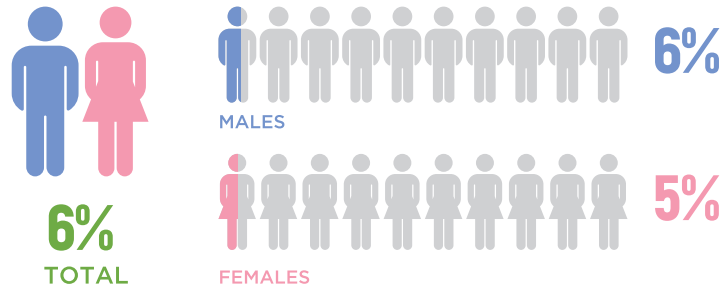


- Exclusively branded products' usership
- Exclusively unbranded products' usership
- Both branded & unbranded products' usership



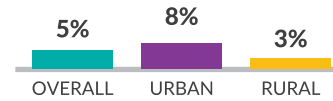
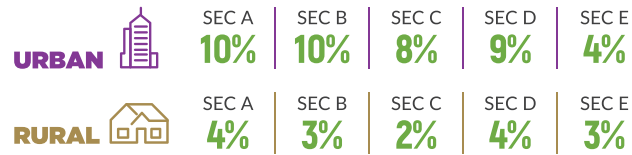
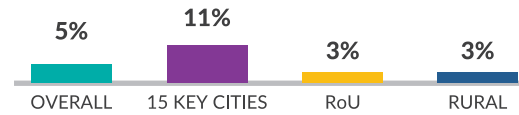
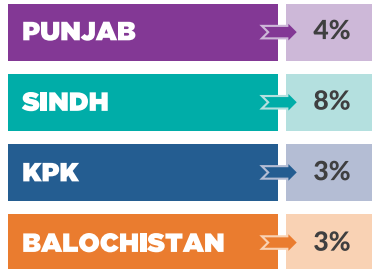
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# COFFEE

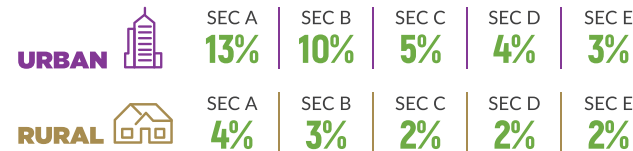
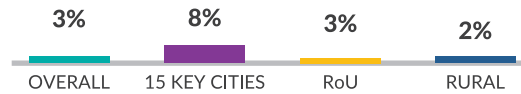
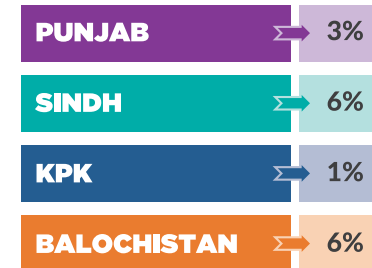
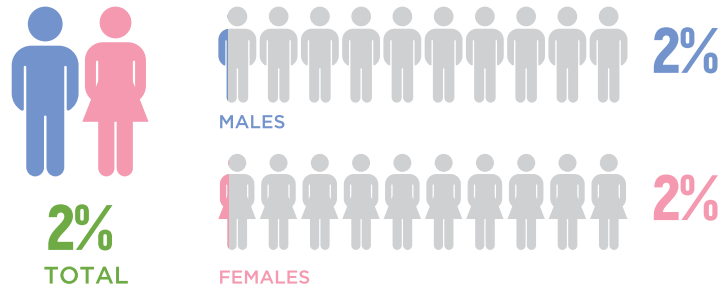


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# INFANT MILK

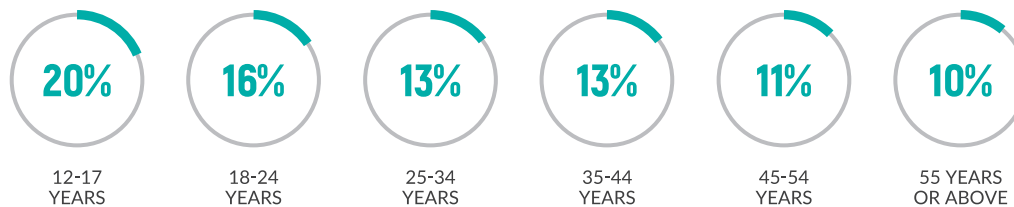
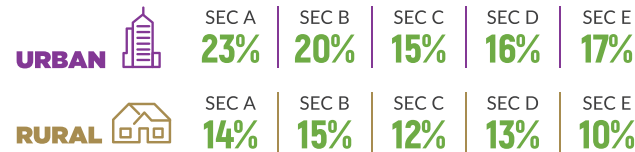
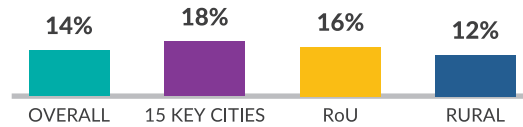
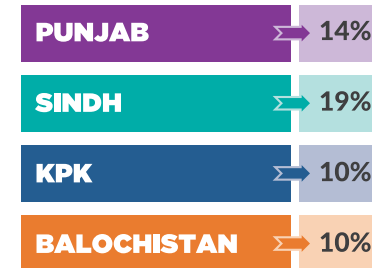
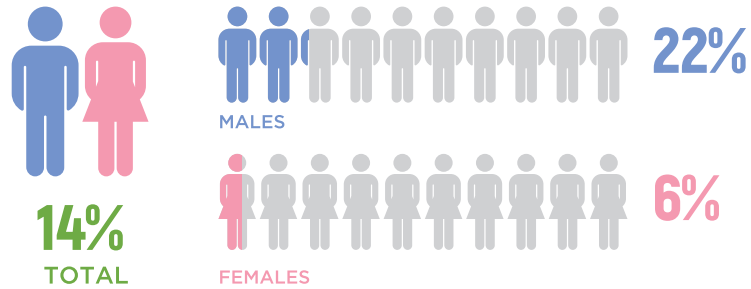


# INFANT FOOD

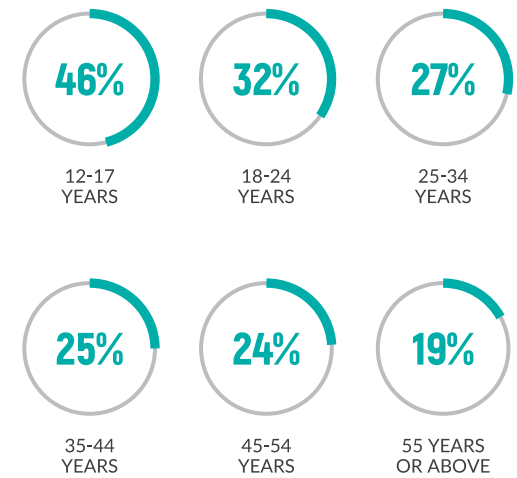
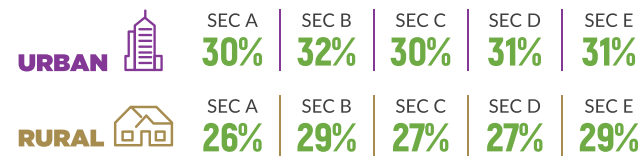
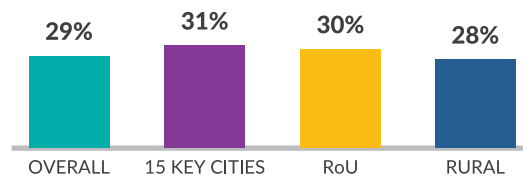
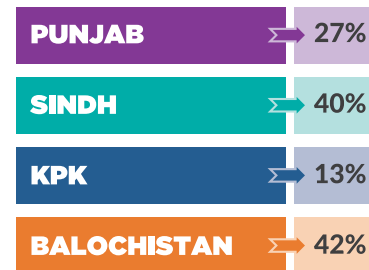
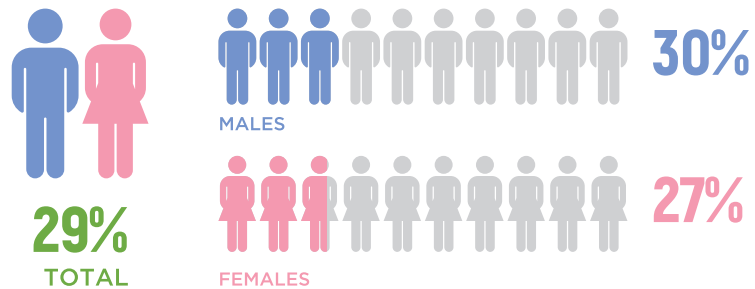




# ENERGY DRINK

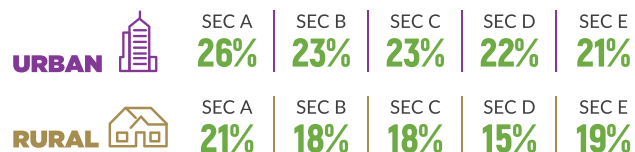
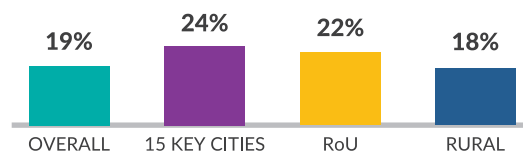
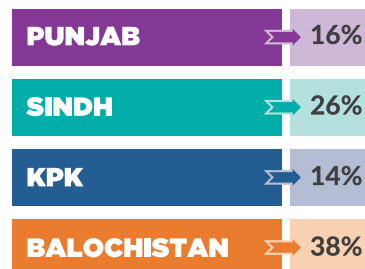
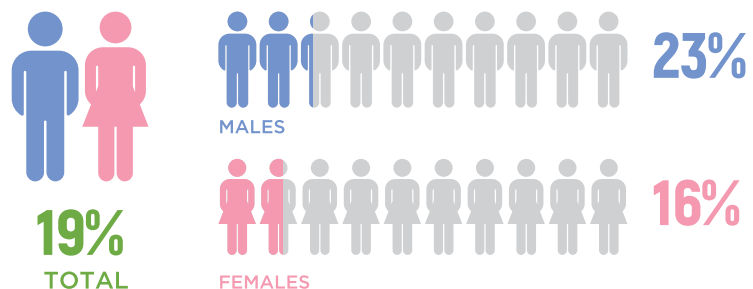


# TOFFEE / CANDY



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# CHEWING GUM



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# ACTIVATION IMPACT MODELING

## AIM - BRAND HEALTH TRACKING

Discover how your brand activations are impacting consumers' relationships with your brand

Brand activations need to capture attention and ultimately deliver impact on the brand, at different stages of the brand relationship.



GRAB  
**ATTENTION**

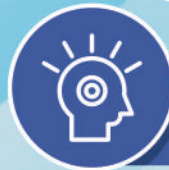
Measure the ability of activations to **gain attention** for the brand



ENHANCE **BRAND RELATIONSHIPS**



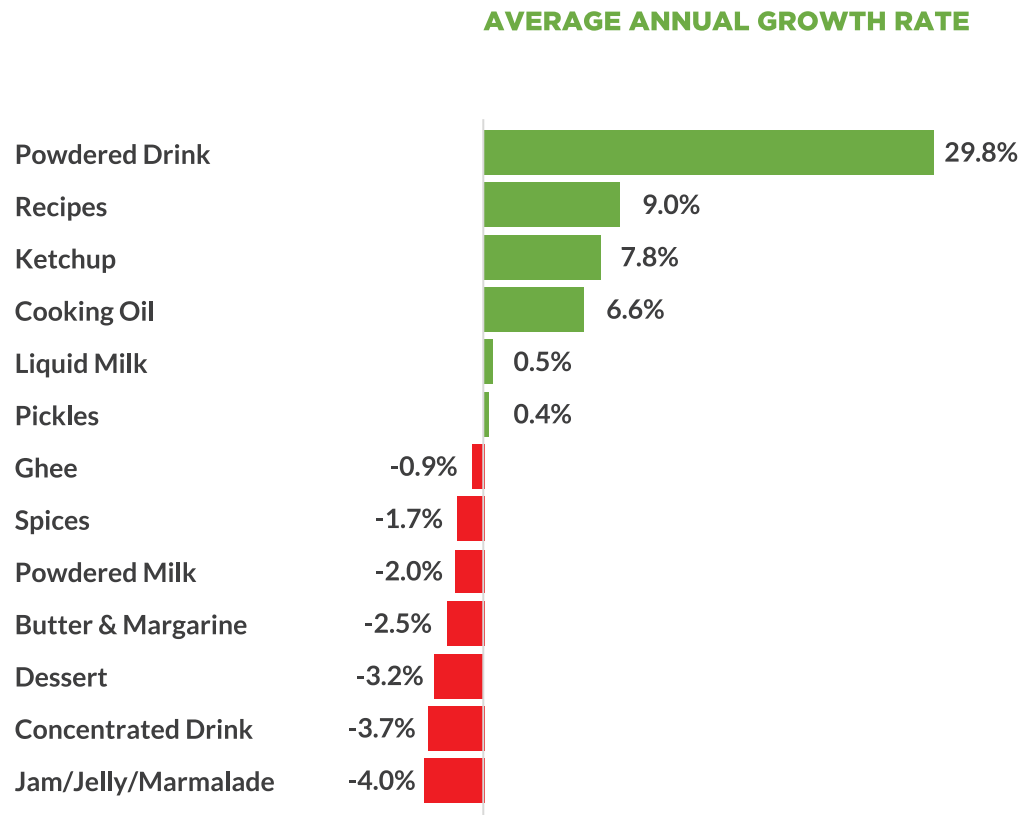
STRENGTHEN **BRAND PERCEPTIONS**



RAISE **BRAND AWARENESS**

**Observe** and **drive** impact on key stages of brand relationship, aligned to the objectives of the advertising, in a way that accounts for unconscious response

# HOUSEHOLD FOOD ITEMS



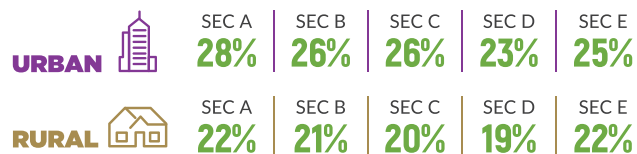
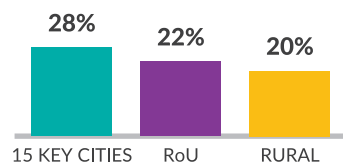
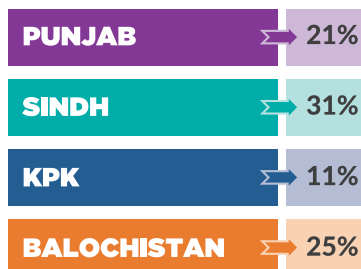
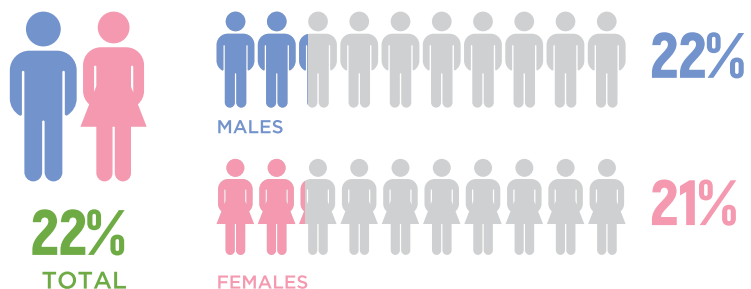
Avg. Annual growth rate =  $((P2 - Pn) / Pn) * 100 / N$   
 where P2 = Penetration in 2020  
 Pn = Penetration in earlier year (2010, 2012 etc.)  
 N = Number of years

CATEGORY PENETRATION (2020)	CONSUMPTION FREQUENCY* (IN A WEEK)	NO. OF BRANDS THAT CONSTITUTE 80% CONSUMERS' SHARE	
		2010	2020
Powdered Drink	22%	3	3
Recipes	64%	2	3
Ketchup	31%	5	3
Cooking Oil	52%	13	27
Liquid Milk	36%	2	7
Pickles	62%	2	4
Ghee	79%	19	28
Spices	76%	2	6
Powdered Milk	6%	2	5
Butter & Margarine	23%	1	2
Dessert	15%	3	3
Concentrated Drink	40%	2	2
Jam/Jelly/Marmalade	8%	3	4

# POWDERED DRINK



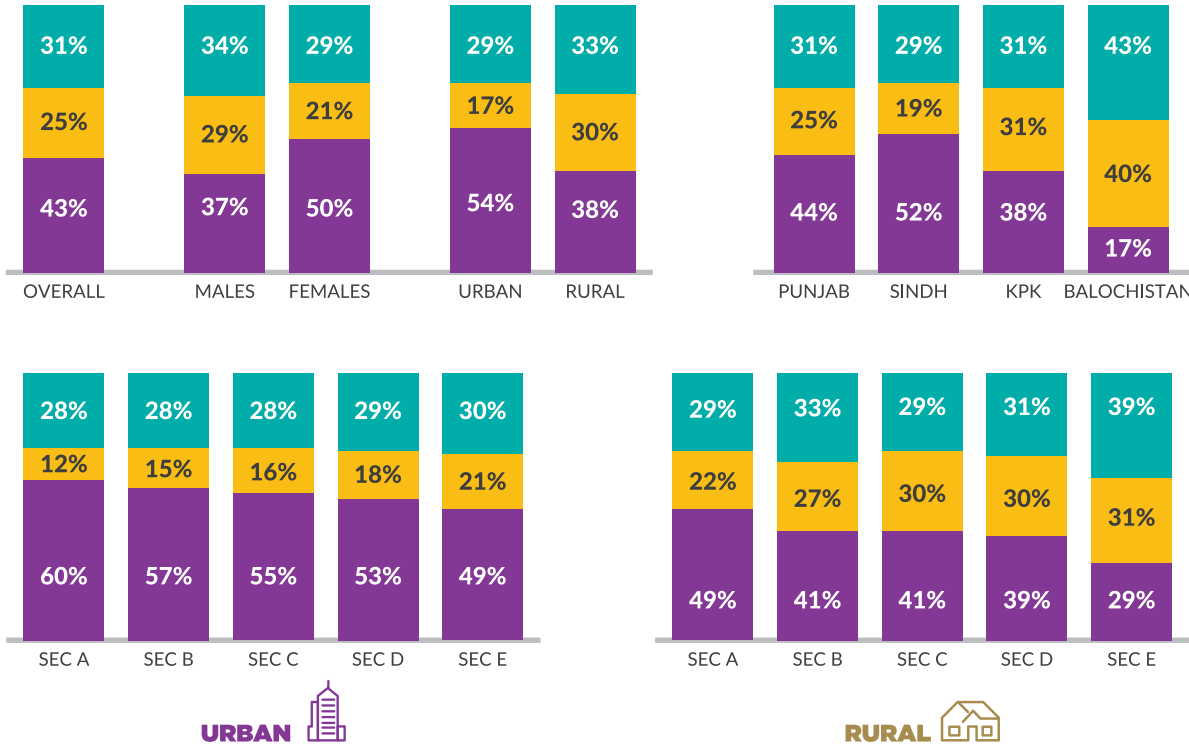
2010: 6% → 2020: 22% 16%↑



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

## RECIPE MIX

2010: 34% → 2020: 64% 30%↑



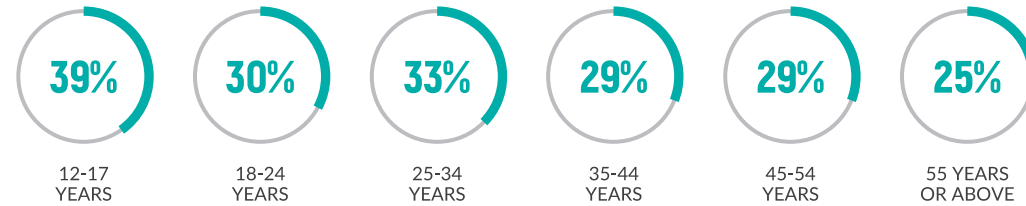
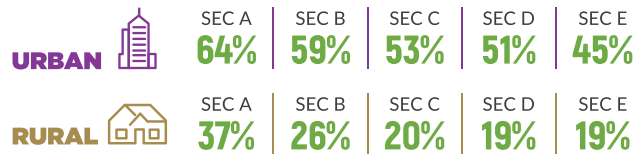
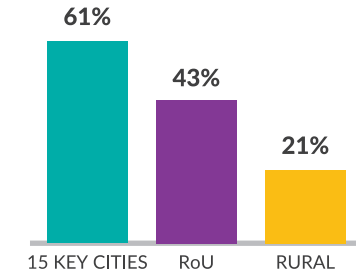
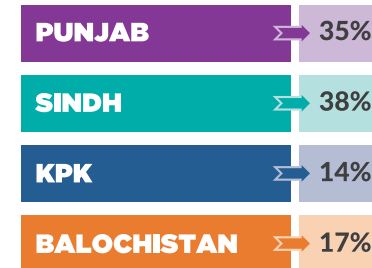
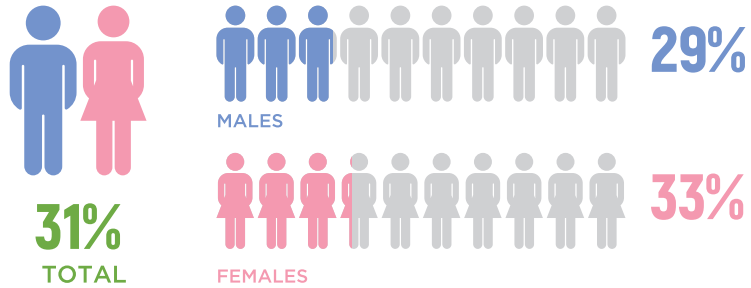
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



# KETCHUP

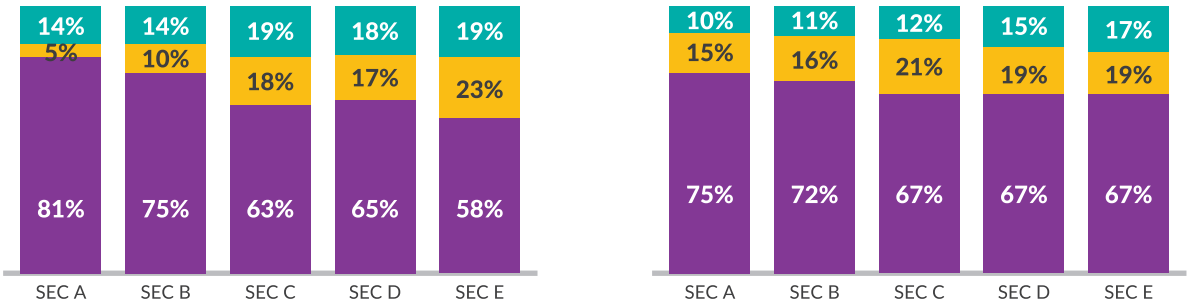
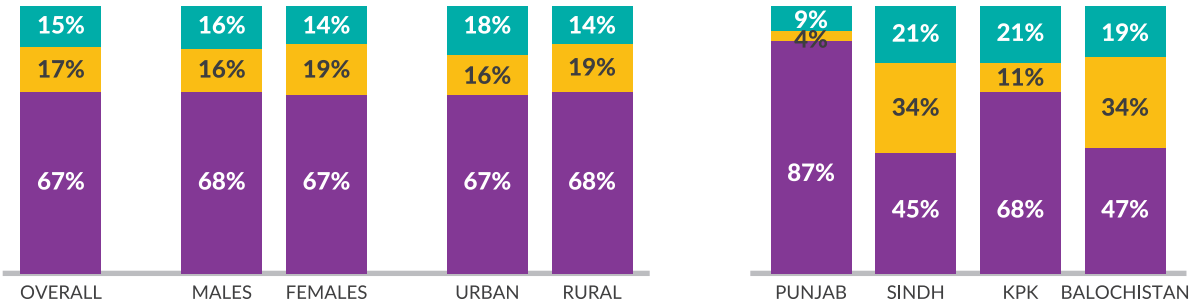


2010: 18% → 2020: 31% 13%↑



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

2010: **31%** → 2020: **52%** (21%↑)



- Exclusively branded
- Exclusively unbranded
- Both branded & unbranded

**URBAN** 

**RURAL** 

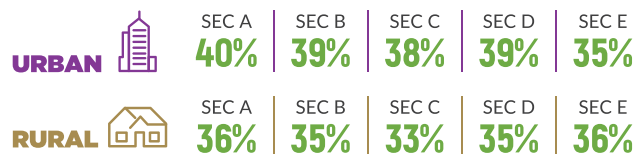
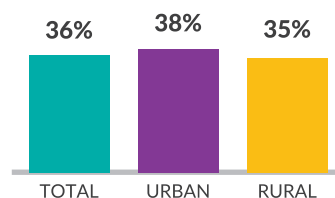
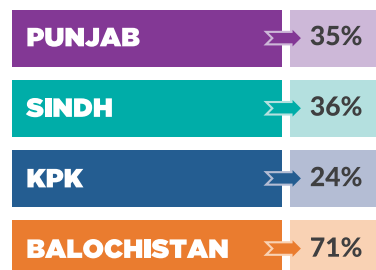
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

IPSOS CONSUMER BOOK

Source: Consumer Multimedia Index (2010 - 2020)

## PACKAGED LIQUID MILK\*

2010: 34% → 2020: 36% 2%↑



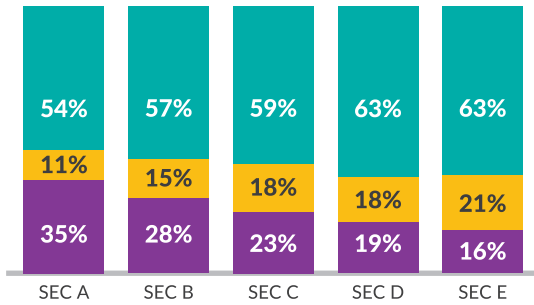
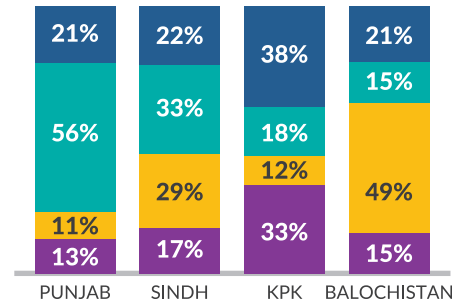
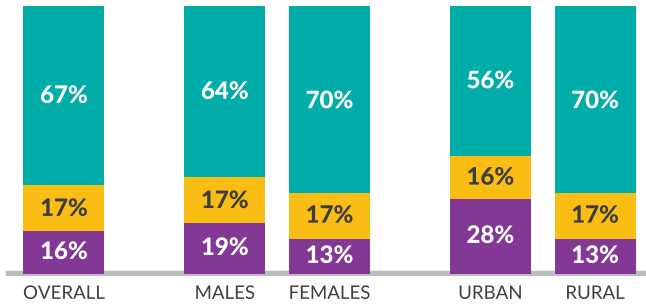
\*During C-19, Liquid Milk Penetration was increased by 27% (owing to high health consciousness)

\*Source: Ipsos Handbook on post Covid-19 Consumer Behavior in Pakistan | Source: Consumer Multimedia Index (2010 – 2020)

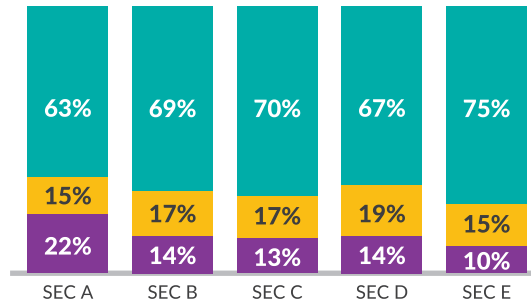
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# PICKLE

2010: 60% → 2020: 62% 2%↑



URBAN



RURAL

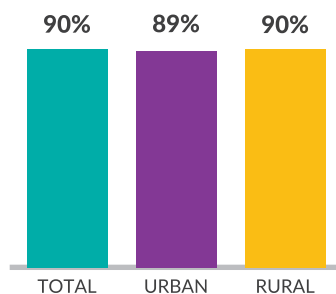
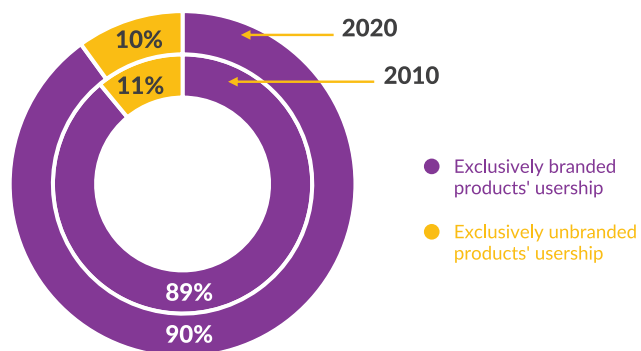
■ Exclusively branded  
■ Exclusively unbranded  
■ Both branded & unbranded



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# GHEE/VANASPATI

2010: 87% → 2020: 79% -8%↓



## EXCLUSIVELY BRANDED PRODUCTS' USERSHIP

		SEC A	SEC B	SEC C	SEC D	SEC E
URBAN		93%	91%	91%	91%	88%
RURAL		91%	90%	90%	91%	90%

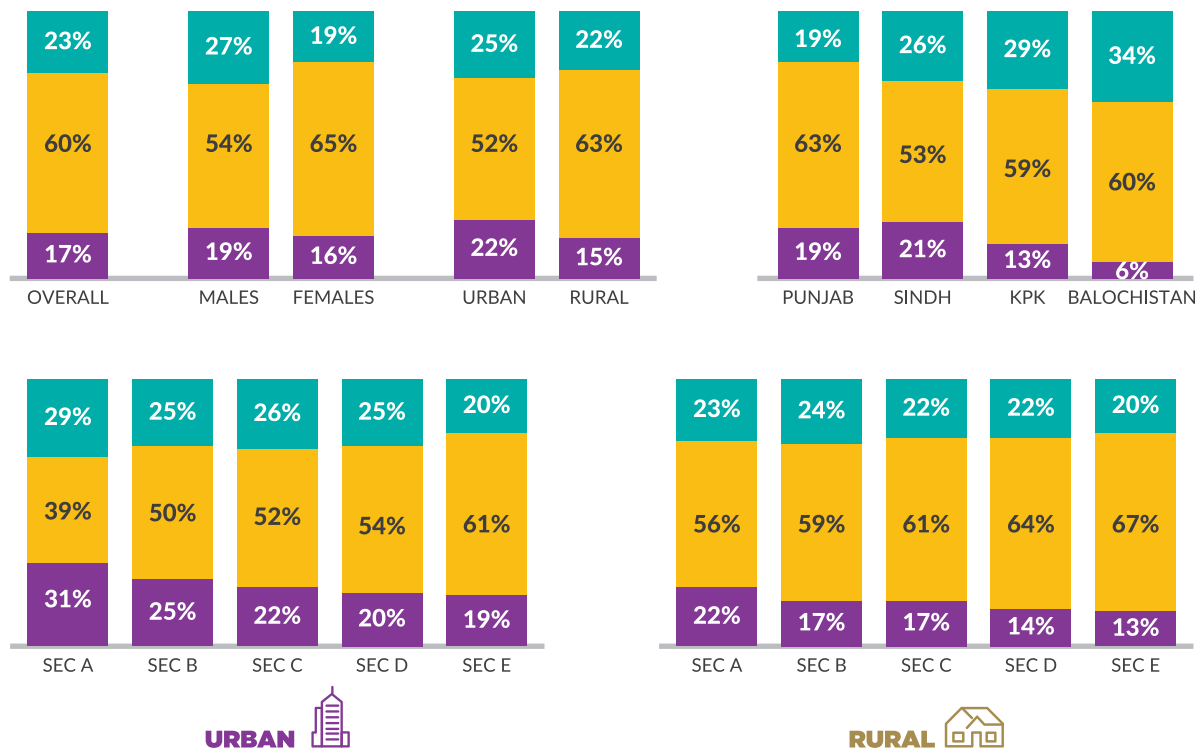
PUNJAB	96%
SINDH	72%
KPK	95%
BALUCHISTAN	77%



# BRANDED PLAIN SPICE



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



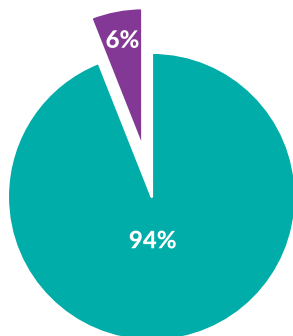
■ Exclusively branded  
■ Exclusively unbranded  
■ Both branded & unbranded



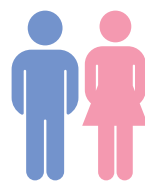
# POWDERED MILK



2010: 7% → 2020: 6% -1%↓



Overwhelming majority i.e. 94% of respondents who said they consume powdered milk at home, were those who have kids.



6%  
TOTAL

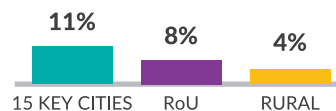


7%



4%

URBAN	SEC A	SEC B	SEC C	SEC D	SEC E
	12%	11%	10%	9%	9%
RURAL	SEC A	SEC B	SEC C	SEC D	SEC E
	6%	4%	4%	4%	4%



PUNJAB	7%
SINDH	8%
KPK	1%
BALUCHISTAN	5%

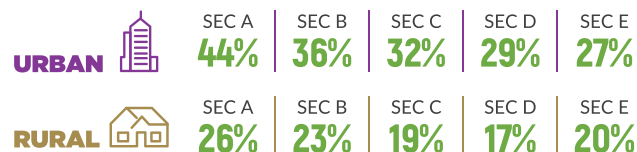
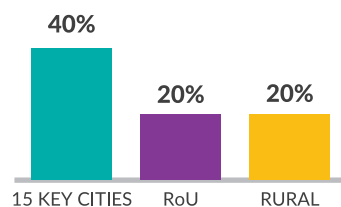
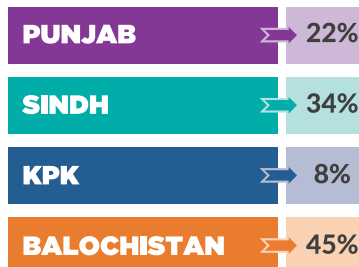
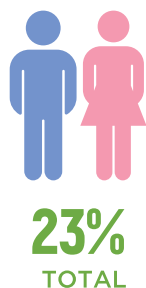




# BUTTER & MARGARINE



2014: 28% → 2020: 23% -5%↓

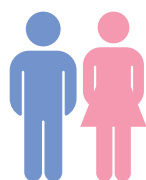


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## BRANDED DESSERT



2010: 22% → 2020: 15% -7%↓



**15%**  
TOTAL



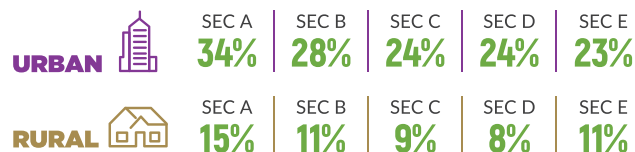
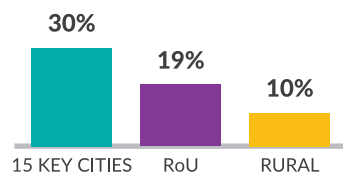
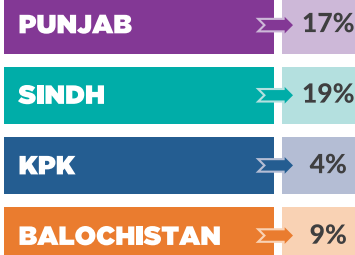
MALES



FEMALES

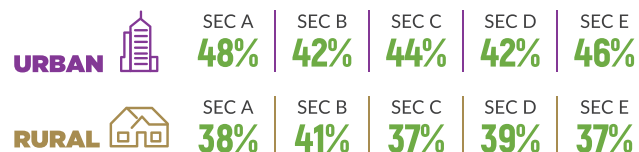
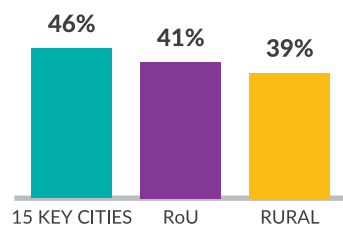
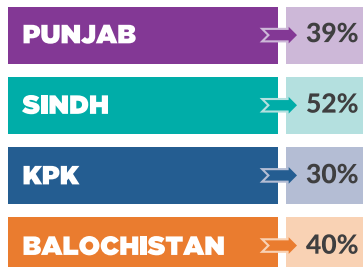
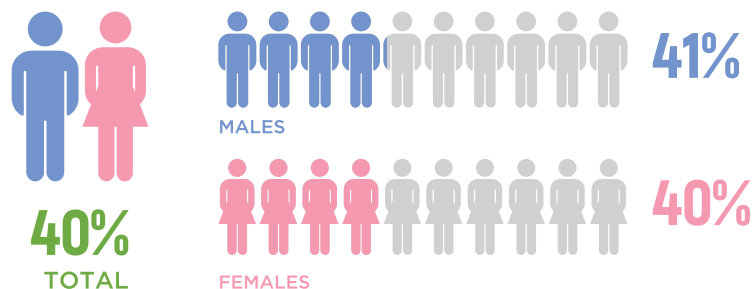
**14%**

**15%**



# CONCENTRATED DRINK

2010: 64% → 2020: 40% -24%↓

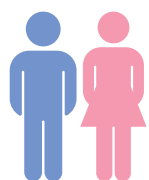


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# JAM/JELLY/MARMALADE



2010: 13% → 2020: 8% -5%↓



**8%**  
TOTAL



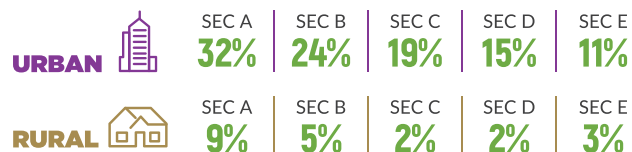
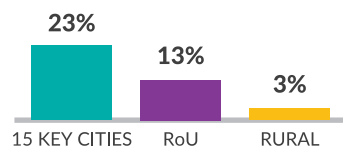
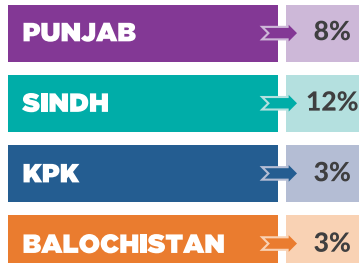
MALES

**6%**

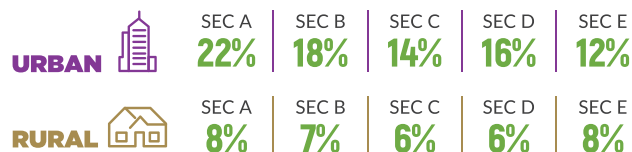
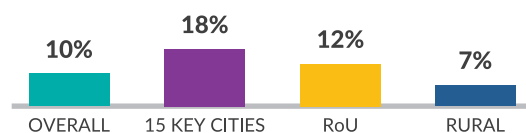
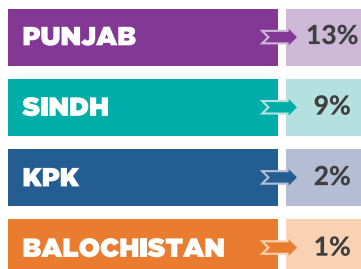
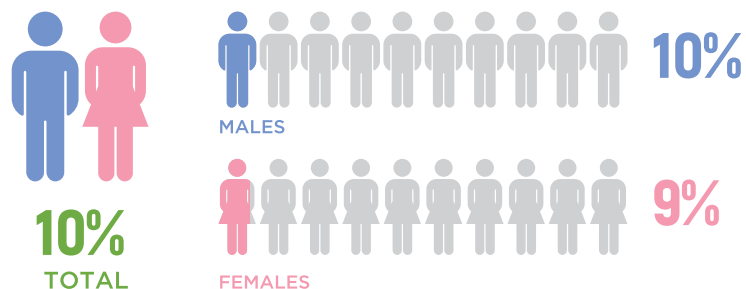


FEMALES

**10%**

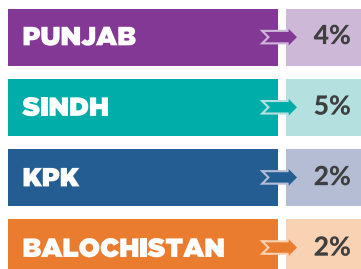
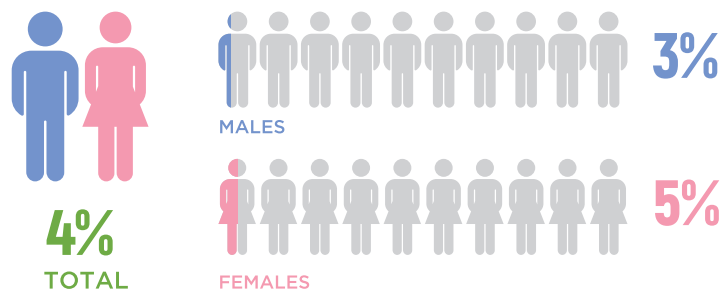


# BOUILLON CUBE



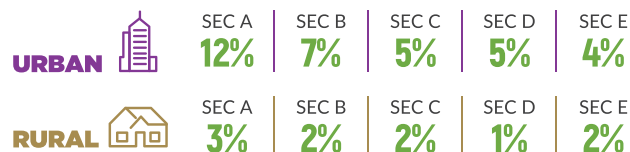
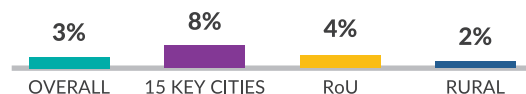
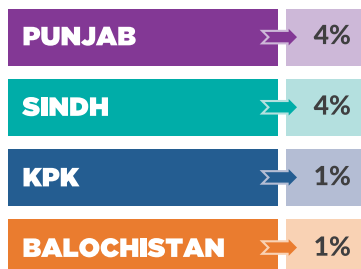
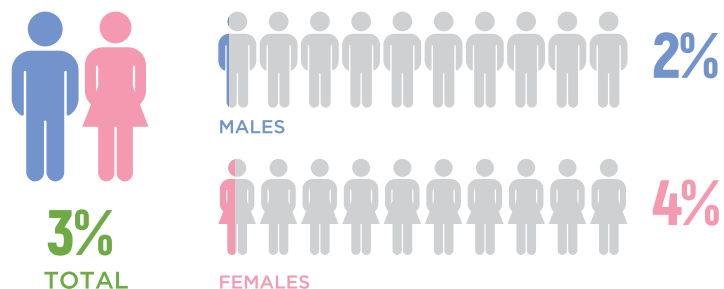
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# READY TO COOK FROZEN MEAT



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

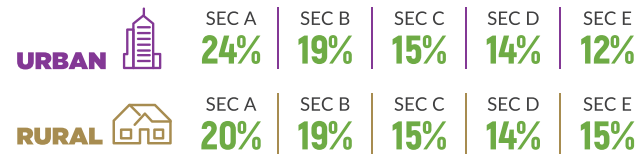
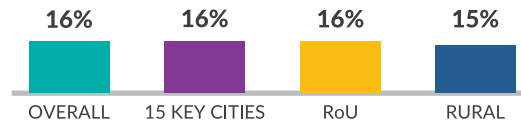
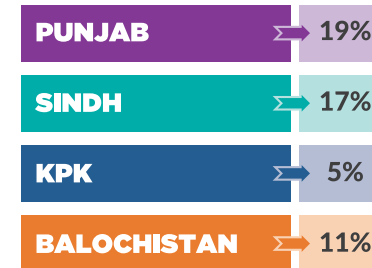
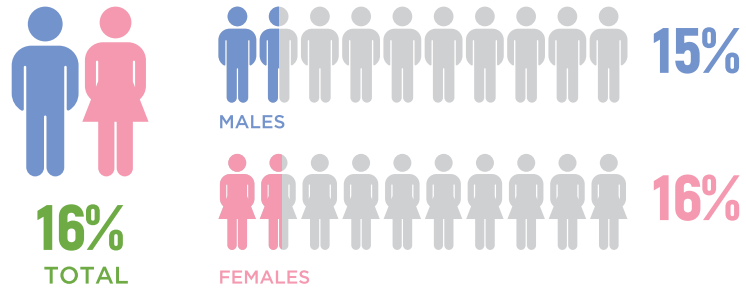
# READY TO EAT FROZEN FOOD



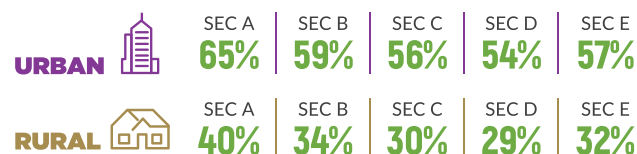
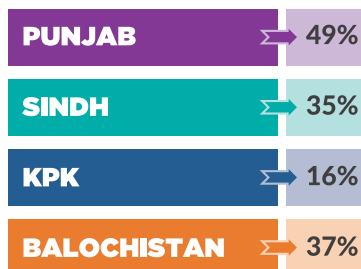
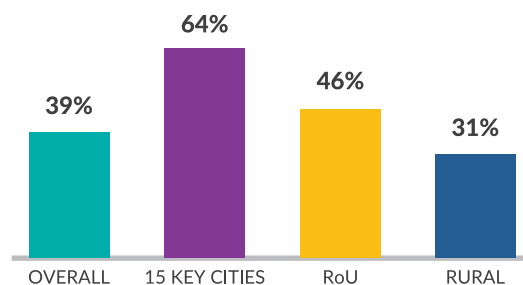
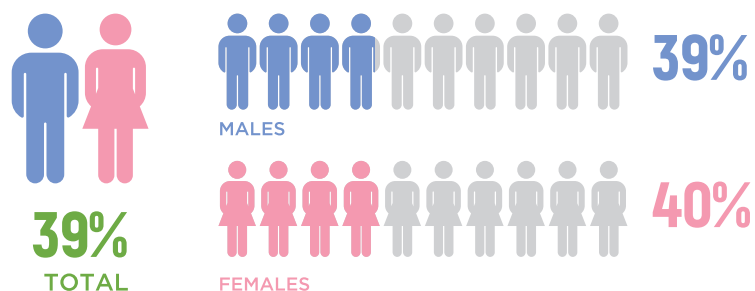
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# BRANDED HONEY

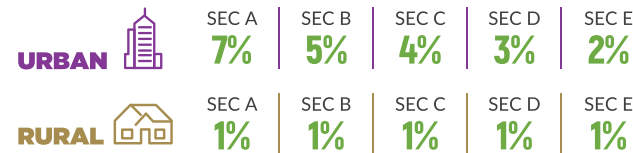
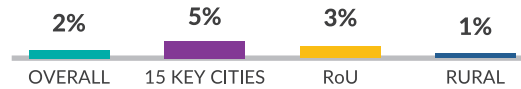
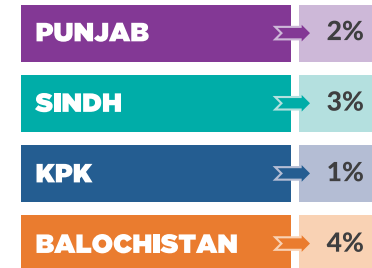
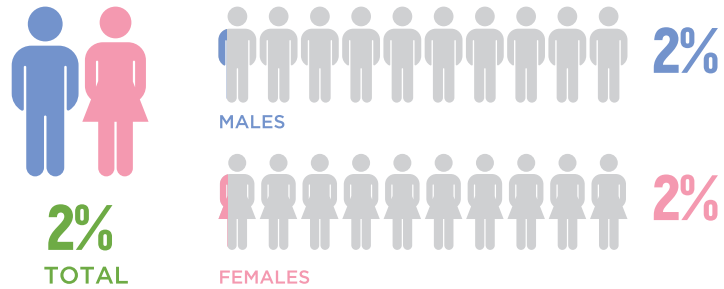


# BRANDED BREAD



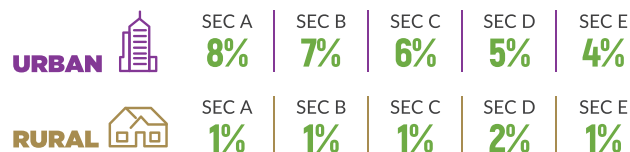
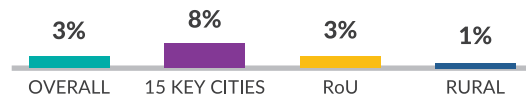
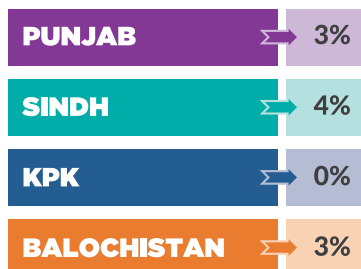
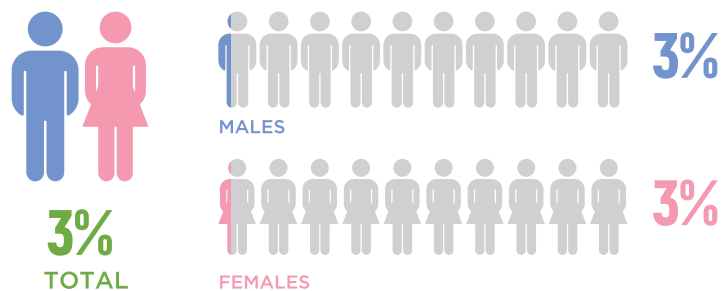
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# BREAKFAST CEREAL



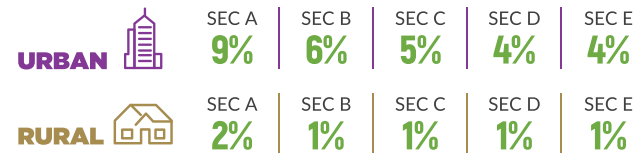
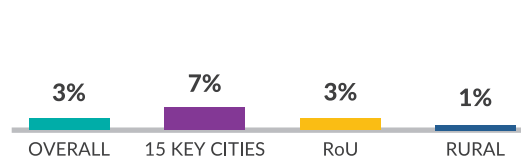
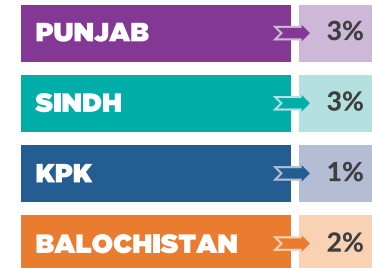
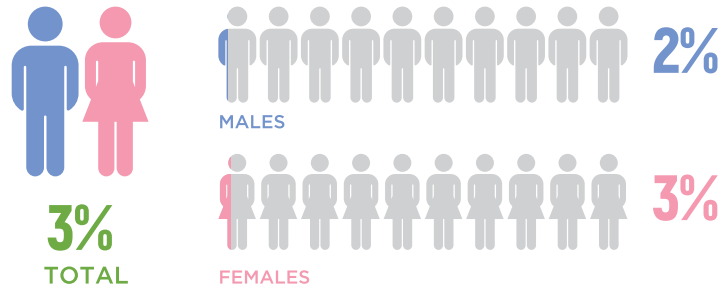
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# SALTY SPREAD



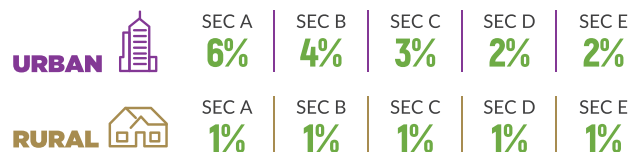
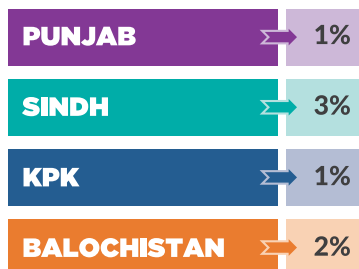
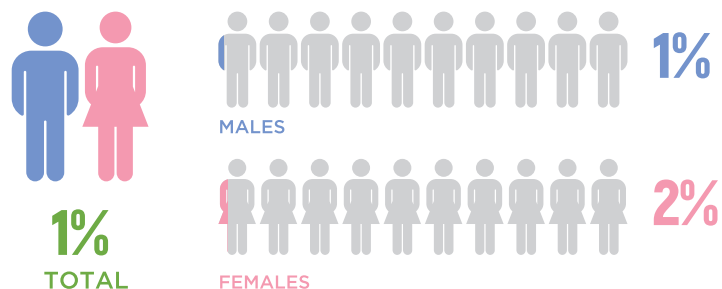
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# SWEET SPREAD

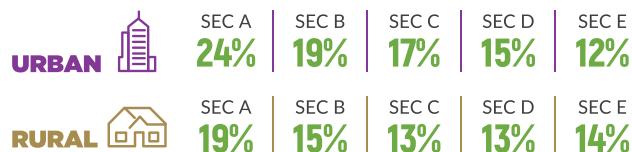
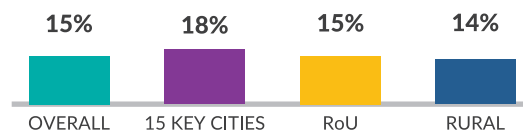
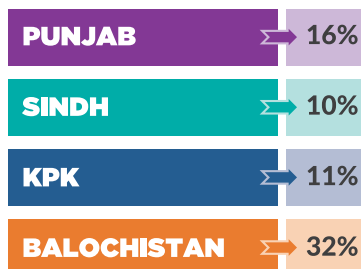
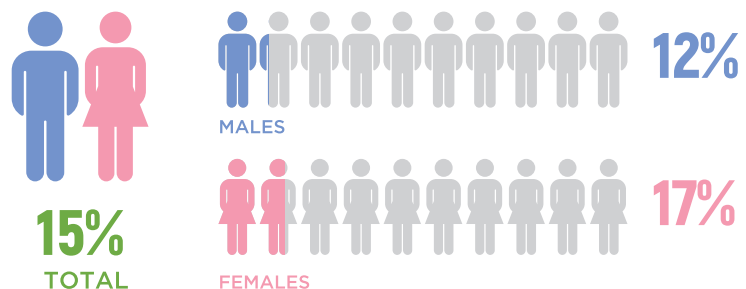


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# CHEESE

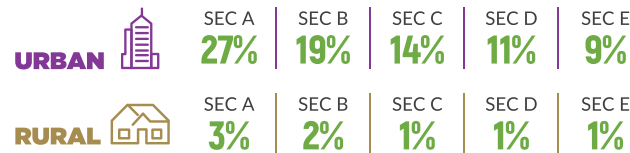
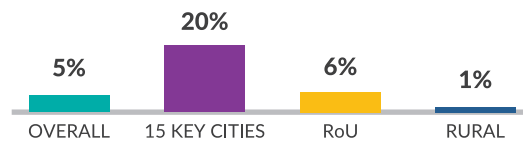
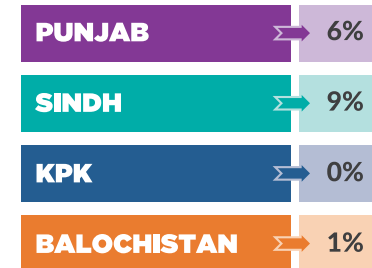
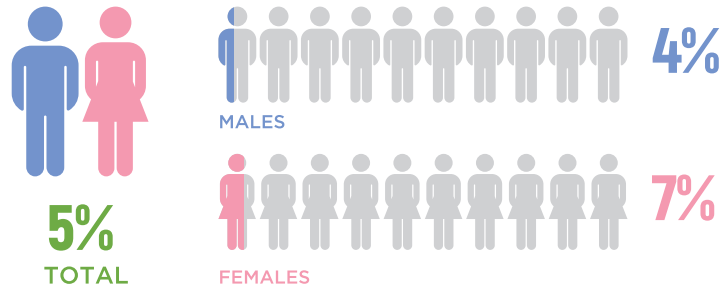


# BRANDED DAIRY CREAM

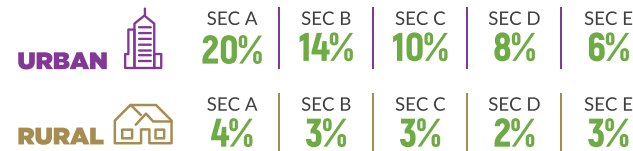
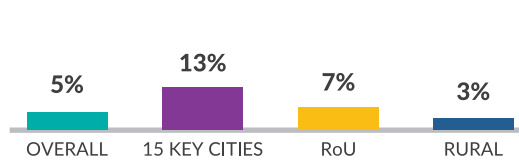
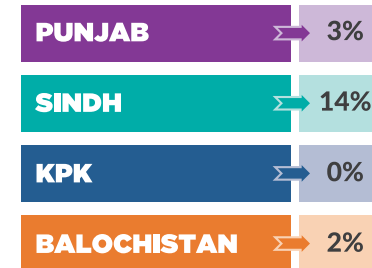
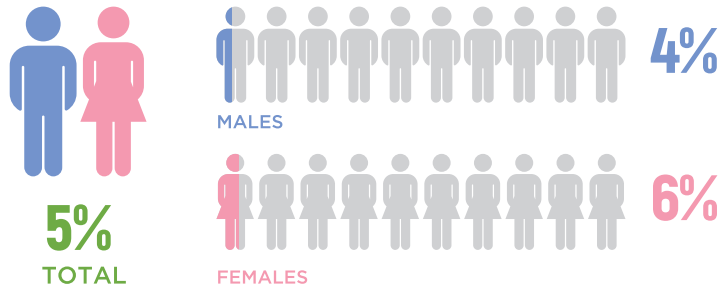




# MAYONNAISE



# PASTA

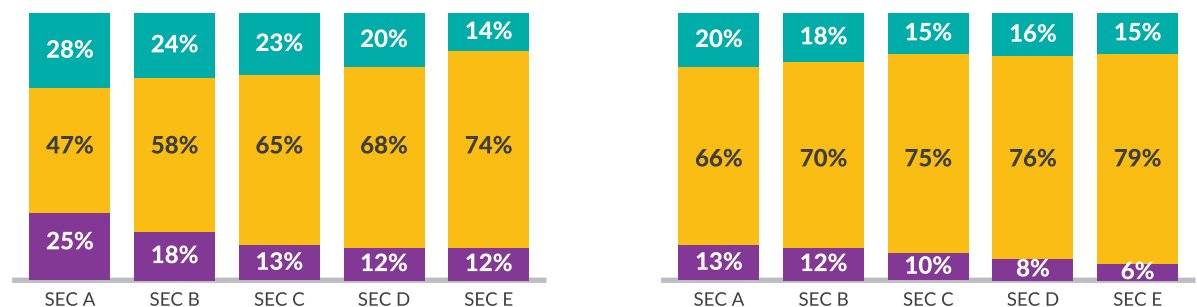
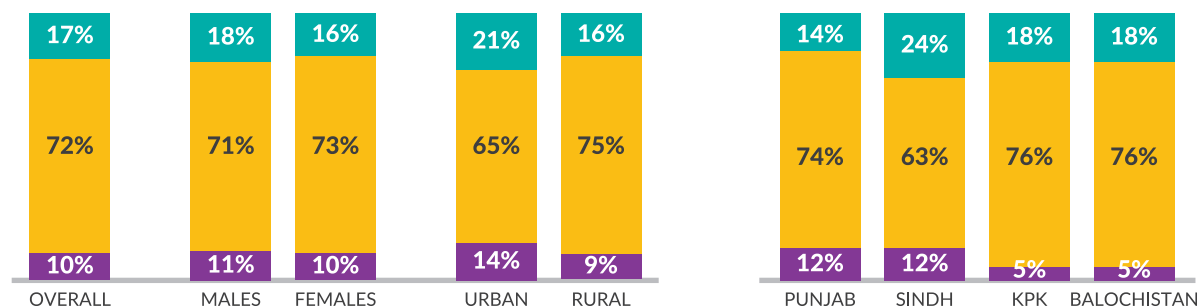


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# BRANDED RICE



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



■ Exclusively branded  
■ Exclusively unbranded  
■ Both branded & unbranded

URBAN

RURAL

Anar Dana

Bakamal



BARKAT RICE

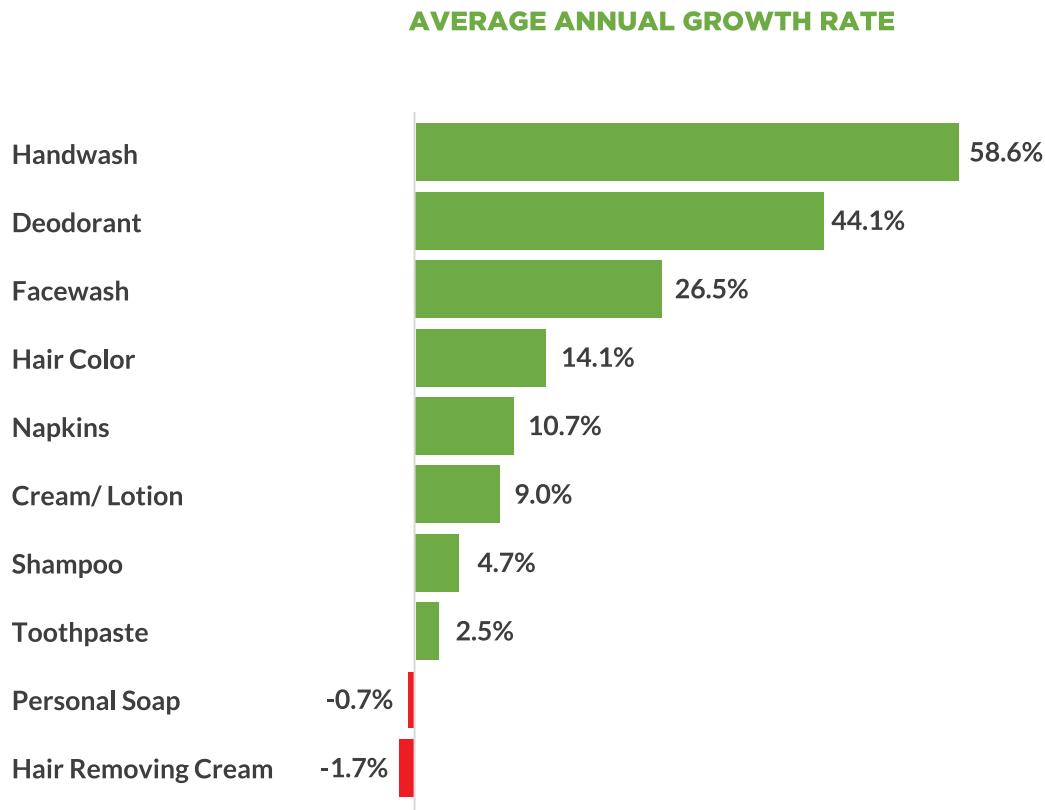
DAAWAT THE FINEST BASMATI



FALAK



# PERSONAL NON-FOOD ITEMS



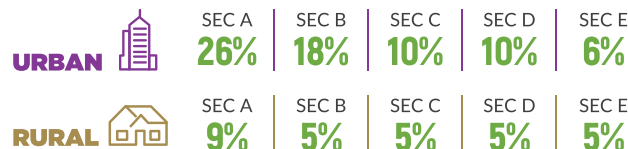
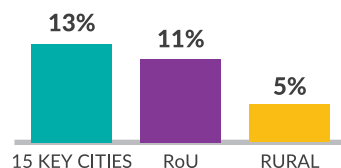
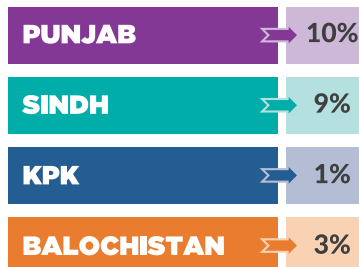
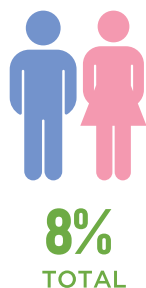
Avg. Annual growth rate =  $((P2 - Pn) / Pn) * 100 / N$   
 where P2 = Penetration in 2020  
 Pn = Penetration in earlier year (2010, 2012 etc.)  
 N = Number of years

CATEGORY PENETRATION (2020)	CONSUMPTION FREQUENCY* (IN A WEEK)	NO. OF BRANDS THAT CONSTITUTE 80% CONSUMERS' SHARE	
		2010	2020
8%	9.6	4	5
16%	3.3	20	12
12%	8.9	11	7
18%	0.5	6	10
35%	6.5	3	2
57%	10.7	5	9
87%	2.8	4	5
83%	8	5	5
92%	14.1	5	6
70%	0.5	8	3

# LIQUID HANDWASH



2010: 1% → 2020: 8% 7%↑



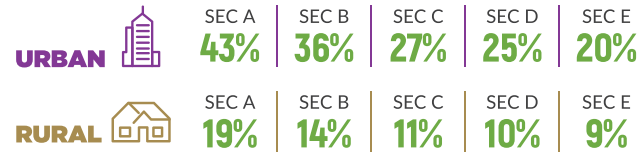
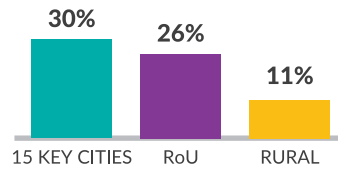
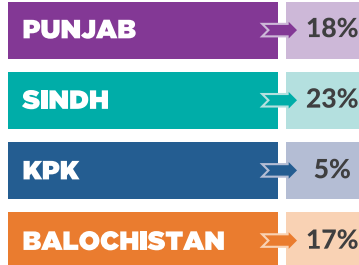
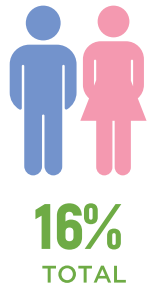
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

\*During C-19, Liquid Handwash Penetration was increased to 19% (owing to high health consciousness)  
 \*Source: Ipsos Handbook on post Covid-19 Consumer Behavior in Pakistan | Source: Consumer Multimedia Index (2010 - 2020)

# DEODORANT



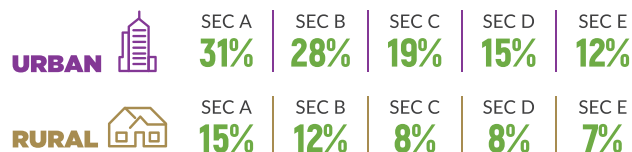
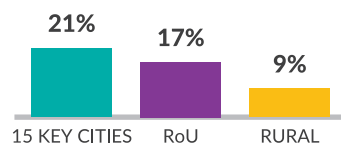
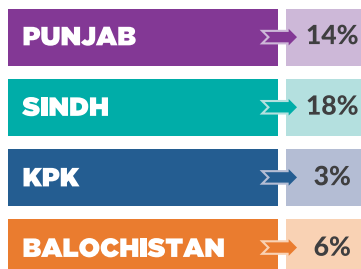
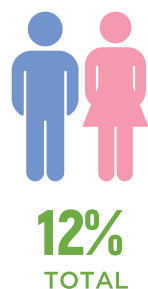
2014: 5% → 2020: 16% 11%↑



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# FACEWASH

2010: 3% → 2020: 12% 9%↑



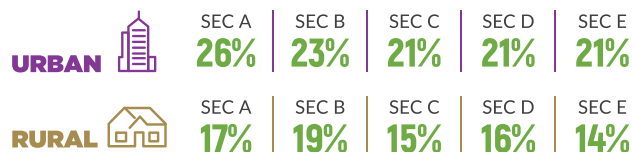
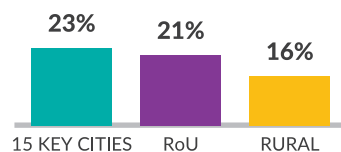
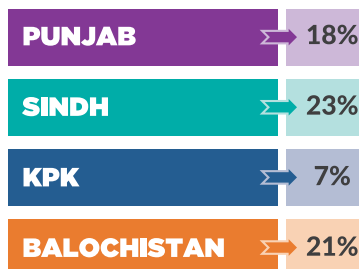
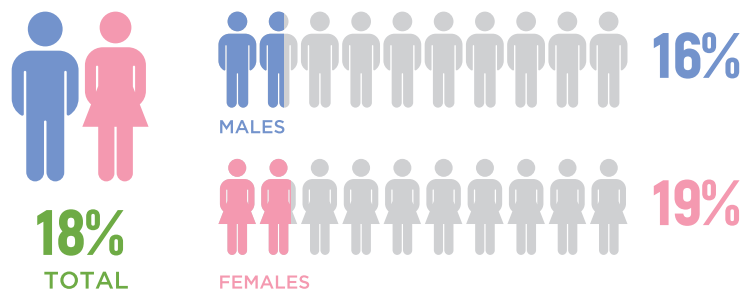
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



# HAIR DYE



2010: 7% → 2020: 18% 11%↑

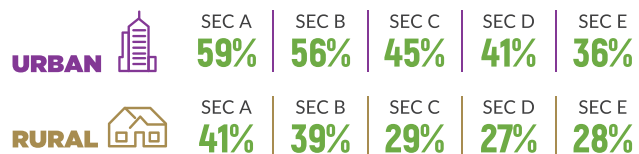
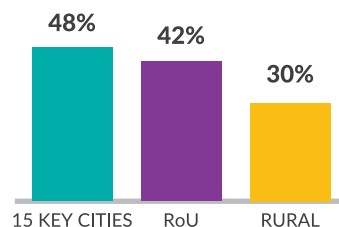
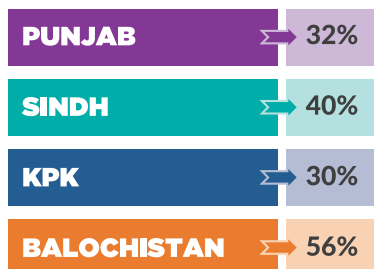


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# SANITARY NAPKIN

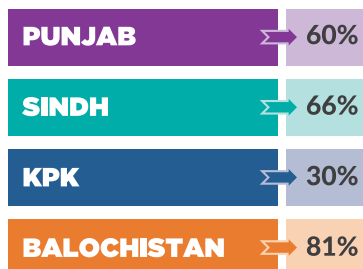
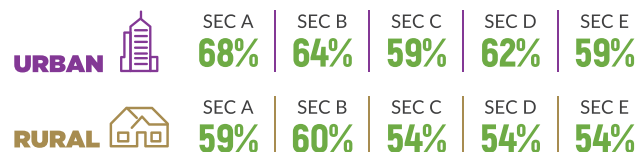
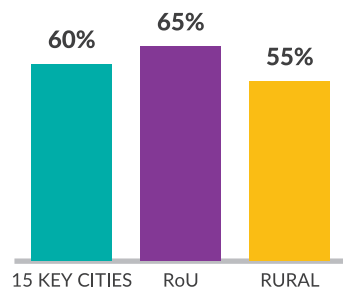
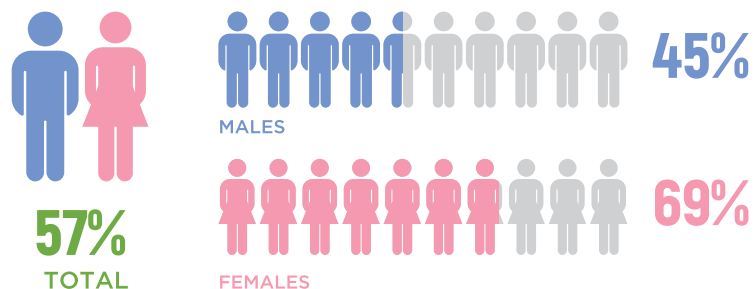


2010: 17% → 2020: 35% 18%↑



# CREAM/LOTION

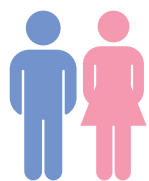
2010: 30% → 2020: 57% 27%↑



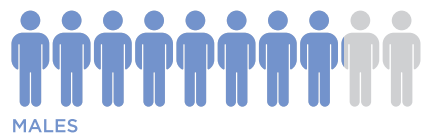
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# SHAMPOO

2010: 59% → 2020: 87% 28%↑



**87%**  
TOTAL



MALES

**81%**



FEMALES

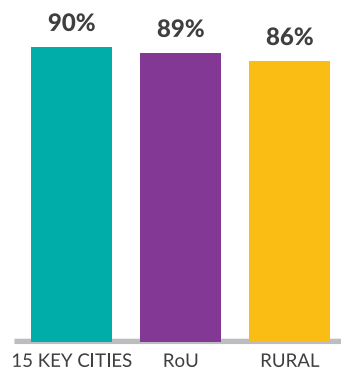
**93%**

**PUNJAB** 88%

**SINDH** 90%

**KPK** 83%

**BALOCHISTAN** 79%



**URBAN**



SEC A	SEC B	SEC C	SEC D	SEC E
<b>90%</b>	<b>91%</b>	<b>89%</b>	<b>89%</b>	<b>90%</b>

**RURAL**



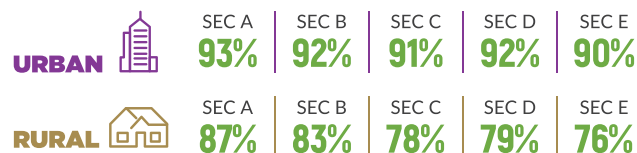
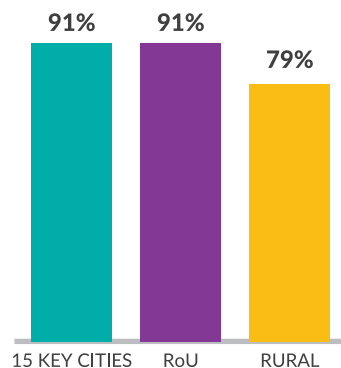
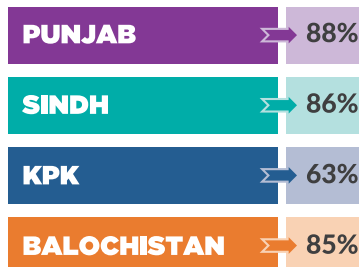
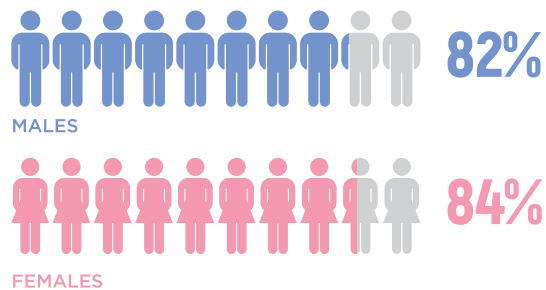
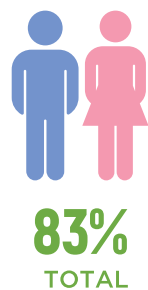
SEC A	SEC B	SEC C	SEC D	SEC E
<b>91%</b>	<b>89%</b>	<b>86%</b>	<b>86%</b>	<b>83%</b>



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# TOOTHPASTE

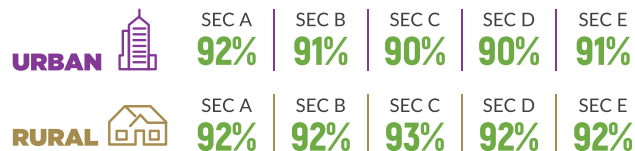
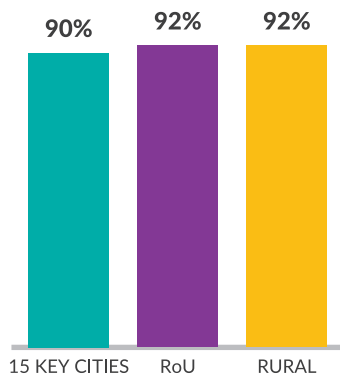
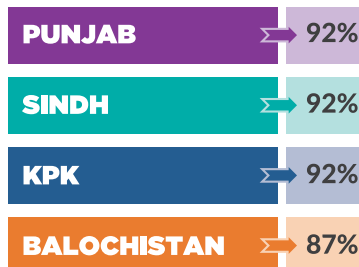
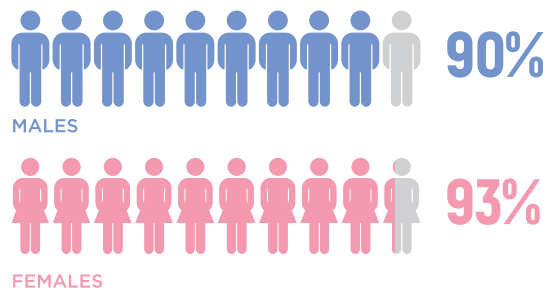
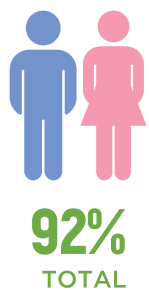
2010: 66% → 2020: 83% 17%↑



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# PERSONAL SOAP

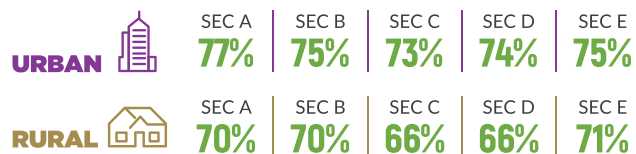
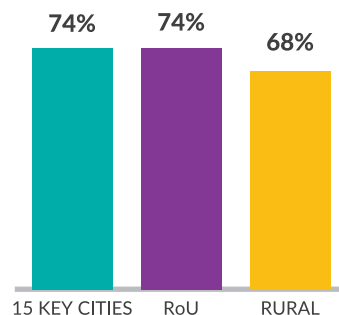
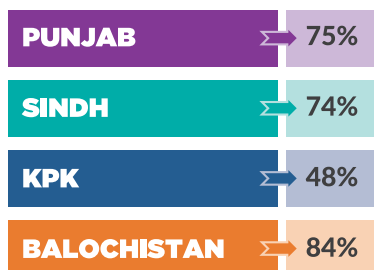
2010: 98% → 2020: 92% -6%↓



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# HAIR REMOVING CREAM

2010: 84% → 2020: 70% -14%↓



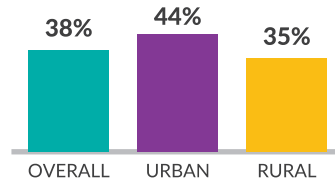
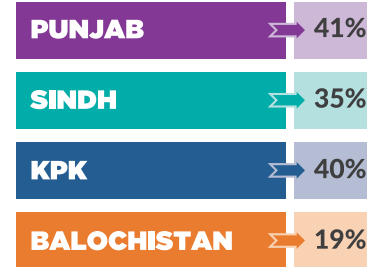
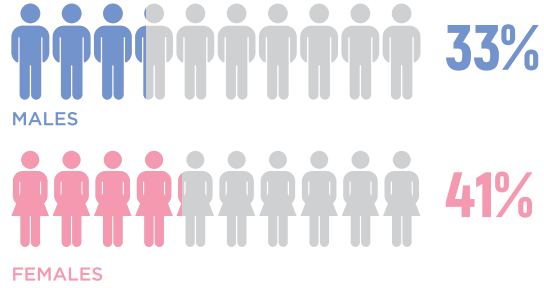
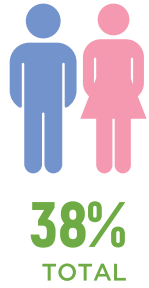
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



# SANITIZER\*



PRE-COVID: 2% → POST COVID: 38% 36%↑



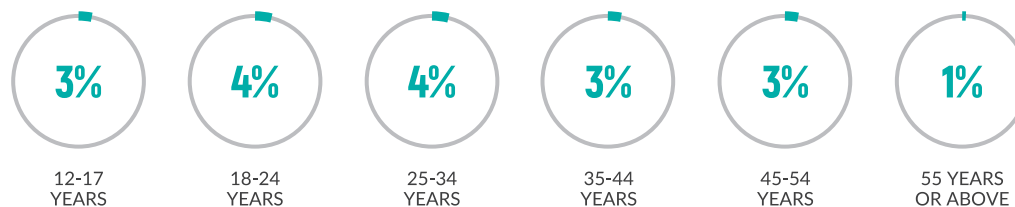
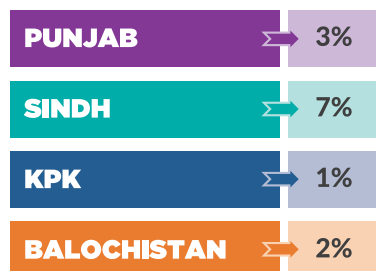
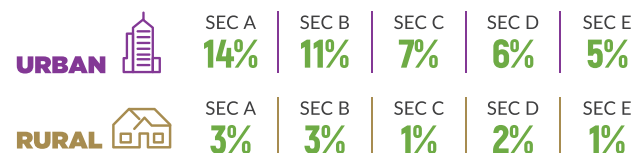
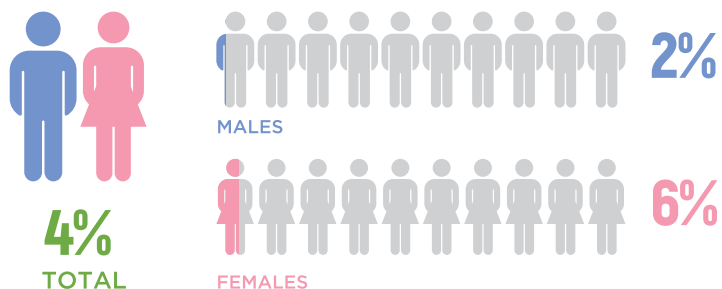
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

10-year change for this category is not available | Source: Consumer Multimedia Index (2010 – 2020)  
 \*During C-19, Hand Sanitizer Penetration was increased to 36% (owing to high health consciousness) | \*Source: Ipsos Handbook on post Covid-19 Consumer Behavior in Pakistan

# FACIAL PRODUCTS (CLEANSER, MOISTURIZER)



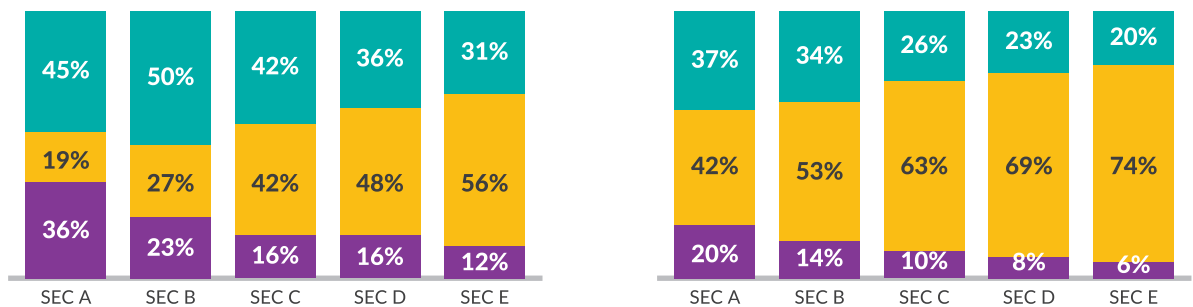
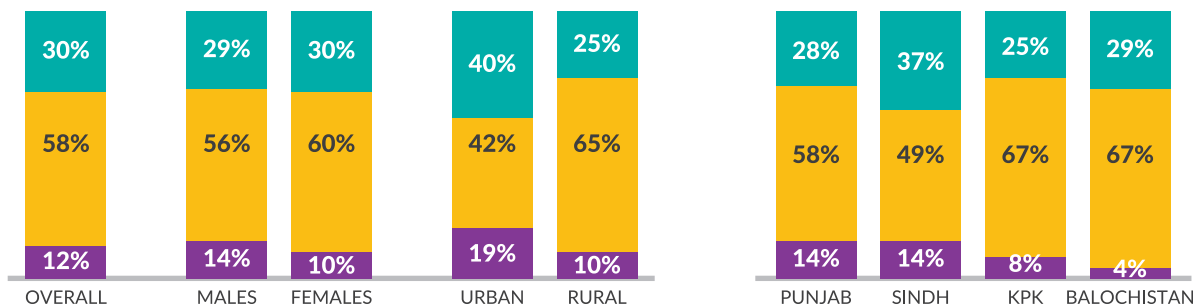
2010: 3% → 2020: 4% 1%↑



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# FOOTWEAR

2014: 81% → 2020: 87% 6%↑



■ Exclusively branded  
■ Exclusively unbranded  
■ Both branded & unbranded

URBAN 

RURAL 

**aerosoft**  
ORIGINAL COMFORT

**Bata**

**Borjan**

**CHAWLA GROUP**

**LIZA**  
SHOES

**Servis**

**stylo**

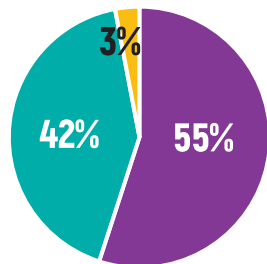


Source: Consumer Multimedia Index (2010 - 2020)

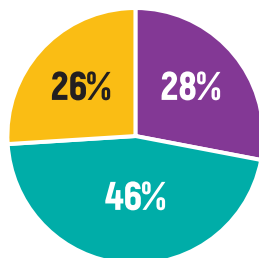
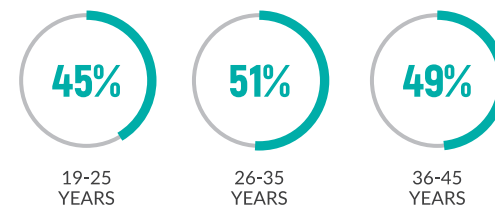
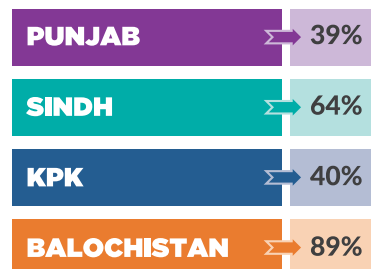
# MALE GROOMING



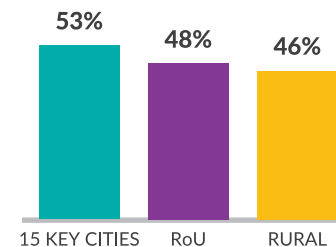
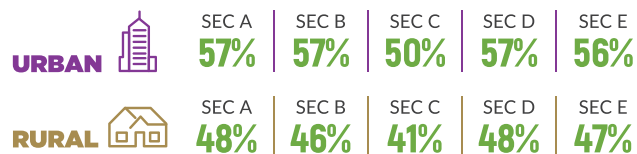
2010: 19% → 2020: 48% 21%↑



- Shaving
- Have beard with no trim
- Neither shaving nor trim



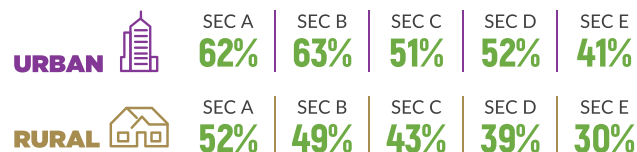
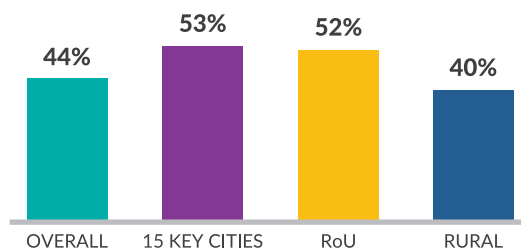
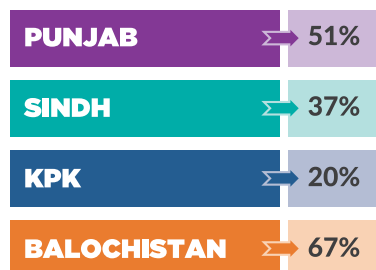
- Always from barber
- Myself
- Both



# MOTORCYCLE

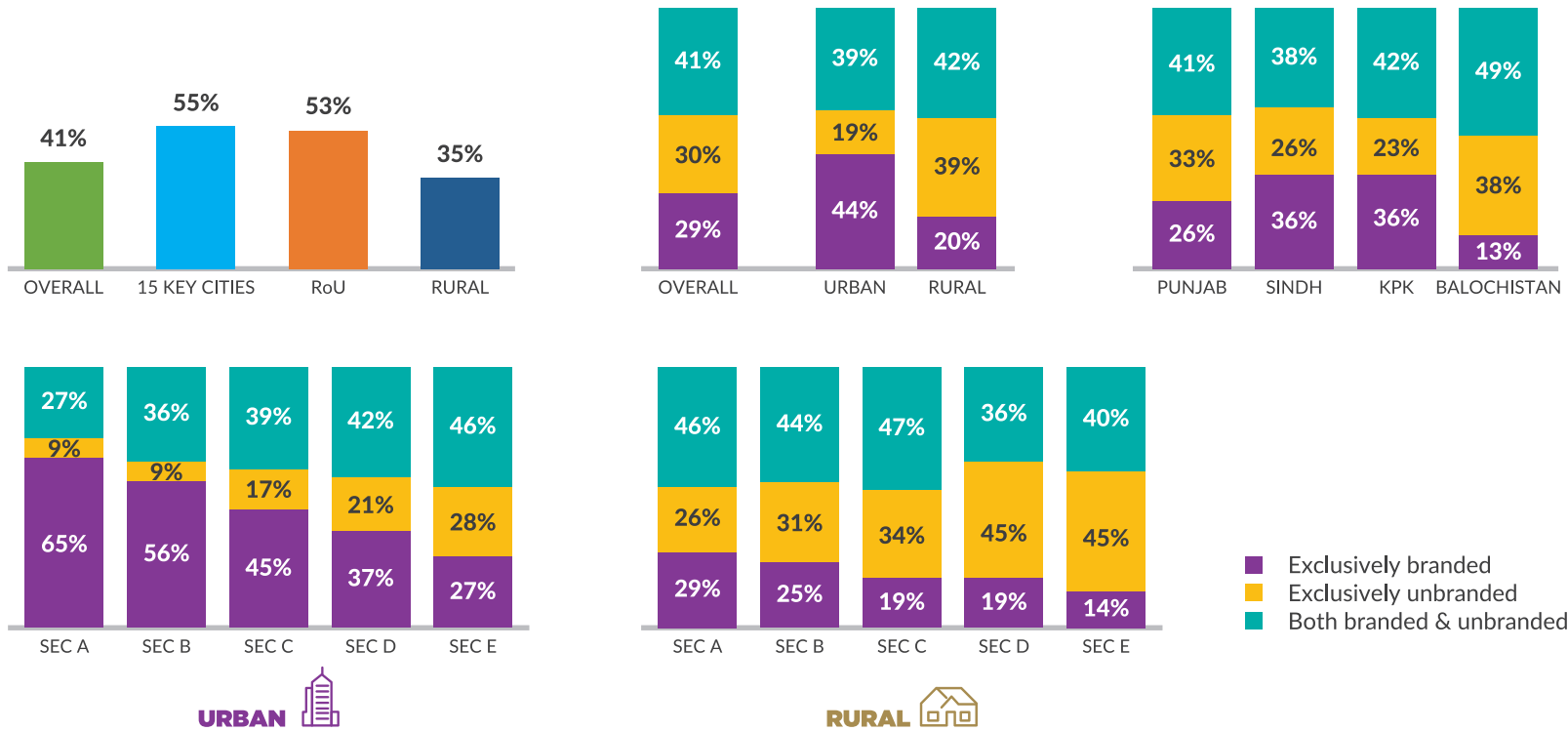


2010: 23% → 2020: 44% 21%↑



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# MAKE-UP



■ Exclusively branded  
■ Exclusively unbranded  
■ Both branded & unbranded

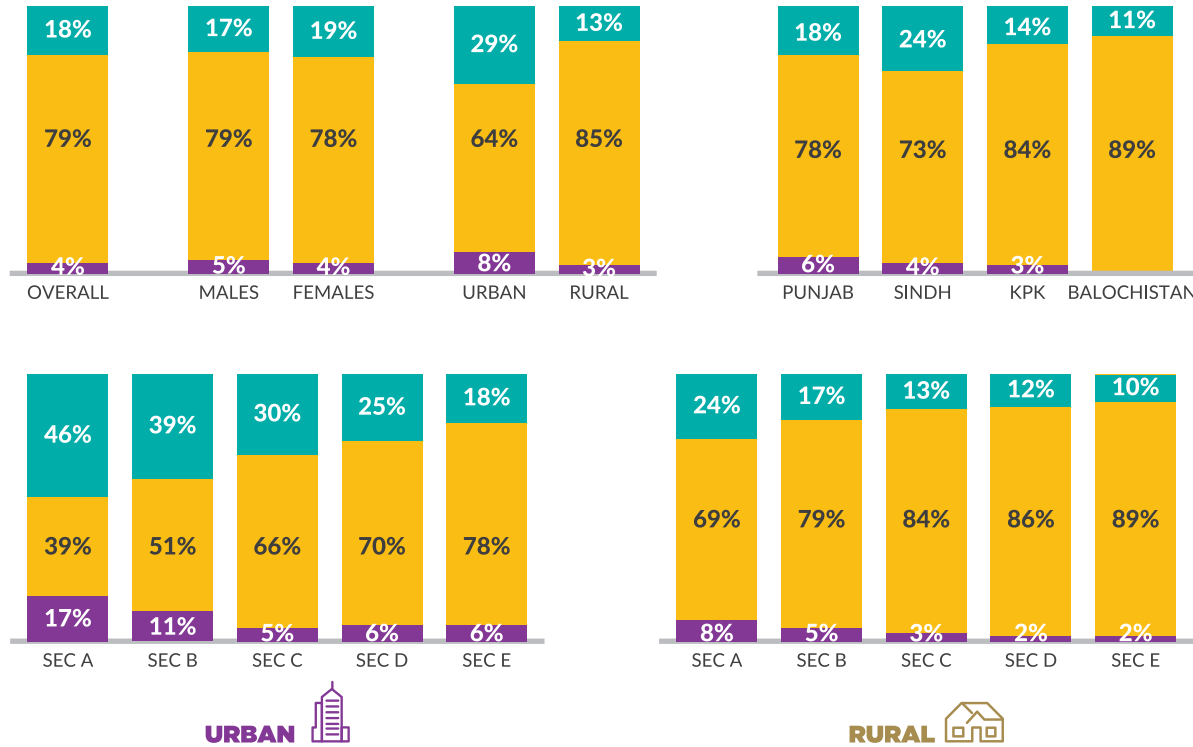


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# APPAREL



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



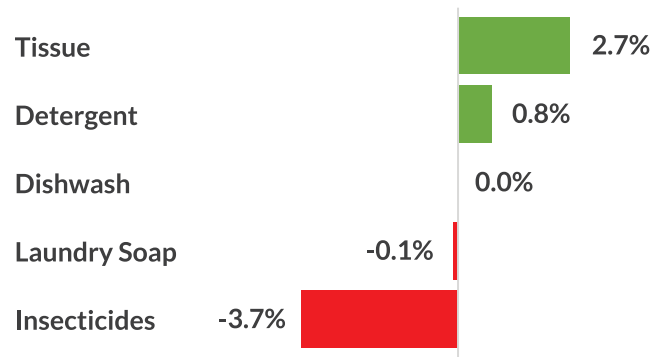
Exclusively branded  
Exclusively unbranded  
Both branded & unbranded



# HOUSEHOLD NON-FOOD ITEMS



## AVERAGE ANNUAL GROWTH RATE



Avg. Annual growth rate =  $((P2 - Pn) / Pn) * 100 / N$   
 where P2 = Penetration in 2020  
 Pn = Penetration in earlier year (2010, 2012 etc.)  
 N = Number of years

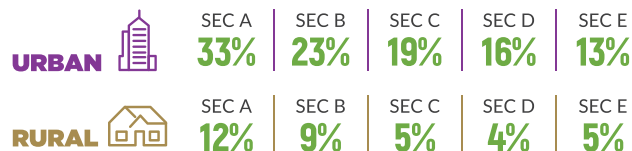
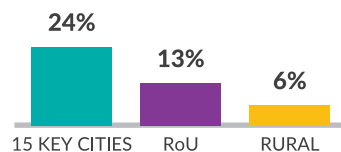
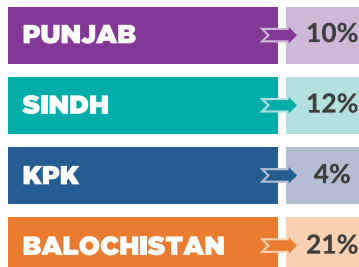
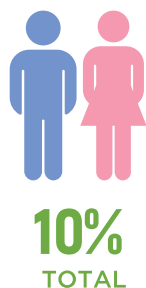
CATEGORY PENETRATION (2020)	CONSUMPTION FREQUENCY* (IN A WEEK)	NO. OF BRANDS THAT CONSTITUTE 80% CONSUMERS' SHARE	
		2010	2020
10%	4.6	2	6
87%	2.5	4	4
84%	15.5	2	3
67%	2.4	8	19
22%	0.1	4	7



# TISSUES



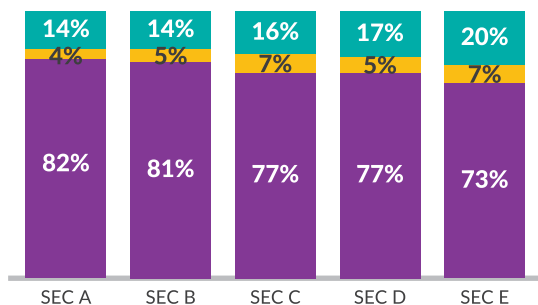
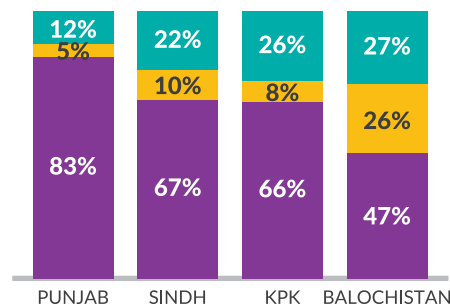
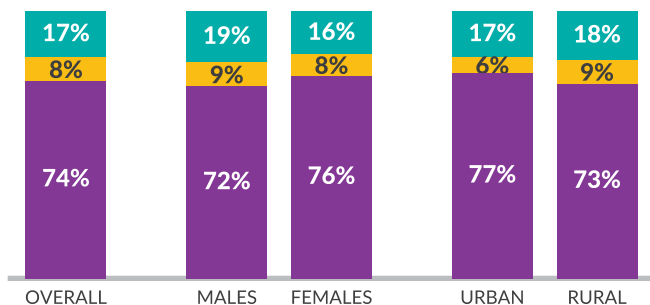
2012: 8% → 2020: 10% 2%↑



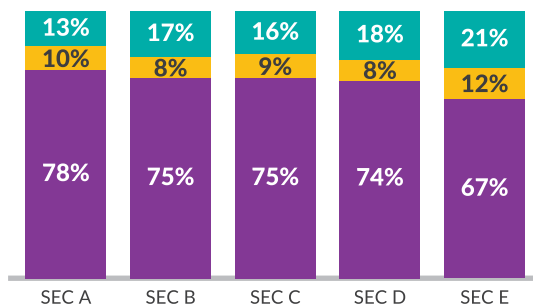
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# LAUNDRY DETERGENT

2010: 81% → 2020: 87% 6%↑



URBAN



RURAL

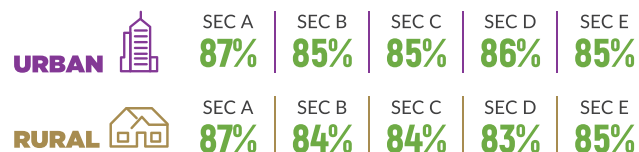
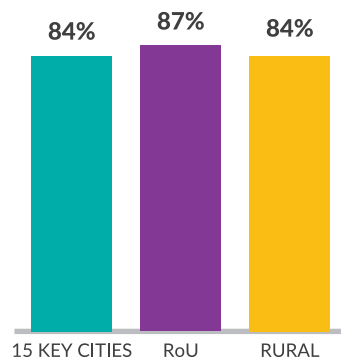
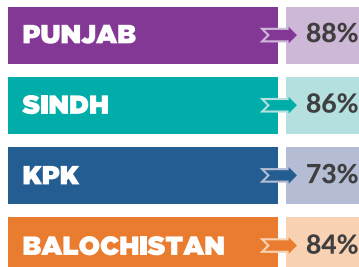
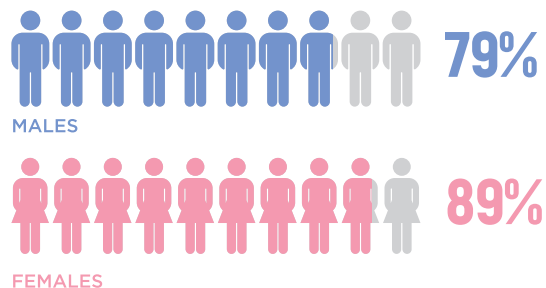
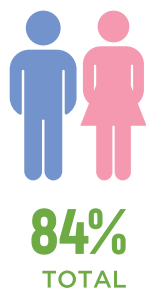
■ Exclusively branded  
■ Exclusively unbranded  
■ Both branded & unbranded



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# DISHWASH

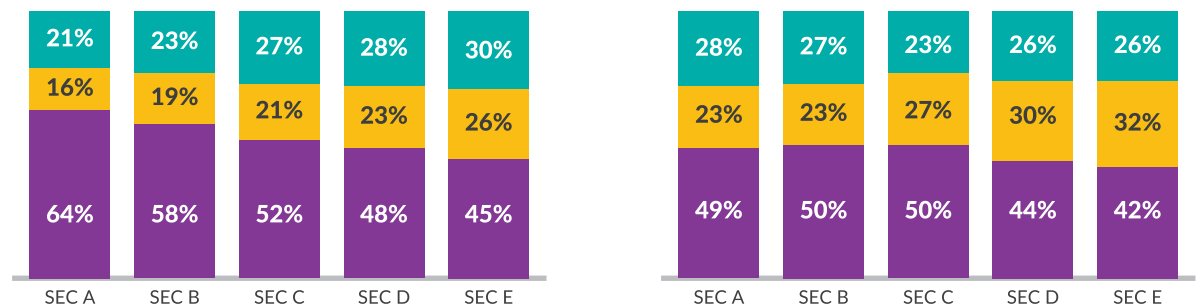
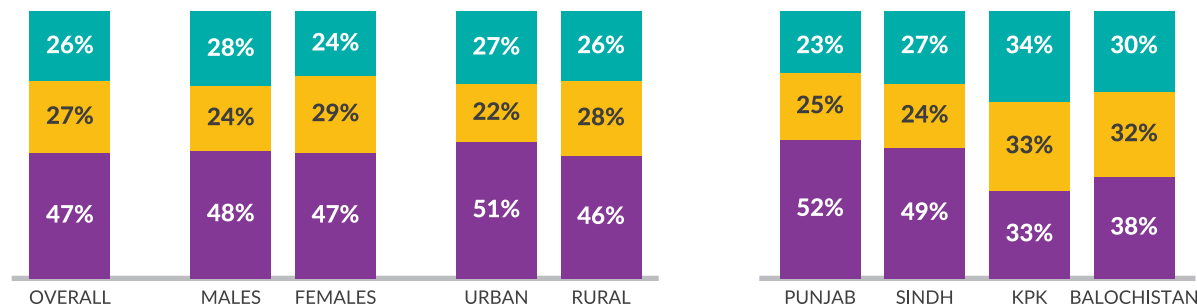
2014: 84% → 2020: 84% 0%



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# LAUNDRY SOAP

2010: 68% → 2020: 67% -1%↓



Exclusively branded  
 Exclusively unbranded  
 Both branded & unbranded

URBAN

RURAL

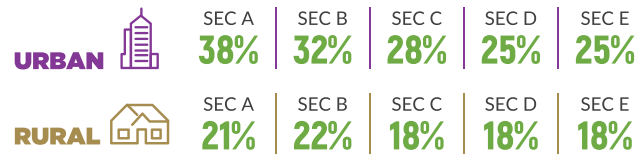
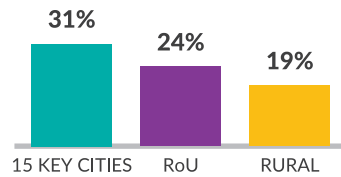
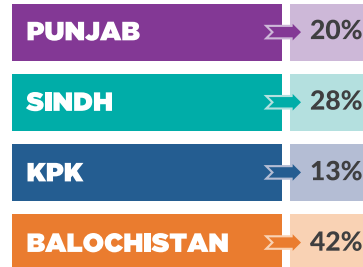
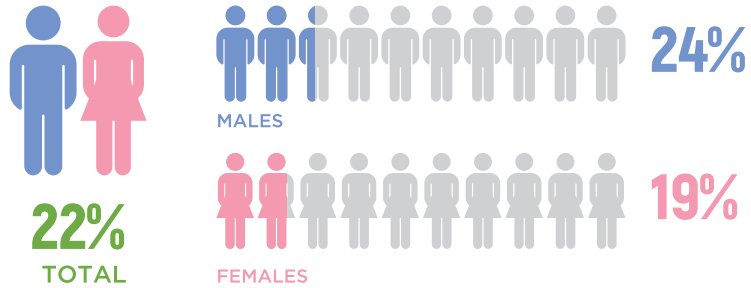


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# INSECTICIDE

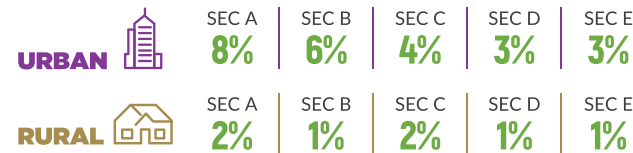
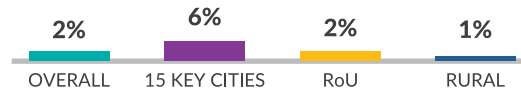
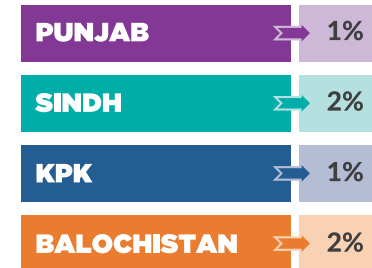
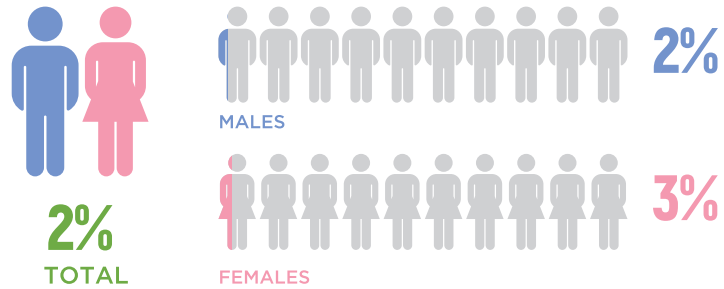


2010: 35% → 2020: 22% -13%↓



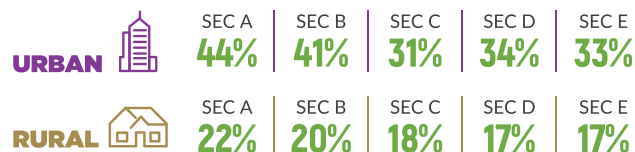
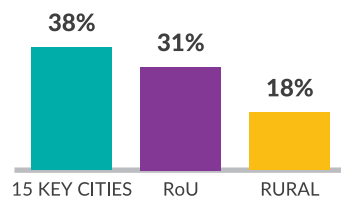
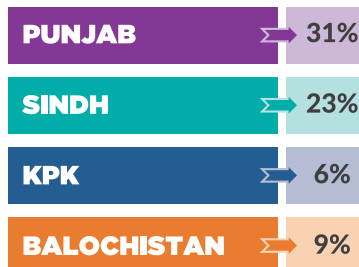
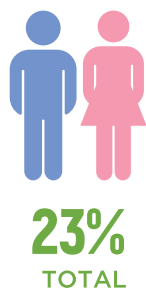
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# FABRIC SOFTENER



# SURFACE CLEANER

2010: 37% → 2020: 23% -14%↓



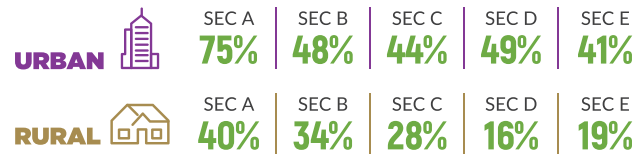
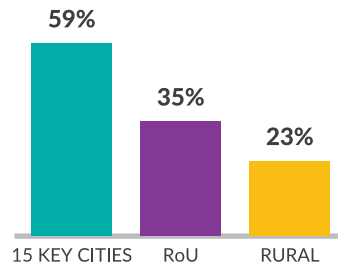
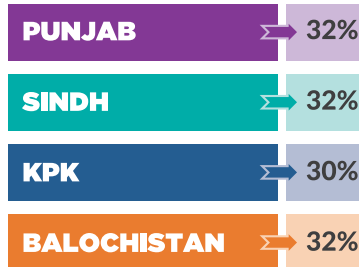
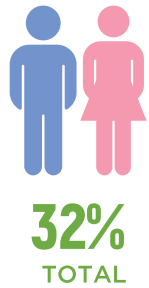
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

Source: Consumer Multimedia Index (2010 - 2020)

# DIAPER



2010: 23% → 2020: 32% 9%↑

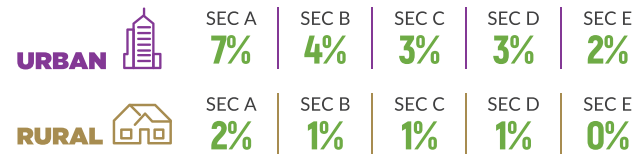
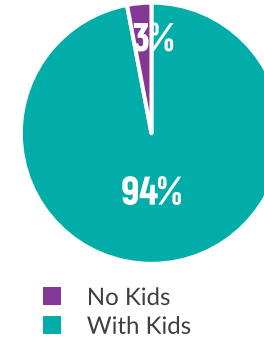
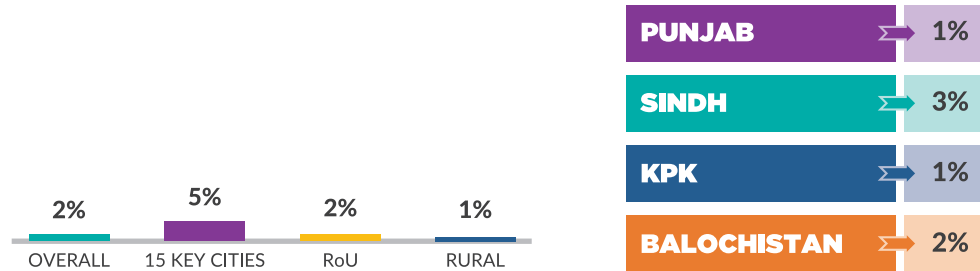




# WET WIPES



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



## FROM 100% IMPORT TO EXPORTING MOBILE SETS

“Pakistan’s mobile phone production surpasses imports”, was the headline reported by PTA (Pakistan Telecommunication Authority) in the last year August. About a decade ago, 100% mobile phones were imported or smuggled into Pakistan. It was feature phone era wherein the brands did not offer any warranty services to the customers. Technological advancement in the industry ushered the arrival of 2G and 3G but country’s mobile phone industry remained an import-based and no technology transfer was on the horizon which had been one of the core reasons responsible for Pakistan’s ever-rising trade deficit at that time.

The tides turned when PTA implemented DIRBS (Device Identification Registration and Blocking System). This game changing move by the regulator provided a level playing field to all the players. It initiated the registration of mobile phone devices followed by a significant halt on illegal imports.

Despite the major move by PTA, imported CBU devices were still low cost than manufacturing of the devices locally. However, introduction of proper SKD policy known as MDMP (Mobile Device Manufacturing Policy) brought every user into the tax net as well as the authorities obligated the brands to provide warranty to improve their quality of services to the customers. Thanks to investments by many local and foreign players, at

present, 50-60% of mobile devices are being manufactured in Pakistan and by the end of year 2022 the number is expected to climb up to 70-80%.

The future holds many promises and the process that has just begun will herald a new era of localization beyond assembly lines where manufacturing of parts along with allied industries such as accessories, chargers, batteries and packaging, etc. will get a boost.

Apart from self-sufficiency in manufacturing and preparing skilled labour force, another promise that future holds is to be able to export mid-range phones out of the country and become a source of bringing more exchequer into the country.

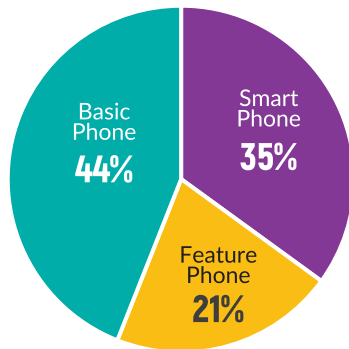


**ZEESHAN QURESHI**

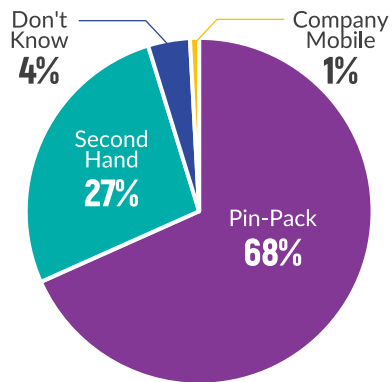
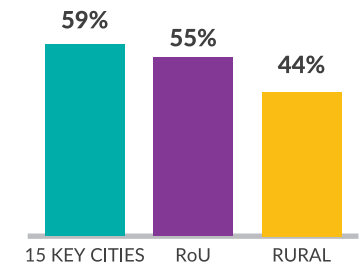
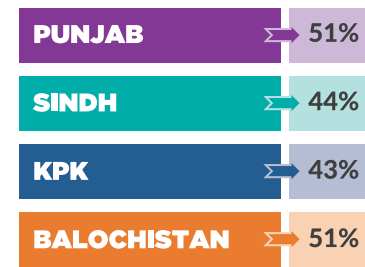
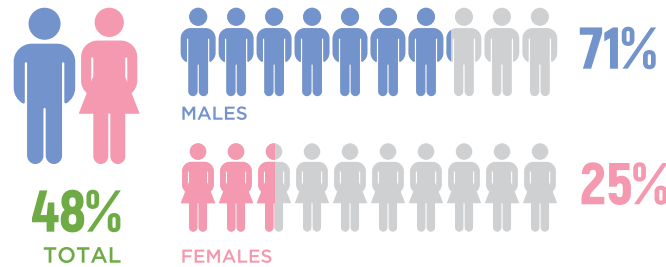
*Chief Executive Officer*  
DEPLOY (PVT.) LTD.

# MOBILE PHONE SET

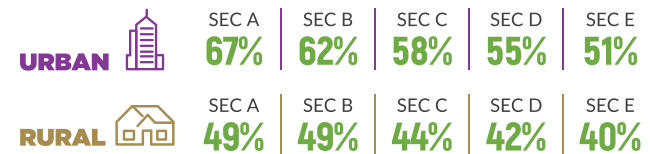
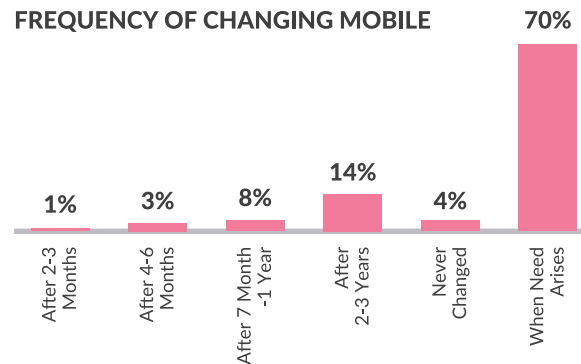
2010: 39% → 2020: 48% 9%↑



TYPE OF MOBILE



BOUGHT NEW OR 2<sup>ND</sup> HAND



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# Beyond experiences and innovation



## Technological Innovation

Samsung is leading the cross-category innovative technologies that transform user's lives for the better, prioritizing personalization and experience that a global brand should reflect.



## IoT, AI, Ecosystem

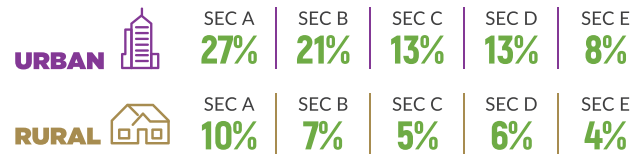
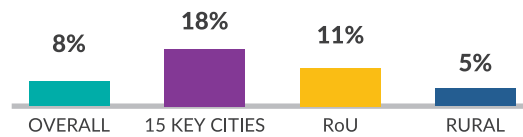
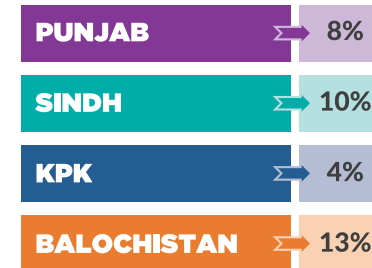
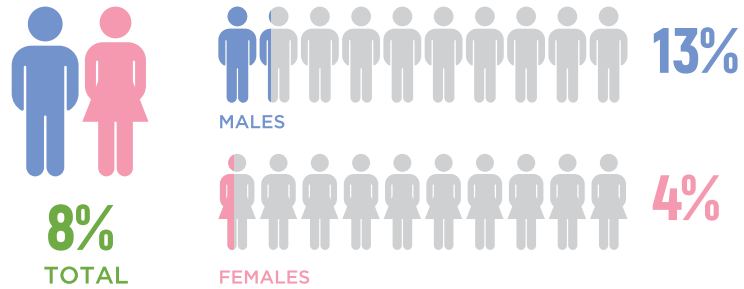
Leveraging an integrated ecosystem with IoT, AI, MLOps, Samsung is constantly ensuring infinite empirical value through customization and privacy features that are secure, efficient and smarter.



## Corporate Citizenship

Samsung's partnership with different organizations and educational institutes provisioned vocational AI-based education to underserved students distributing both equipment and training.

# MOBILE APPS





# Introducing the new state-of-the-art service stations concept



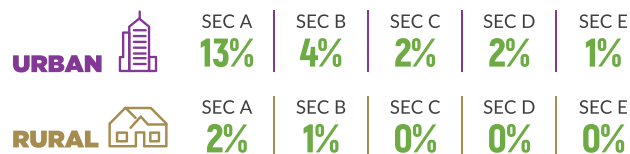
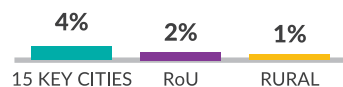
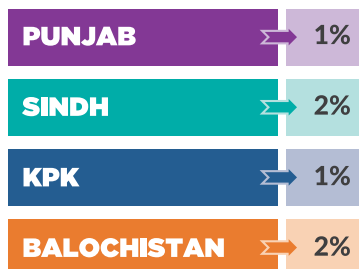
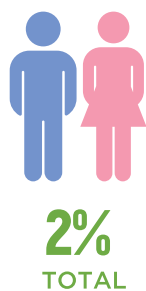
Total PARCO has proudly launched new state-of-the-art service stations with unique concepts to enhance the customer experience. Customers can find top-of-the-line products and services including TOTAL WASH, TOTAL QUARTZ AUTO CARE, Clean & Fresh restrooms along with the new "Welcome" mobility shop.

[totalparco.com.pk](http://totalparco.com.pk)  TOTALPARCOPakistan

# CAR

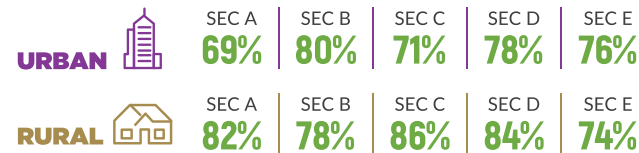
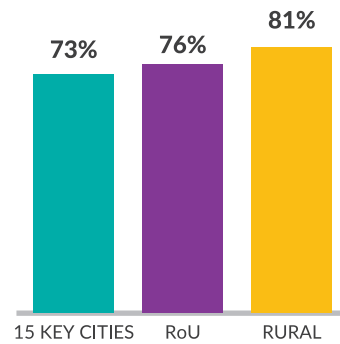
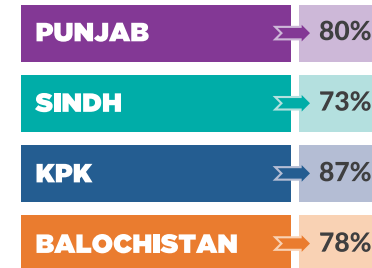
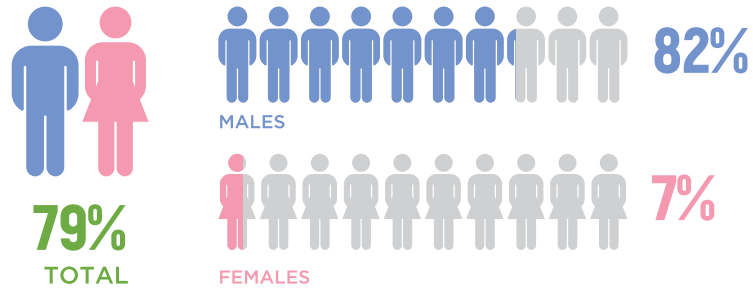


2010: 2% → 2020: 2% 0%



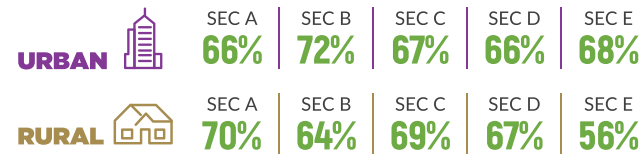
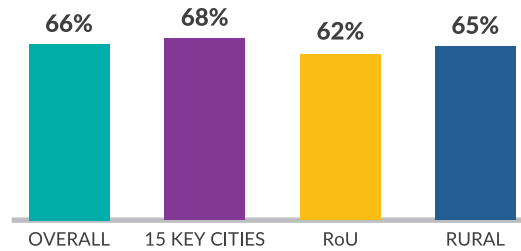
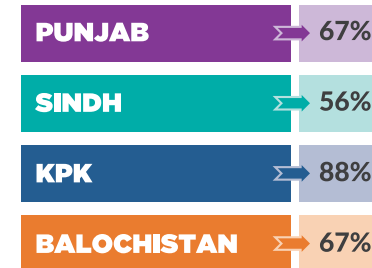
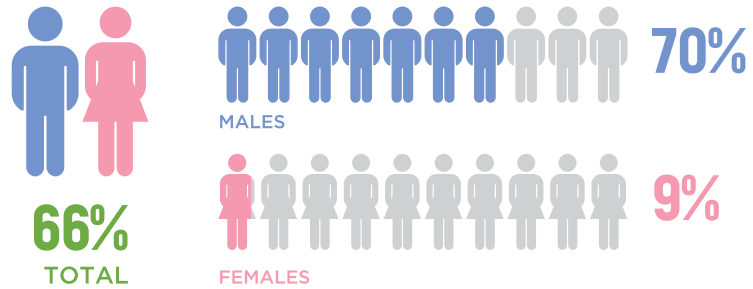
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# RE-FUELING





# LUBRICANT



# EXPLORE WHAT'S YOUR CUSTOMER EXPERIENCE



Helping your organization **engage** around a common CX vision – from C-suite to frontline

**Listening** to the 'Voice of your Customers' – across all touchpoints and channels. Creating a single source of customer truth

**Activating** what needs to be done to ensure your CX delivers on your Brand Promise

**Embedding** the structure and culture to drive continuous CX improvement and customer centricity

For more information, please contact:

**M. Haris Rasheed** | Head of MSU | **0345 8227 131** | [haris.rasheed@ipsos.com](mailto:haris.rasheed@ipsos.com)

**GAME CHANGERS**





## DO YOU USE THE FOLLOWING SERVICES?





#KFCFEELGOOD

WWW.KFCPAKISTAN.COM

111-532-532

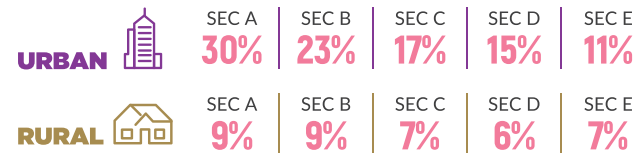
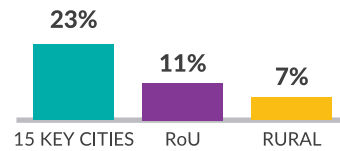
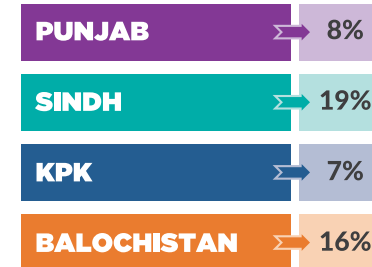
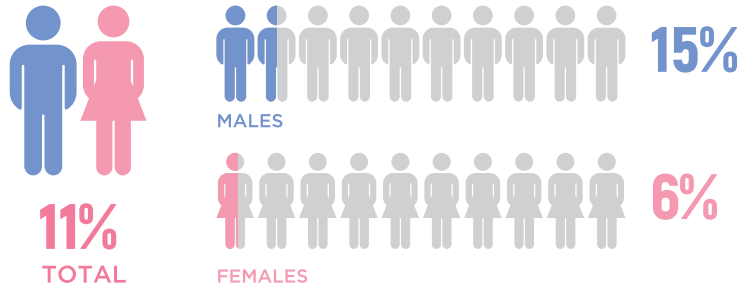


BY NERANE

## EATING OUT (RESTAURANTS & QUICK SERVICE RESTAURANTS)

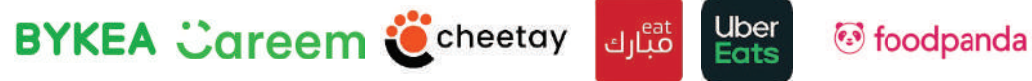
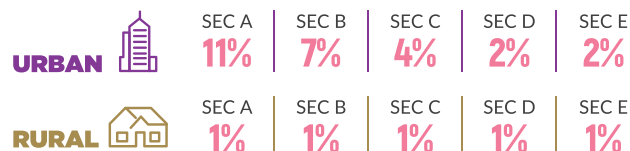
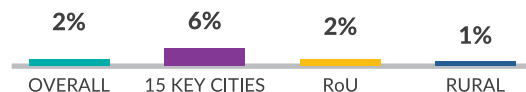
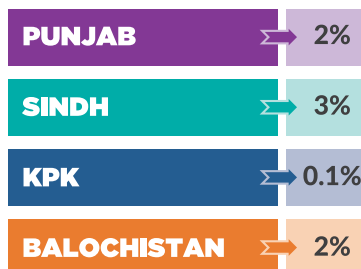
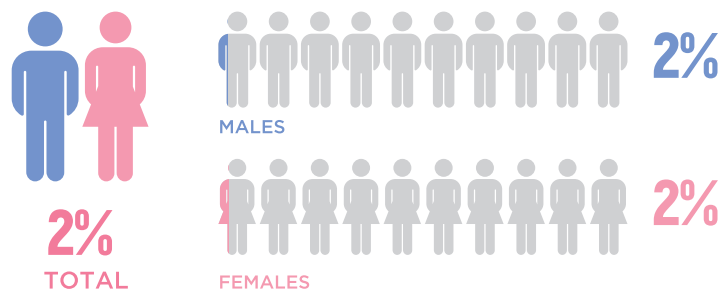


2010: 7% → 2020: 11% 4%↑



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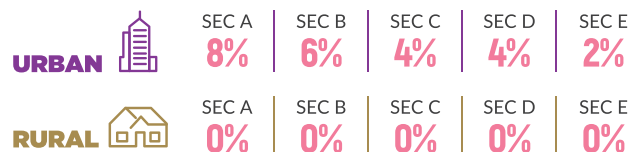
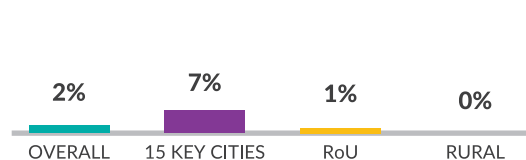
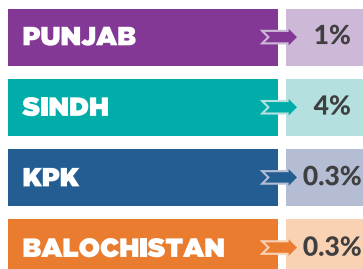
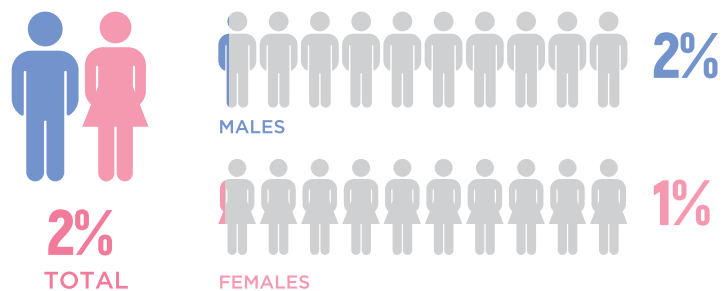
# FOOD HOME DELIVERY



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# RIDE HAILING SERVICE



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# LEADERSHIP LEADERSHIP LEADERSHIP LEADERSHIP

**you can TRUST...**

**Fulfilling promises for 25 years.** For a quarter of a century, we at Jubilee Life, have been on an exciting and evolving journey. Today we are proud of the many things we have achieved and learnt from along the way. As a first, we are the largest private insurer in Pakistan with over 7.5 million lives insured. We are also the largest Takaful operator nationwide.

Our innovative and customer-centric approach, offering an array of insurance solutions for various financial protection needs makes us the highest premium writer in the country. Our business acumen and expertise has also made us the fastest growing financial funds in Pakistan.

This year marks 25 years of our commitment - to the future of our communities: to people, to partnerships and to possibilities.

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UAN: (021) 111-111-554

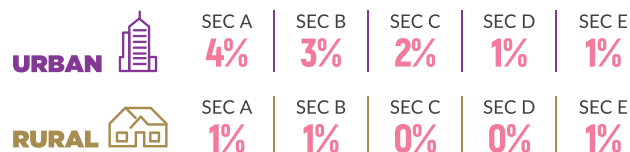
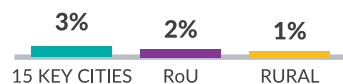
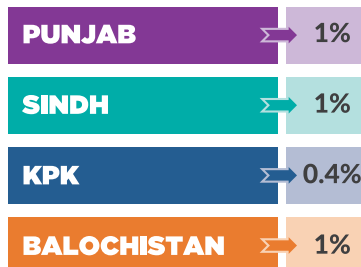
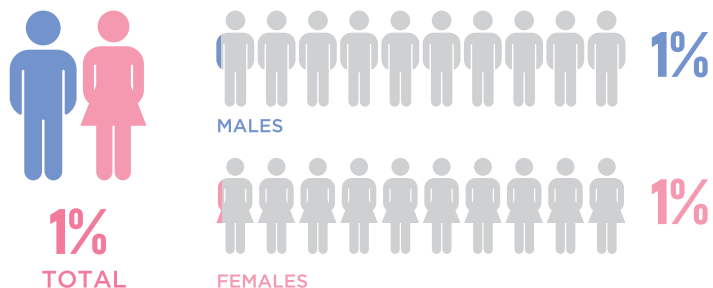
[/JubileeLifeInsurance](https://www.facebook.com/JubileeLifeInsurance)



# INSURANCE



2016: 1% → 2020: 1% 0%

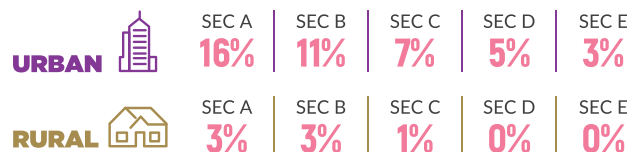
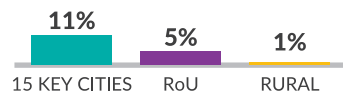
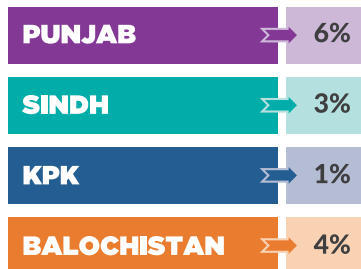
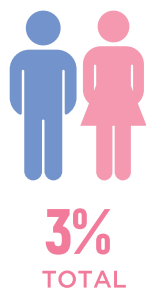


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# BANKING



2012: 4% → 2020: 3% -1%↓

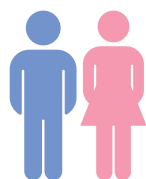


Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# CREDIT CARD



2012: 2% → 2020: 1% -1%↓



1%  
TOTAL



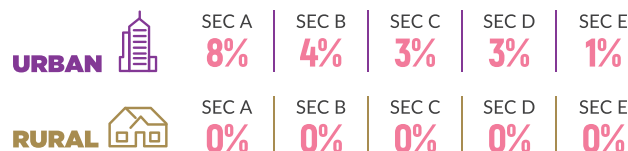
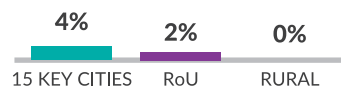
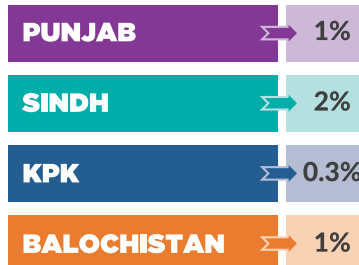
MALES

2%



FEMALES

1%



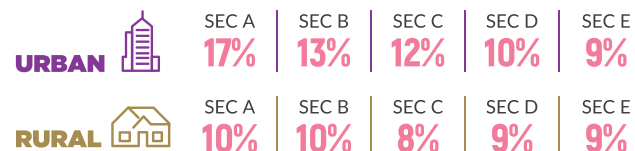
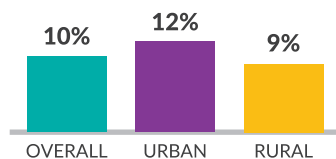
Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# INTERNATIONAL TRAVEL

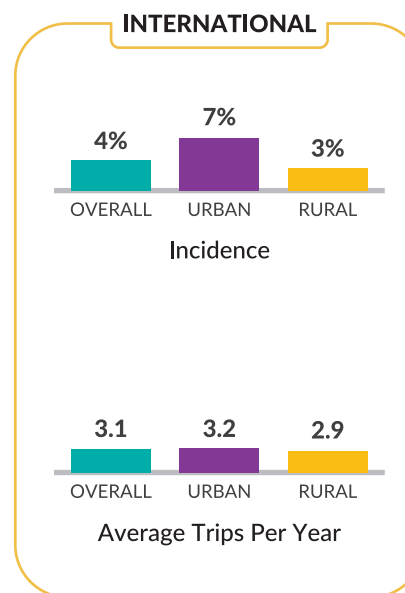
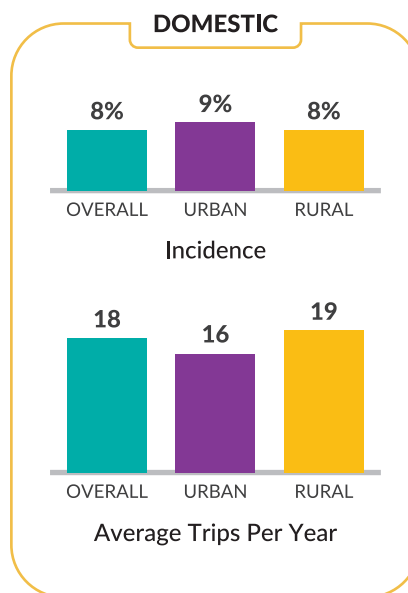
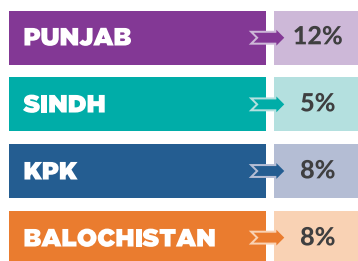
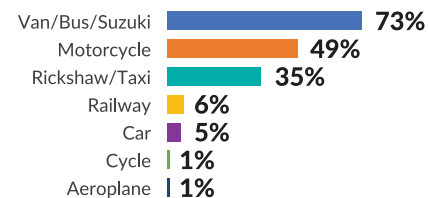
2010: 0.7% → 2020: 4.2% 3.5%↑



## DOMESTIC + INTERNATIONAL

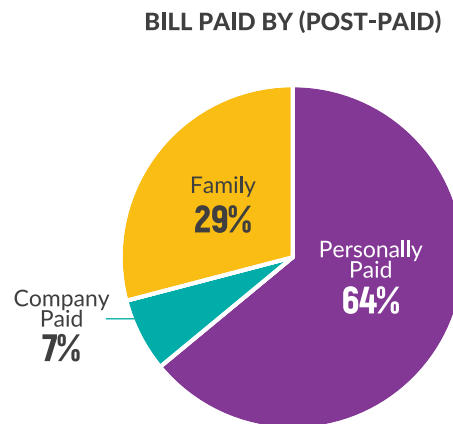
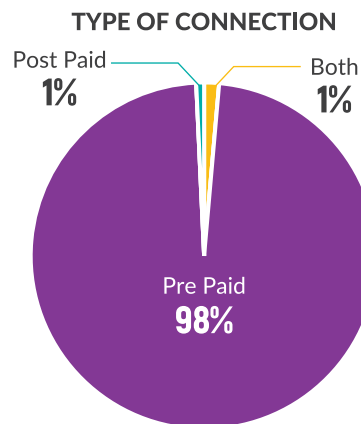


## MEANS OF DOMESTIC TRAVEL

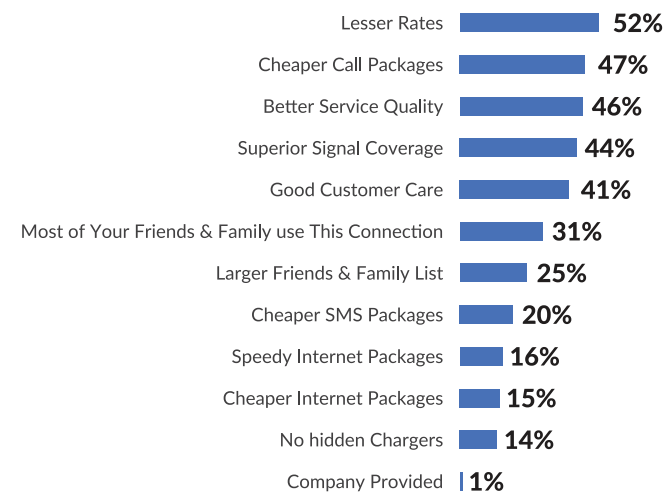


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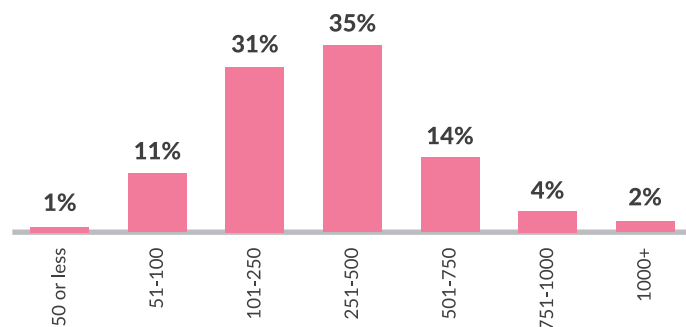
# MOBILE SERVICE PROVIDER



## REASON FOR CHOOSING A CERTAIN MOBILE SERVICES PROVIDER



## AVERAGE MONTHLY TOP UPS (IN RUPEES)



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

## MEGA DIGITAL TRENDS AND FUTURE DIRECTION

Easypaisa was a financial revolution in Pakistan, it literally changed how the common man viewed financial services. It was the first for many things. The ownership of a financial Institution by an cellular company (subsequently Jazz and U-fone also invested in micro finance banks), it converted 90,000 Kiryana into financial centers. The acceptance of these stores as financial centers had a profound effect on financial services then and will continue to do-so. The initial over the counter transactions have been converted into mobile wallets (one minute account opening process) and the data obtained from these transactions has led to digital savings (committee or BeeCeess) and nano lending (small ticket loans) to the end customer and working capital for the Kiryana stores. What I see over the next five years is a real dent in our cash economy through the introduction of the most common use case, digital purchase for everyday products. Imagine a universal QR code, soft POS (virtual POS) with tap and pay at physical stores with NFC enabled cards. A wide menu of financial products being provided to the end customer with the introduction of open banking. The introduction of the peer to peer pull IBFT using an alias will further encourage a digital Pakistan. With 55 percent of our population being under 25, weaned on digital phones, it is only a matter of time till digital transactions start to overtake cash.

The second digital revolution was caused by the likes of Uber and Careem in Pakistan. They introduced the concept of the shared economy. This spawned the shared economy concept in many other fields. From buses to bikes. The shared economy concept then moved to rooms, hotels, clothes co-working spaces and Tele-heath. More and more use cases will be found for this kind of platform.

The third revolution was created by food panda. The last mile leg was perfected by them for food delivery. This behavior change not only boosted the restaurants' sales, but also removed one key bottle neck for the e-commerce industry. Now from pharmaceutical services, to doctor visits at home, all are common.

The digital revolution in Pakistan is now gaining momentum. The data that is being generated by these transactions will in turn provide both cross sell and up-sell opportunities.



### NADEEM HUSSAIN

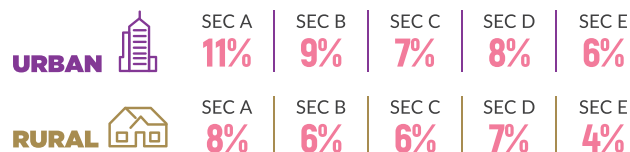
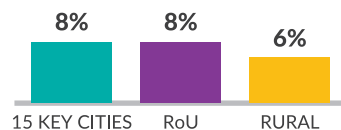
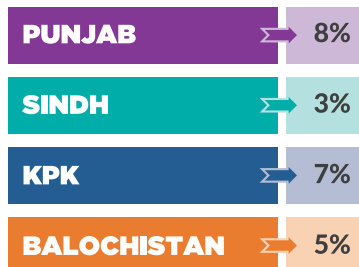
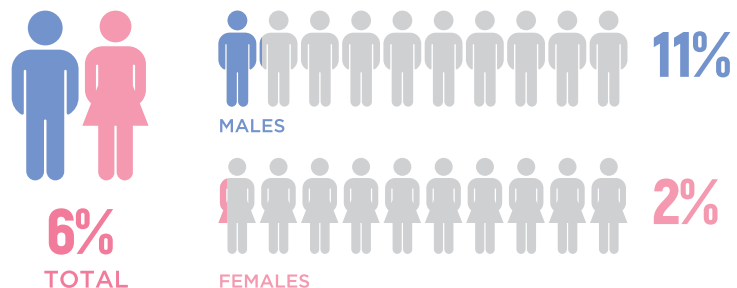
*Founder of EASYPAlSA*

*Chief Executive Officer  
PLANET N GROUP*



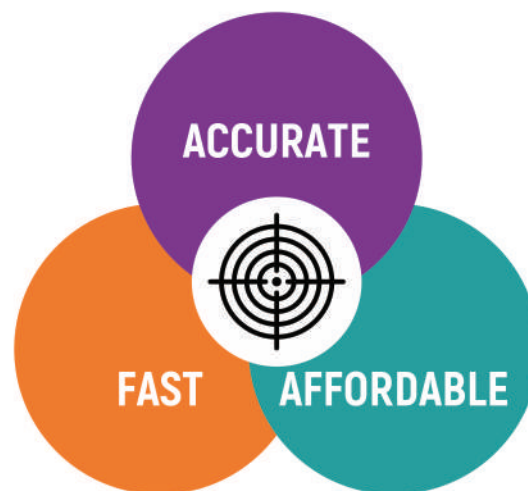
# MOBILE FINANCIAL SERVICES

2016: 8% → 2020: 6% -2%↓



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

# Ipsos OMNIBUS



## NOT A FULL SURVEY, NEED QUICK ANSWERS TO FEW QUESTIONS ONLY?

Ideal for topical issues, burning questions, market activities, pre-post evaluation, marketing, target profiling, usage & attitudes, syndicated surveys, and zooming into specific TGs (e.g. Young males, house wives etc.)

## ...WE HAVE A SOLUTION FOR YOU

### REPRESENTATIVE & ROBUST SAMPLE

1000 to 3000 respondents  
Variable nation-wide quotas

### FAST TURN AROUND

Weekly, Monthly/Bi-Monthly waves  
Rapid mobilization of data collection  
(within 24 hrs)

### MULTI-MODE

- Online-mobile first
- Face-to-Face-CAPI
- Telephone-CATI

### EXTENSIVE DATA

Results on a variety of socio-demographic criteria e.g., Urban/Rural, By Provinces, SECs, Age groups etc.

### REPORTING DASHBOARD

Smart data tables to augment analyses by standard or customised break-outs.

### FLEXIBLE SERVICE

Questions' templates available, Full descriptive and analytical reports, as required.



For more information, please contact:

**Aftab Ahmed** | Head of Operations | 0345 8440 717 | [aftab.ahmed@ipsos.com](mailto:aftab.ahmed@ipsos.com)

GAME CHANGERS





# DURABLES AND GADGETS

\*Question asked for gauging penetration:

WHICH OF THESE APPLIANCES DO YOU HAVE IN YOUR HOME?

یہ بتائیے ان میں سے کہ کون کون سی اشیاء آپ کے گھرانے میں موجود ہیں؟





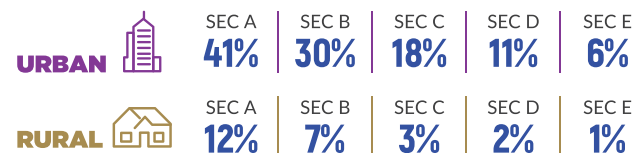
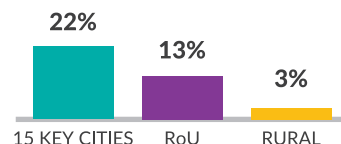
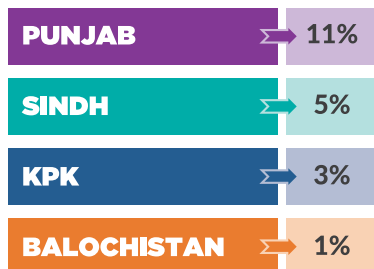
**HOME APPLIANCES  
BRAND IN PAKISTAN**



## MICROWAVE OVEN



2010: 5% → 2020: 8% 3%↑

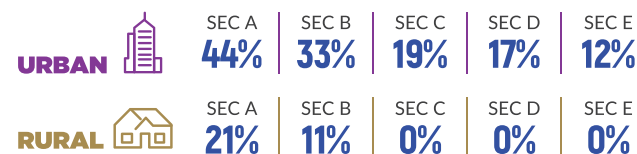
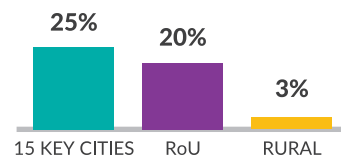
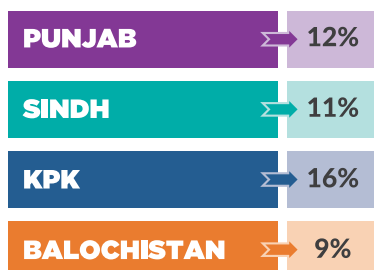


**Dawlace** **Haier** **KENWOOD** **Panasonic** **LG Electronics** **ORIENT** **PEL** **WESTPOINT®**

Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.

## SPLIT AC

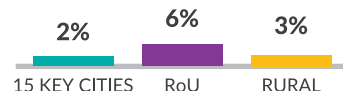
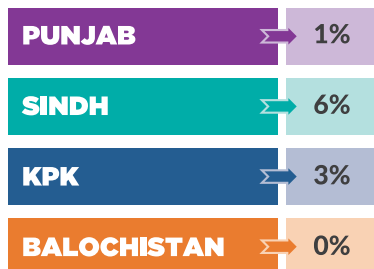
2010: 5% → 2020: 12% 7%↑



**Dawlace** **Haier** **GREE** **ORIENT**

## WINDOW AC

2010: 2% → 2020: 2% 0%



URBAN



SEC A	SEC B	SEC C	SEC D	SEC E
3%	4%	2%	2%	1%

RURAL



SEC A	SEC B	SEC C	SEC D	SEC E
20%	0%	0%	0%	0%



Haier



HITACHI  
Inspire the Next

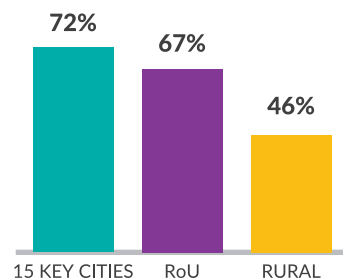
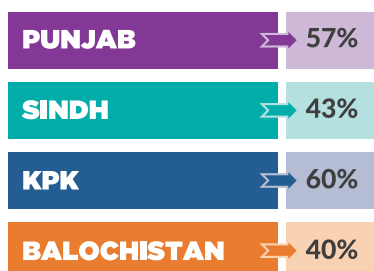


LG Electronics



## REFRIGERATOR/ FRIDGE

2010: 48% → 2020: 53% 5%↑



URBAN



SEC A	SEC B	SEC C	SEC D	SEC E
80%	76%	71%	69%	61%

RURAL



SEC A	SEC B	SEC C	SEC D	SEC E
71%	62%	51%	42%	32%



Dawlace

Haier



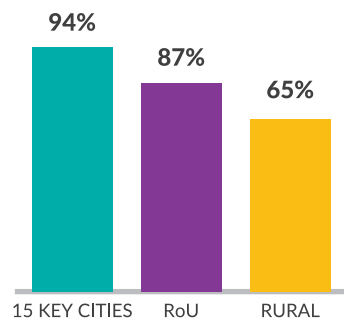
WAVES

ORIENT



## COLOR TV/LED/LCD

2010: 59% → 2020: 73% 7%↑



		SEC A	SEC B	SEC C	SEC D	SEC E
		100%	96%	89%	88%	80%
URBAN						
RURAL		SEC A	SEC B	SEC C	SEC D	SEC E
		84%	73%	66%	62%	58%



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



# CHANGING LIVES FOR A BETTER FUTURE



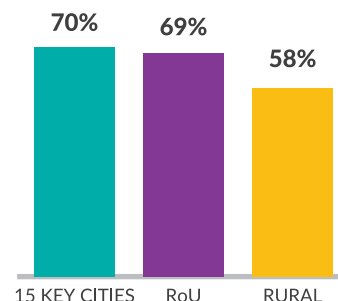
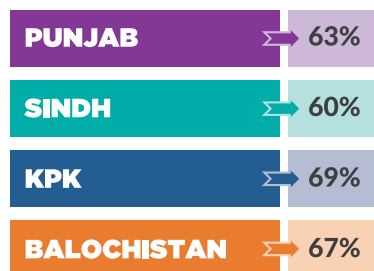
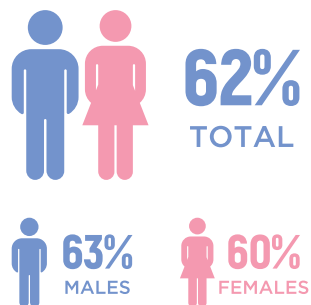
Since 1956, we are continuously enriching lives across Pakistan with state-of-the-art home appliances. Through constantly innovating and pioneering smart solutions we are here to make a difference in your life and change it for the better.



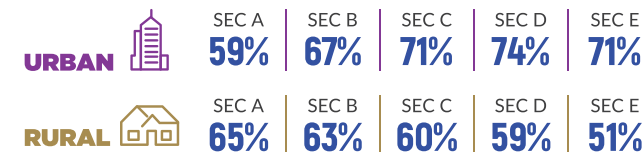
# WASHING MACHINE

2010: 66% → 2020: 62% 4%↓

## SEMI AUTOMATIC WASHING MACHINE

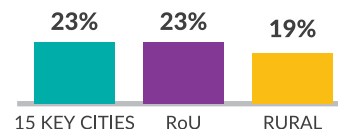
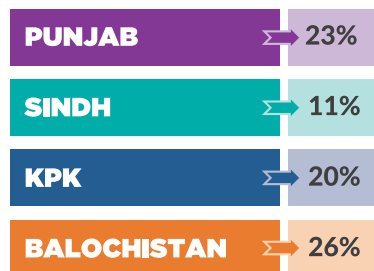
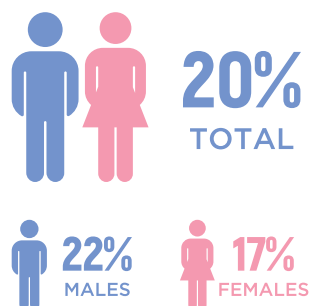


AVERAGE # OF MACHINES 1.04

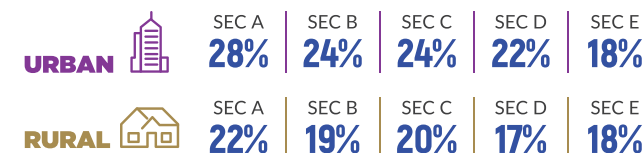


2010: 6% → 2020: 20% 14%↑

## AUTOMATIC WASHING MACHINE

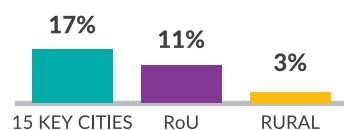


AVERAGE # OF MACHINES 1.09



## PERSONAL COMPUTER

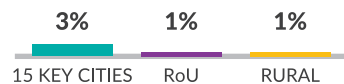
2010: 4% → 2020: 7% 3%↑



<b>URBAN</b>	SEC A	SEC B	SEC C	SEC D	SEC E
	<b>38%</b>	<b>24%</b>	<b>12%</b>	<b>8%</b>	<b>5%</b>
<b>RURAL</b>	SEC A	SEC B	SEC C	SEC D	SEC E
	<b>12%</b>	<b>6%</b>	<b>3%</b>	<b>2%</b>	<b>1%</b>

## VACUUM CLEANER

2010: 1% → 2020: 2% 1%↑

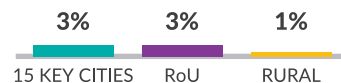
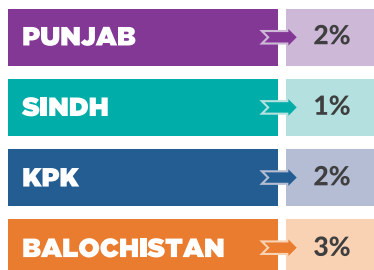


<b>URBAN</b>	SEC A	SEC B	SEC C	SEC D	SEC E
	<b>9%</b>	<b>3%</b>	<b>2%</b>	<b>1%</b>	<b>1%</b>
<b>RURAL</b>	SEC A	SEC B	SEC C	SEC D	SEC E
	<b>2%</b>	<b>0%</b>	<b>1%</b>	<b>0%</b>	<b>1%</b>

## DISH WASHER

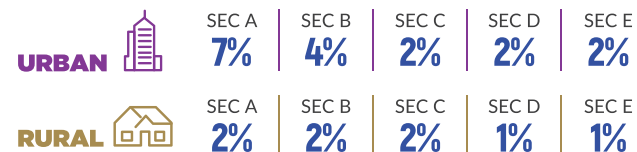
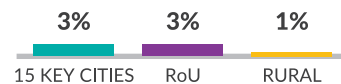
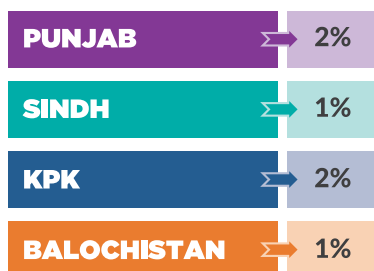


2010: 1% → 2020: 2% 1%↑



## ELECTRIC KETTLE

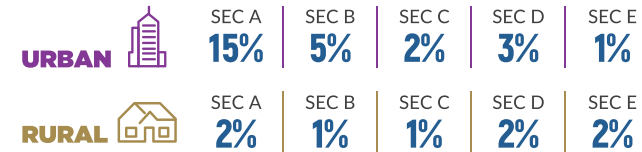
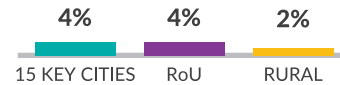
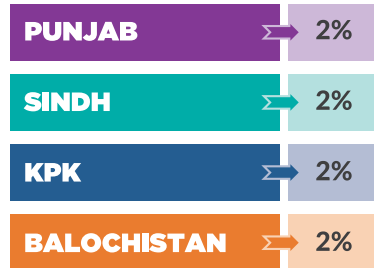
2010: 1% → 2020: 2% 1%↑





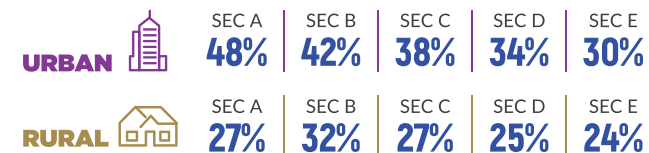
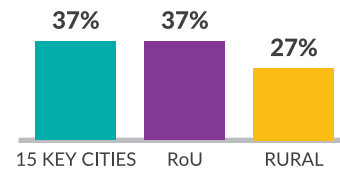
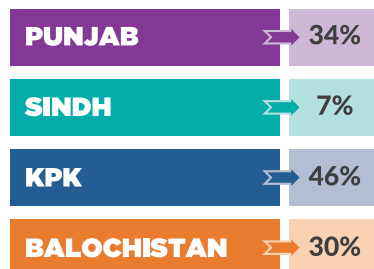
## DIGITAL CAMERA

2010: 5% → 2020: 2% -3%↓

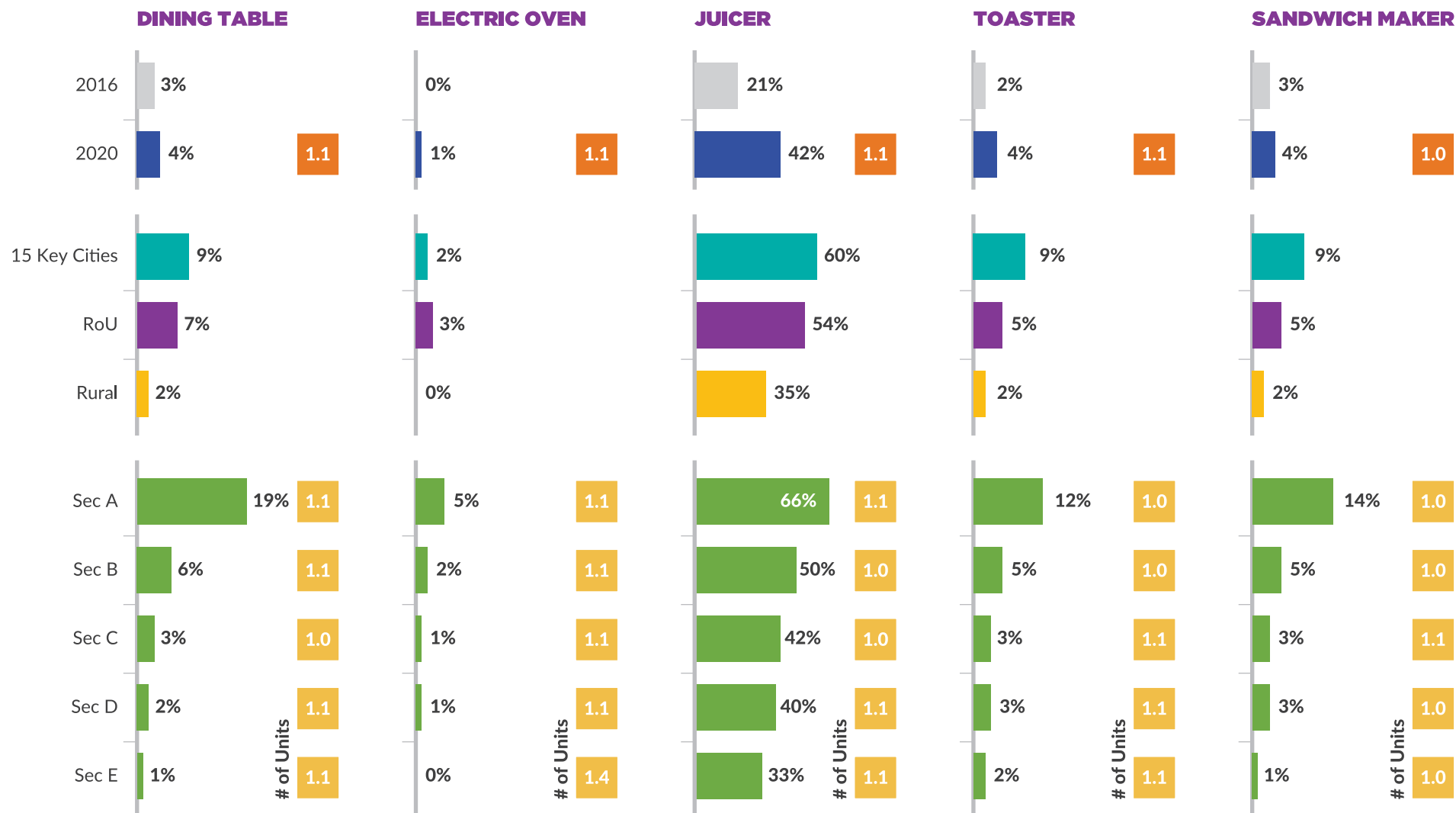


## PRESSURE COOKER

2010: 34% → 2020: 30% -4%↓

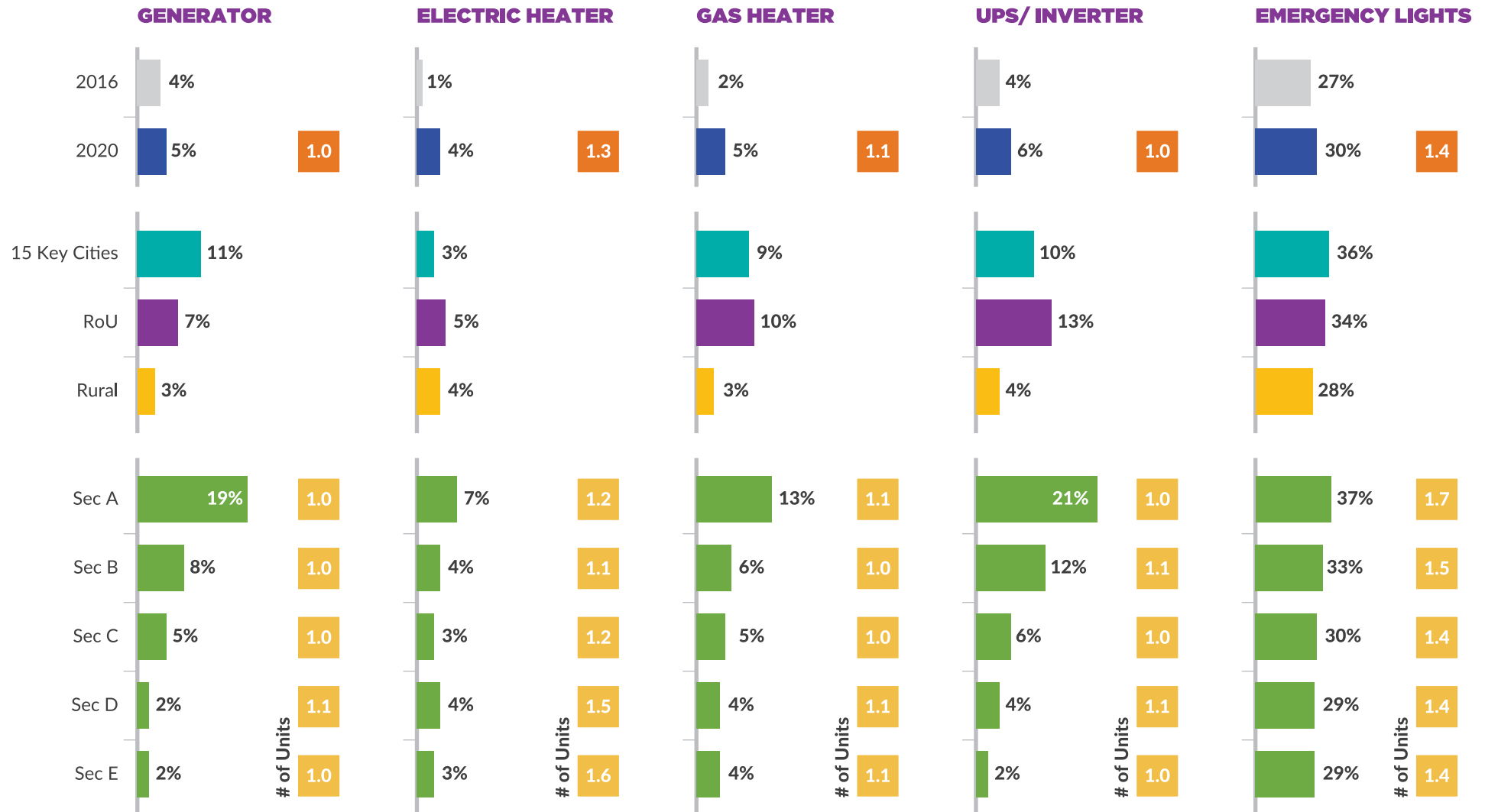


## OTHER DURABLES (DINING)



\*These were asked in 2020 only | Source: Consumer Multimedia Index (2010 - 2020)

## OTHER DURABLES (ENERGY)



\*These were asked in 2020 only | Source: Consumer Multimedia Index (2010 - 2020)





# SHOPPING HABITS

# PAKISTAN'S LEADING PHARMACEUTICAL COMPANY



Atco Laboratories is a pioneer in the field of pharmaceutical innovation and is respected globally for its state of the art facilities and high quality affordable drugs.

## **We believe:**

- In supporting humanity by providing quality and affordable healthcare across Pakistan
- In value driven ethos that complies with international standards in providing the highest quality healthcare
- In transcending boundaries through constant innovations and ventures with multi-nationals
- In fulfilling social responsibility by supporting sustainable education and healthcare initiatives



**ATCO Laboratories Limited**

The house of quality Pharmaceuticals

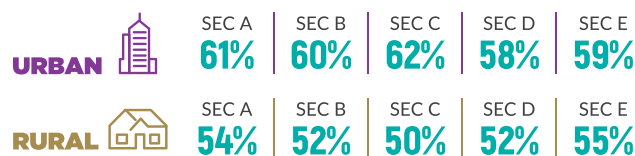
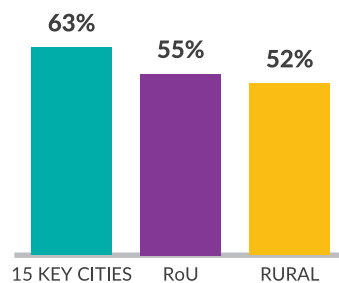
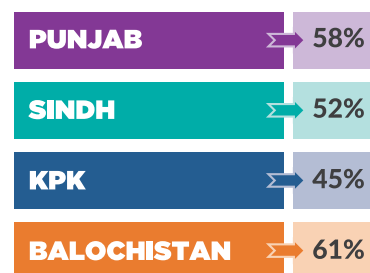
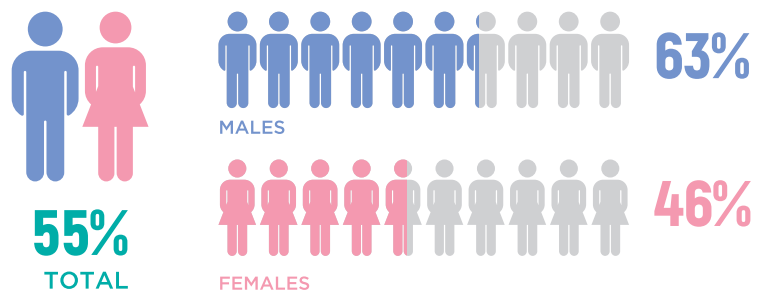
B-18, S.I.T.E., KARACHI-75700, PAKISTAN. UAN: 111-111-645

# SHOPPING INCIDENCE

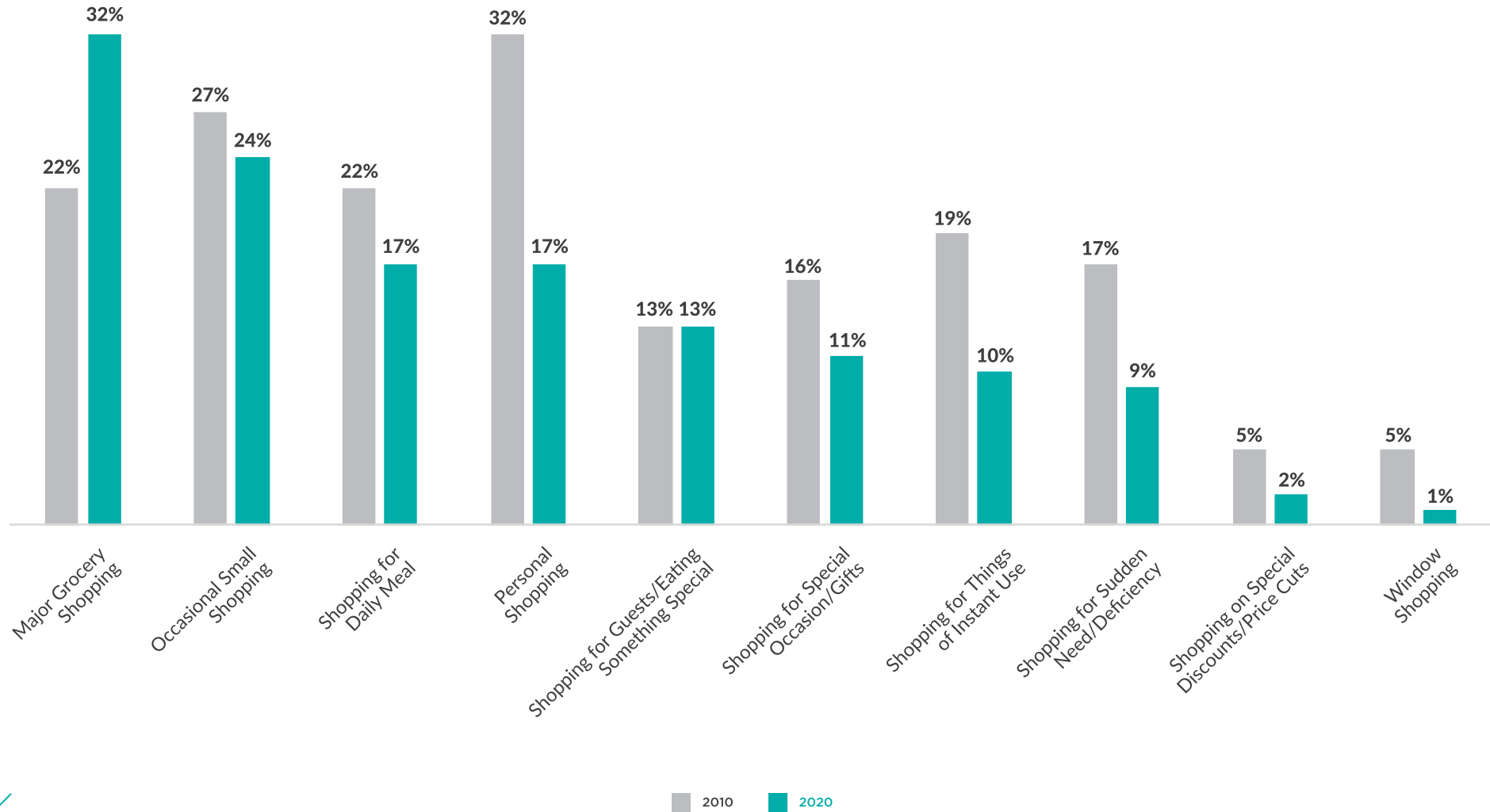


2010: 51% → 2020: 55% 4%↑

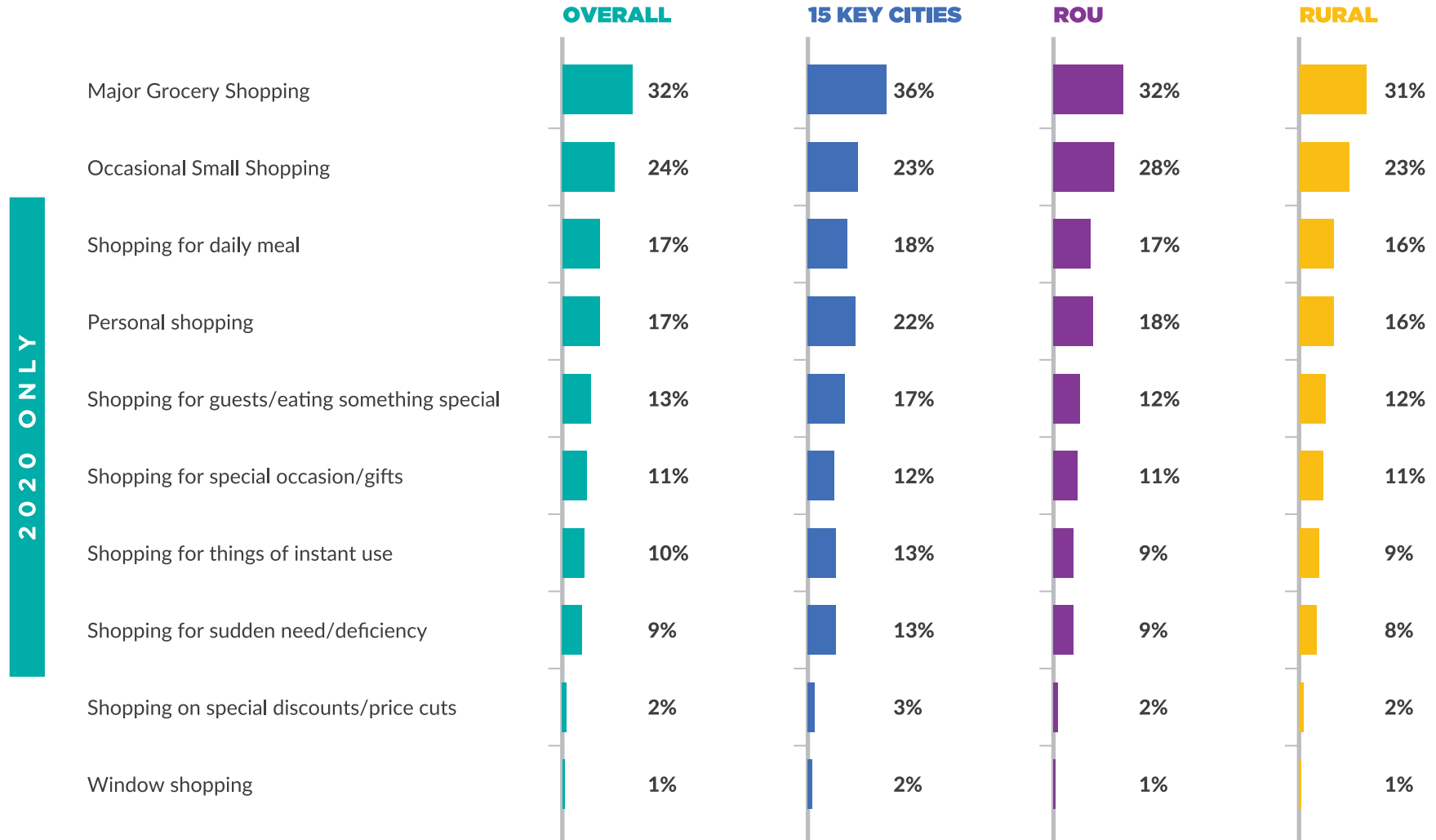
**Question:** Please tell me do you shop generally or you don't do shopping yourself?



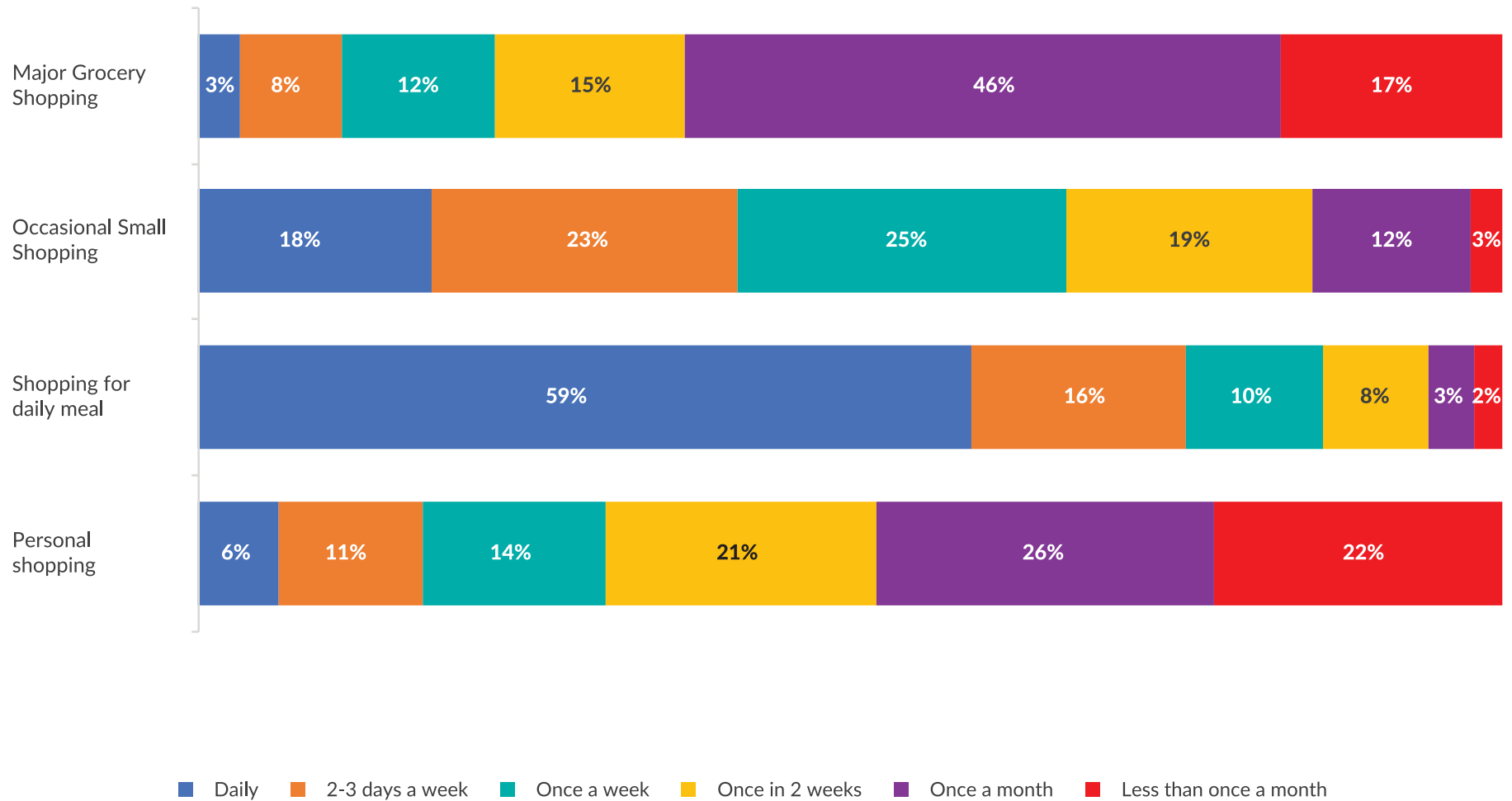
# TYPE OF SHOPPING



# TYPE OF SHOPPING



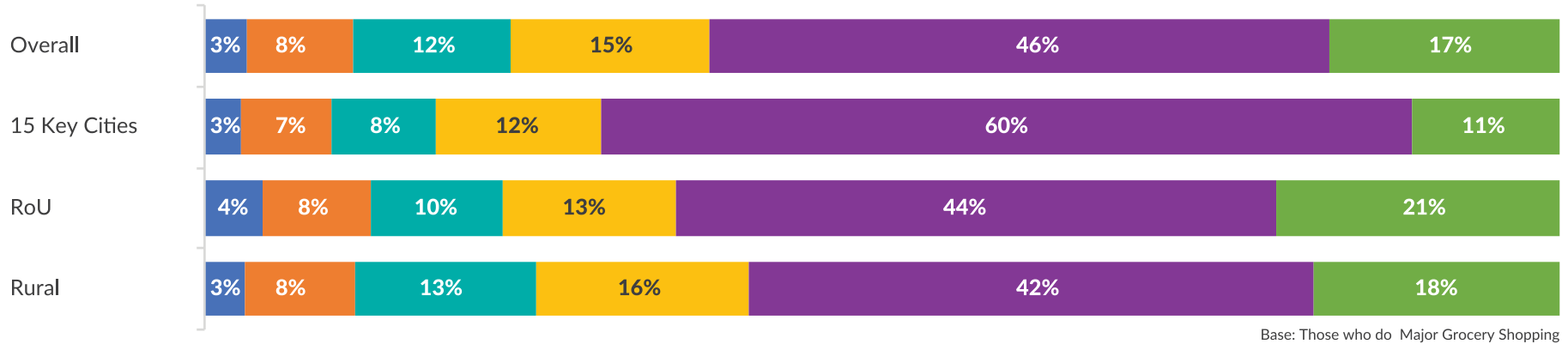
# SHOPPING FREQUENCY



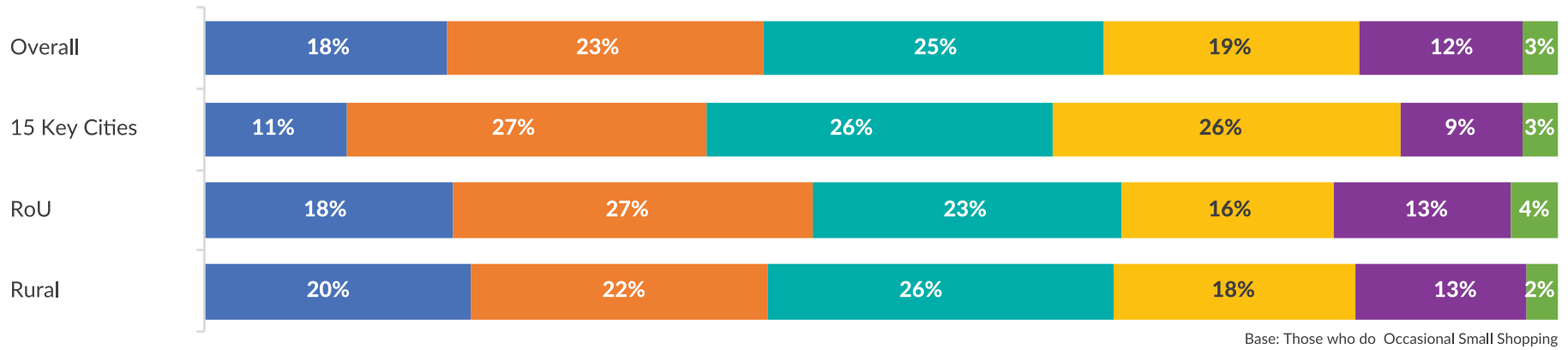
# SHOPPING FREQUENCY



## MAJOR GROCERY SHOPPING (سودا سلف کی سب سے بڑی اکٹھی خریداری: (ایسی خریداری جو آپ کسی خاص وقفے/باقاعدگی کے ساتھ مہینے یا ہفتے کے بعد کرتے/کرتی ہیں)



## OCCASIONAL SMALL SHOPPING (چھوٹی خریداری: (خریداریوں کے درمیان اشیاء ختم ہونے کی صورت میں قلیل خریداری)



■ Daily 
 ■ 2-3 days a week 
 ■ Once a week 
 ■ Once in 2 weeks 
 ■ Once a month 
 ■ Less than once a month



# SHOPPING FREQUENCY

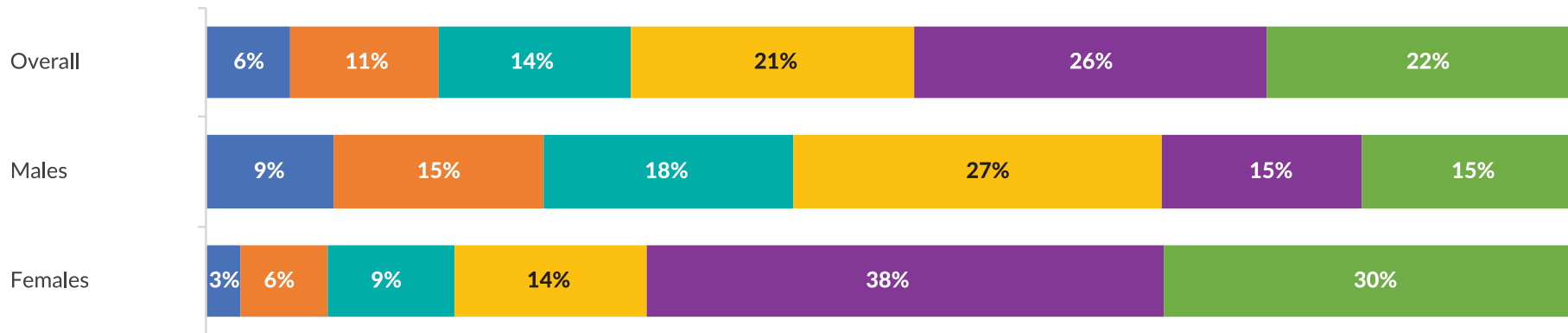


## SHOPPING FOR DAILY MEAL (آج کے کھانے کے لئے: آج کا کھانے بنانے کے لئے، لئے گئے مختلف اجزاء/اشیاء وغیرہ)



Base: Those who do Shopping for Daily Meal

## PERSONAL SHOPPING (اپنی ذات کے لئے: اسٹور پر جا کر اپنے لئے کچھ دیکھنا اور خریدنا)



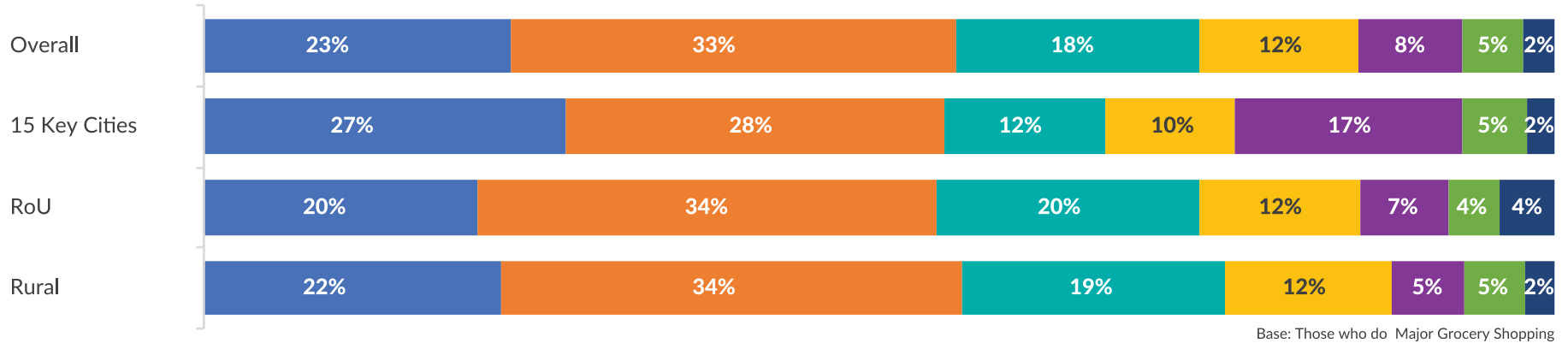
Base: Those who do Personal Shopping

■ Daily 
 ■ 2-3 days a week 
 ■ Once a week 
 ■ Once in 2 weeks 
 ■ Once a month 
 ■ Less than once a month

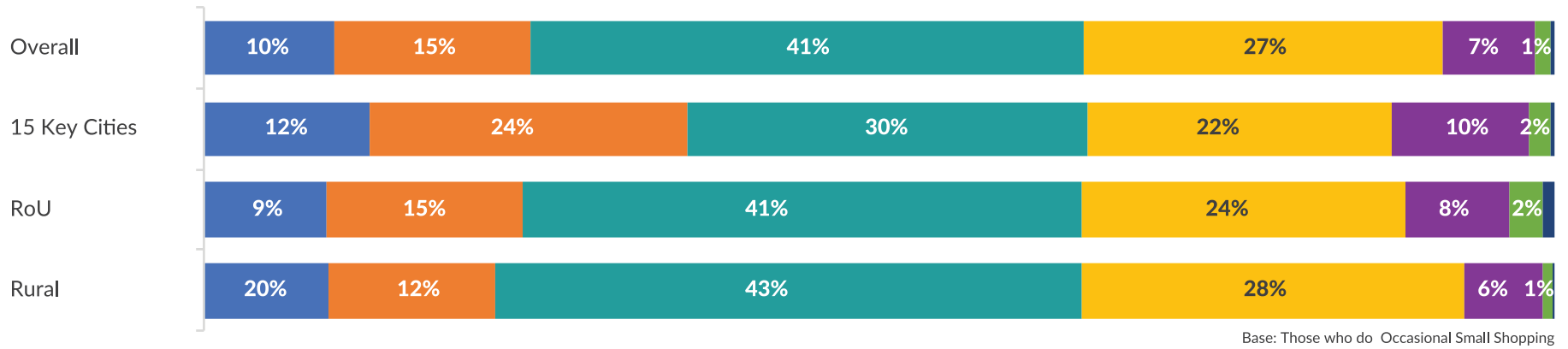
# SHOPPING PLACE



## MAJOR GROCERY SHOPPING (سودا سلف کی سب سے بڑی اکٹھی خریداری: (ایسی خریداری جو آپ کسی خاص وقفہ/باقاعدگی کے ساتھ مہینے یا ہفتے کے بعد کرتے/کرتی ہیں)



## OCCASIONAL SMALL SHOPPING (چھوٹی خریداری: (خریداریوں کے درمیان اشیاء ختم ہونے کی صورت میں قلیل خریداری)

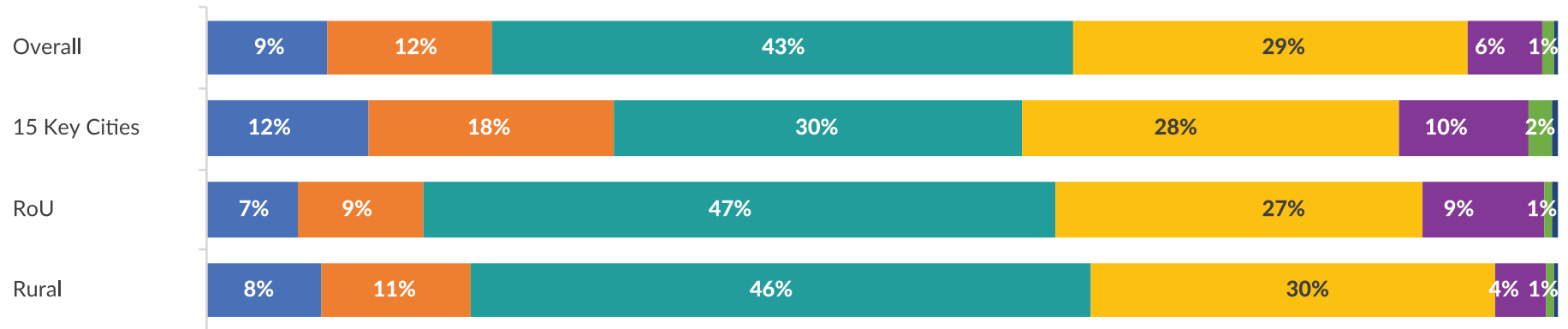


■ Big Grosser Store 
 ■ Big General Store 
 ■ Small Grosser store 
 ■ Small General Store 
 ■ Super Store 
 ■ Utility Stores 
 ■ Wholesaler

# SHOPPING PLACE

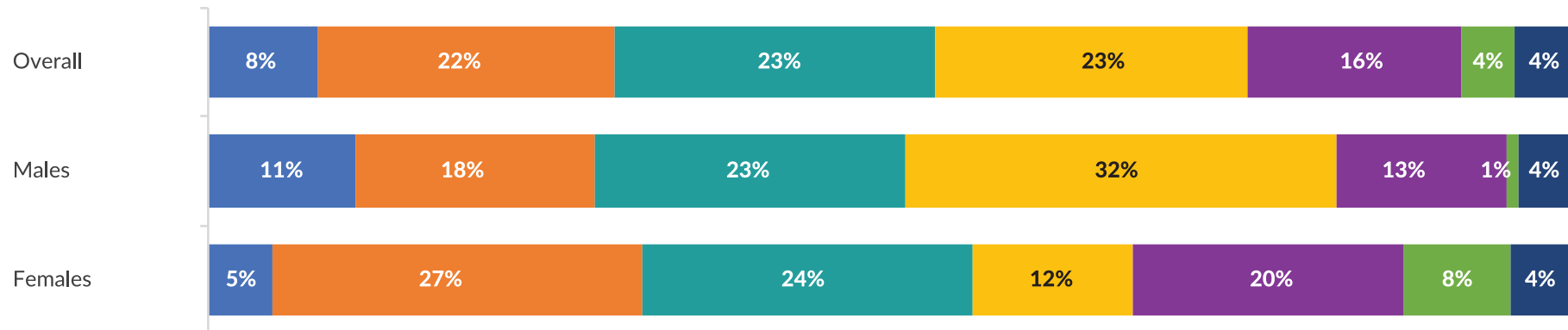


## SHOPPING FOR DAILY MEAL (آج کے کھانے کے لئے: آج کا کھانے بنانے کے لئے، لئے گئے مختلف اجزاء/اشیاء وغیرہ)



Base: Those who do Shopping for Daily Meal

## PERSONAL SHOPPING (اپنی ذات کے لئے: (اسٹور پر جا کر اپنے لئے کچھ دیکھنا اور خریدنا)



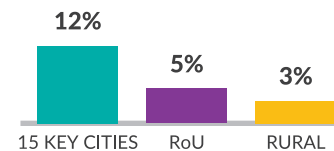
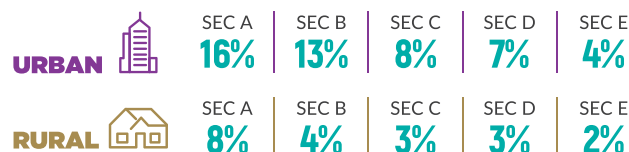
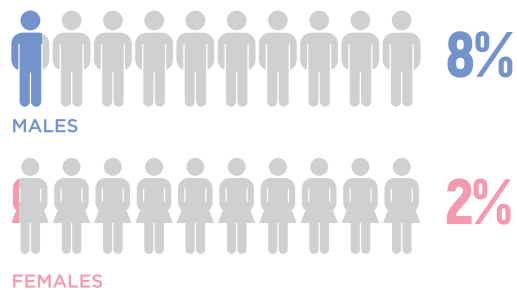
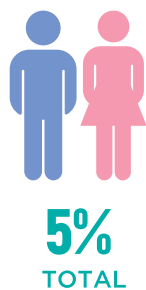
Base: Those who do Personal Shopping

Big Grosser Store   Big General Store   Small Grosser store   Small General Store   Super Store   Utility Stores   Wholesaler

# ONLINE SHOPPING INCIDENCE



2016: 0.01% → 2020: 5% 5%↑



Only those brands' logos are placed which constitute 80% of the consumers' share within the relevant category. They are in alphabetical order from left to right.



Source: Consumer Multimedia Index (2010 - 2020)

## RURAL PAKISTAN, THE NEXT BIG GROWTH OPPORTUNITY

Had “Rural” Pakistan been an independent unit with 142 million population, it would be the 9th largest ‘country’ in the world. Pakistan’s economy was known and dominated by Agriculture for a long period. Nevertheless, with two-third people living in villages, agriculture sector GDP was a third of the total. Over time this agriculture contribution reduced further to a mere 19% in 2020-21 as per official provisional estimates.

This seems to paint a gloomy picture, but actually leaves a huge growth potential. If we are able to reform our strategy pertaining to research, superior seeds, hydroponic farming, soil rotation, precision technologies, biofortification, fertilisers, pesticides and mechanical harvesting, Pakistan can aspire to increase crops’ output many folds. This is happening in most of the world already.

Other areas of importance are dairy, livestock, forestry, and fishing, which total 64% of the agriculture GDP. Productivity, while never high, has further declined in the last few decades. Research, innovation, breeding, fodder mix, mechanisation in milking and slaughtering and ample cold supply chain will increase volumes, create employment, and increase prosperity. Better technological infrastructure would increase produce and

nutritious value food for Pakistanis. Perhaps also enhance export potential of the country.

The purpose is to highlight immense potential of an avenue of growth of rural Pakistan, for all FMCGs and Services’ sector organisations. Improved roads’ condition, better transportation, media reach and telecom penetration have already generated awareness and latent demand for packaged and branded products in the rural population. Increased rural consumers’ shares in food, non-food and household categories during the last decade (as presented in subsequent pages of this book) may provoke thoughts in KLI based marketers, to roll out brands targeting rural segments, with relevant positioning and advertising.



**SARFARAZ  
AHMED REHMAN**

*Chief Executive Officer*  
FAUJI FERTILIZER COMPANY LIMITED



# **RURAL PAKISTAN GROWTH POTENTIAL**

# SHARE OF RURALITES



**2 IN 3 MOTORBIKE OWNERS**



**1 IN 4 BANKING USERS**



**1 IN 3 LAPTOP USERS**



**2 IN 5 TRAVELLERS (ABROAD)**



**1 IN 5 CAR OWNERS**



**1 IN 2 LCD/LED OWNERS**



**1 IN 2 SMART PHONE OWNERS**



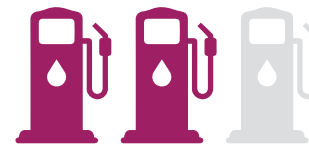
**4 IN 5 SATELITE DISH VIEWERS**



**2 IN 3 SHAMPOO USERS**



**2 IN 3 CARBONATED SOFT DRINKS' USERS**



**2 IN 3 REFUELERS**



**1 IN 2 BOTTLED WATER DRINKERS**

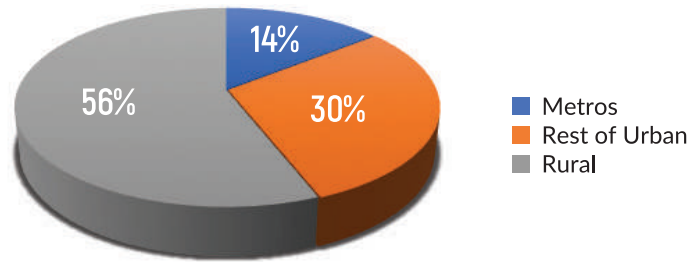


# ZOOMING INTO RURAL PAKISTAN





## POPULATION\* CHANGES

	2010	2020
TOTAL POPULATION	173M	215M
KHI, LHR, ISB/RWP	20M	31M
OTHER URBAN CITIES	43M	63M
RURAL AREAS	109M	121M



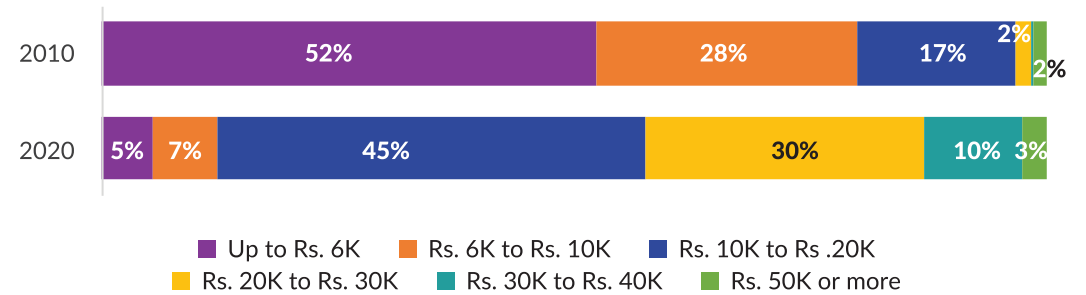
## NO. OF HOUSEHOLDS (MILLIONS)

	URBAN 	RURAL 
TOTAL	15.5	18.4
SEC A	1.5	0.7
SEC B	1.9	1.8
SEC C	3.1	4.6
SEC D	3.4	5.9
SEC E	5.4	5.3

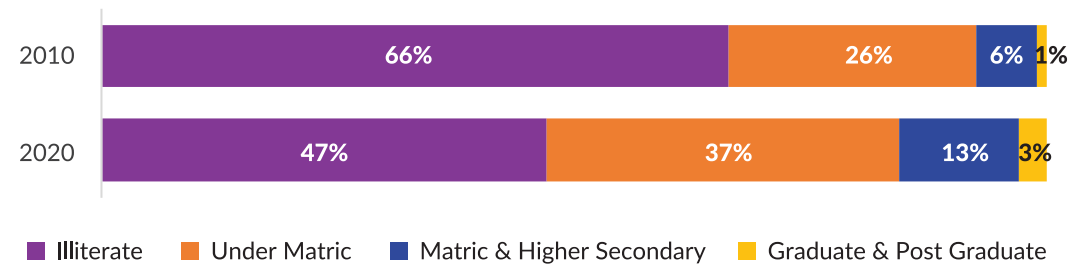
## AVERAGE MONTHLY INCOME (PKR)



## MONTHLY HOUSEHOLD INCOME



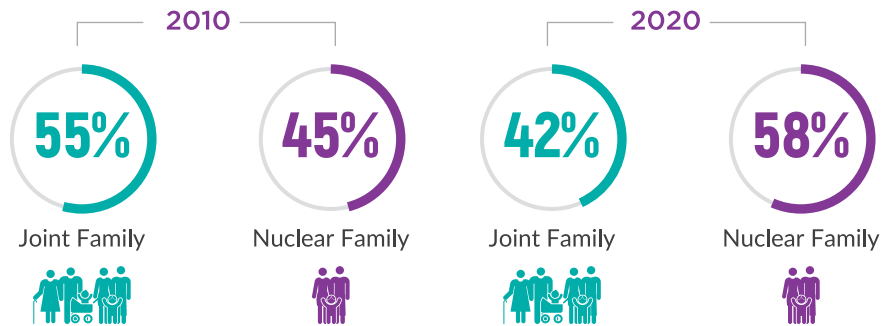
## EDUCATION



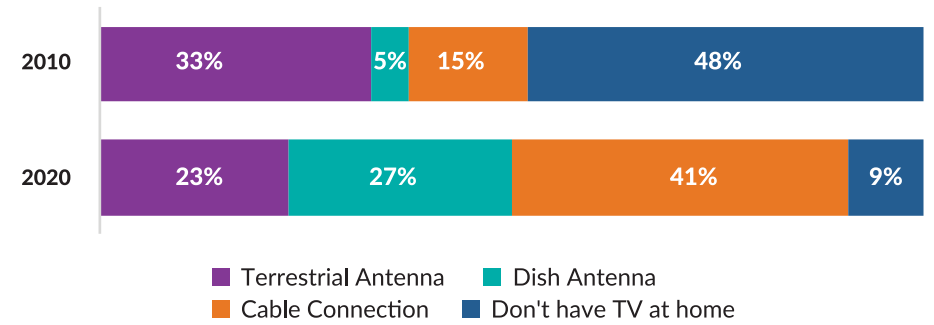
# RURAL LIFE



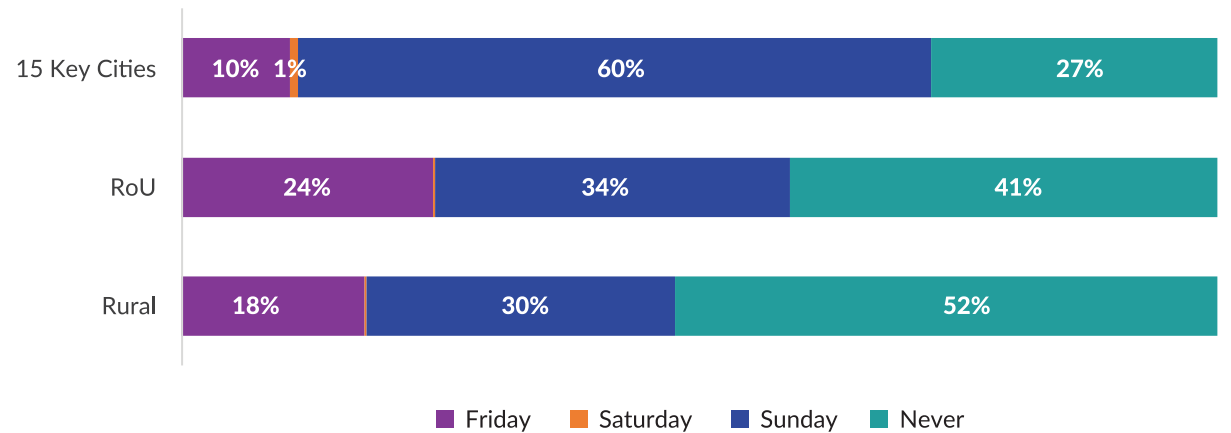
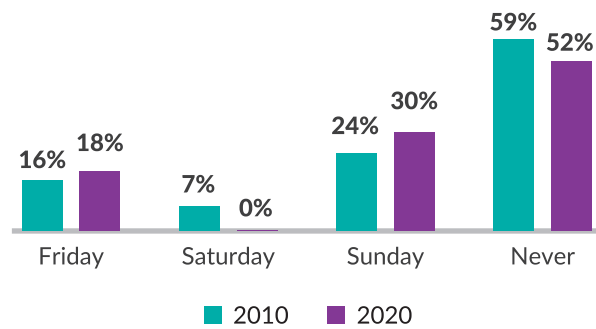
## FAMILY STRUCTURE



## RECEPTION SOURCE OF TV



## HOLIDAYS



# HOUSING QUALITY INDICATORS



2020 ONLY

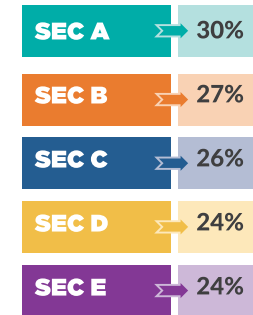
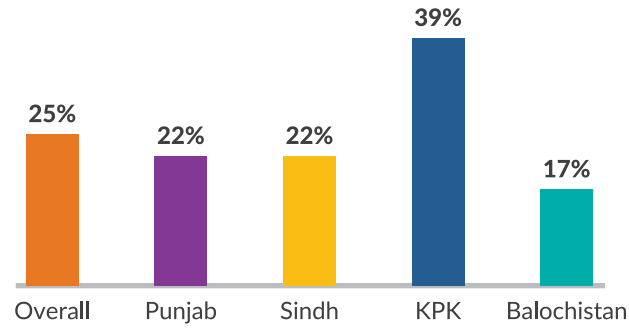
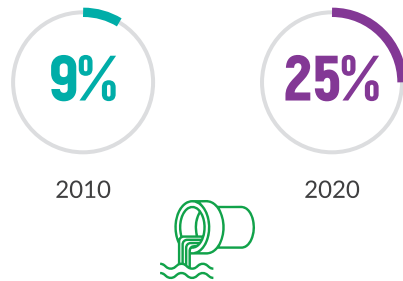
ROOF MATERIAL	2010	2020	SEC A	SEC B	SEC C	SEC D	SEC E
Grass/Leaves گھاس / پتوں اور تنکوں سے بنی ہوئی ہے	2%	1%	0%	0%	0%	1%	2%
Wood لکڑی / بانس کی بنی ہوئی ہے	6%	11%	0%	0%	4%	12%	27%
Mud and Wood لکڑی اور مٹی سے بنی ہوئی ہے	11%	13%	0%	0%	5%	15%	29%
Mud مٹی کی بنی ہوئی ہے	7%	16%	0%	1%	4%	15%	42%
Mud and stones مٹی اور پتروں سے بنی ہوئی ہے	2%	3%	1%	3%	6%	3%	0%
Guarder/TR/Brick گارڈر، ٹی آر اور اینٹوں کی بنی ہوئی ہے	25%	30%	38%	44%	43%	34%	0%
Readymade concrete کنکریٹ کی تیار شدہ چھت استعمال ہوئی ہے	1%	4%	5%	8%	7%	4%	0%
Iron steels لوہے کی شیٹوں کی بنی ہوئی ہے	2%	1%	0%	1%	2%	1%	0%
Iron guarded لوہے کے گارڈر سے بنی ہوئی ہے	26%	10%	11%	15%	15%	10%	0%
Concrete/RCC لوہے کے گارڈر، لکڑی کے بالوں اور اینٹوں، پتھروں سے بنی ہوئی ہے	18%	11%	44%	28%	14%	5%	0%

WALL MATERIAL	2010	2020	SEC A	SEC B	SEC C	SEC D	SEC E
Grass گھاس / پتوں اور تنکوں سے بنی ہوئی ہے	1%	2%	0%	0%	1%	1%	4%
Wood لکڑی / بانس کی بنی ہوئی ہے	2%	3%	0%	0%	1%	3%	7%
Mud مٹی کی بنی ہوئی ہے	23%	41%	0%	1%	23%	44%	89%
Concrete لوہے کے گارڈر، لکڑی کے بالوں اور اینٹوں، پتھروں سے بنی ہوئی ہے	1%	4%	7%	11%	5%	3%	0%
Iron لوہے کی شیٹوں کی بنی ہوئی ہے	1%	1%	2%	2%	2%	1%	0%
Wood/mud/stone لکڑی اور مٹی سے بنی ہوئی ہے	7%	4%	1%	5%	8%	6%	0%
Brick/cemented اینٹوں اور سیمنٹ کی بنی ہوئی ہے	66%	45%	90%	81%	62%	43%	0%

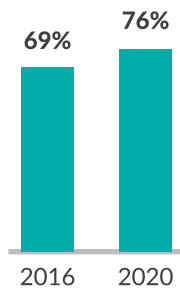
# SEWERAGE SYSTEM



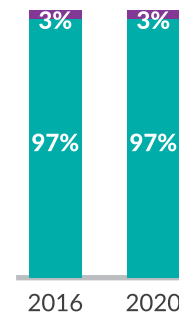
## UNDERGROUND SEWERAGE LINE



## TOILET FACILITY AT HOME



## PREFERENCE OF USING TOILET

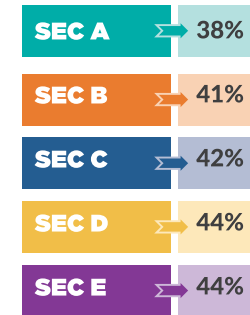
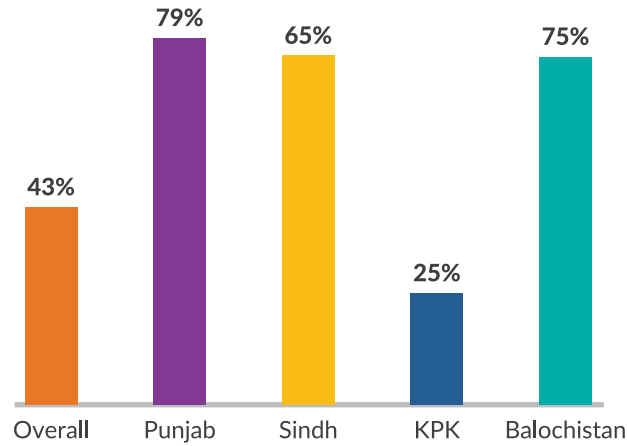
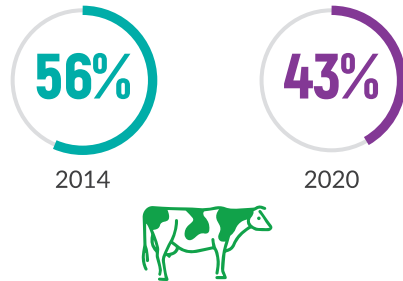


■ Using the household toilet  
■ Going to the fields

# DOMESTIC LIVESTOCK

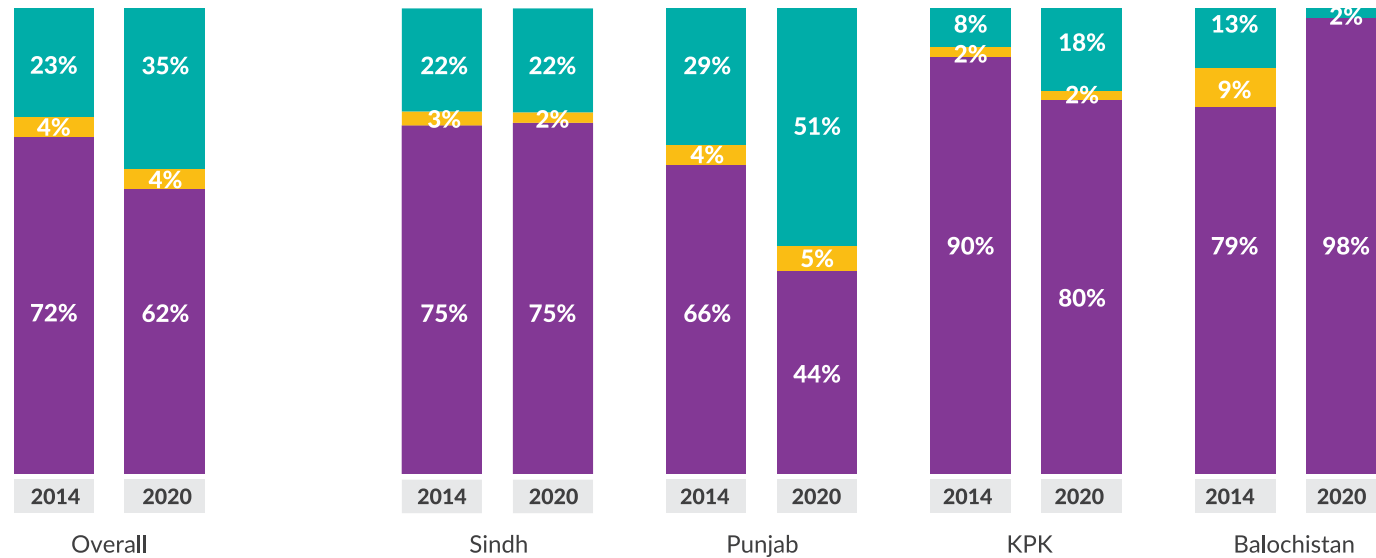


## AVAILABILITY OF LIVESTOCK

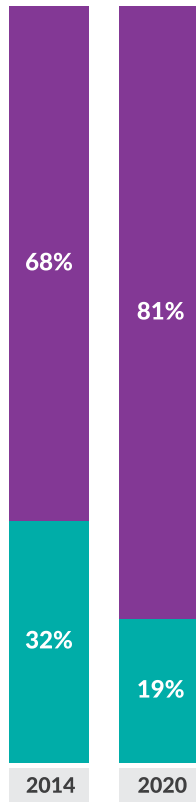


## PURPOSE OF DOMESTIC LIVESTOCK

- Only for household purposes
- For market sale
- For both household and market selling as well



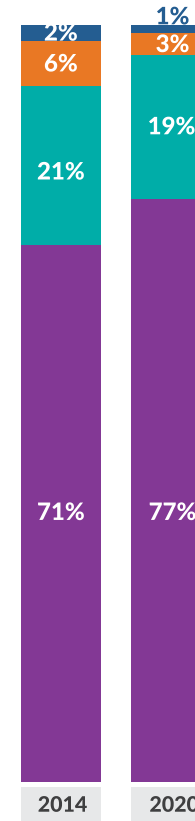
# CROP FARMING & LAND OWNERSHIP



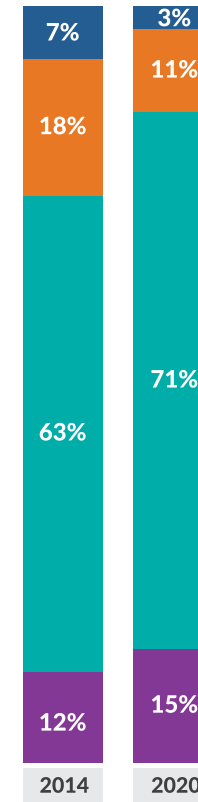
Crop Farming



Land Ownership of Crop Farmers



Land Size of Land Owners



No. of Crops Cultivated in an Year

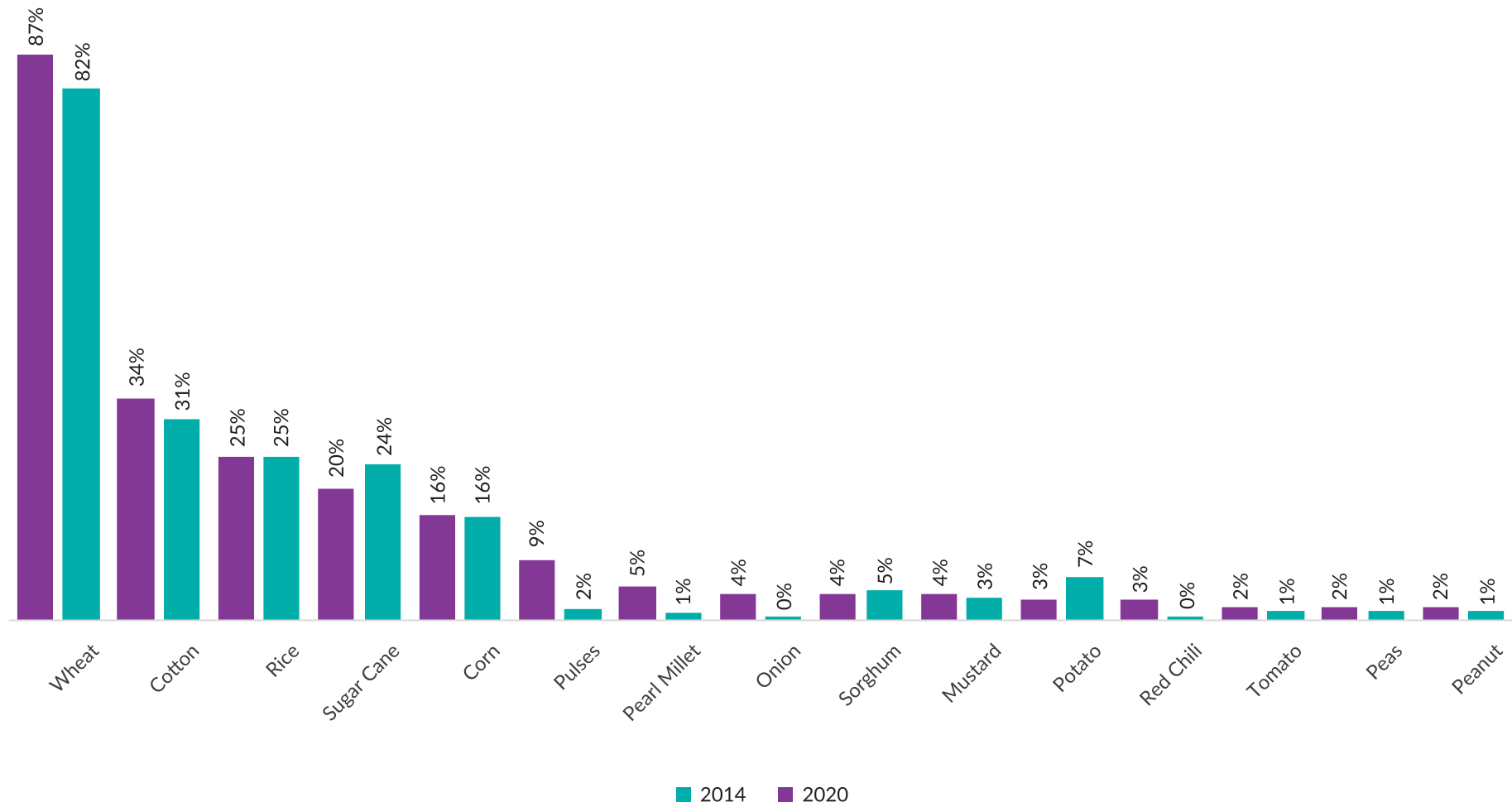
■ I do crop farming  
■ We don't do crop farming

■ On your land  
■ Someone else's land

■ Less than 12.5 Acres  
■ From 12.5 Acres to 49 Acres  
■ 50 Acres to 99 Acres  
■ More 100 Acre

■ One Crop  
■ Two Crops  
■ Three Crops  
■ More than three Crops

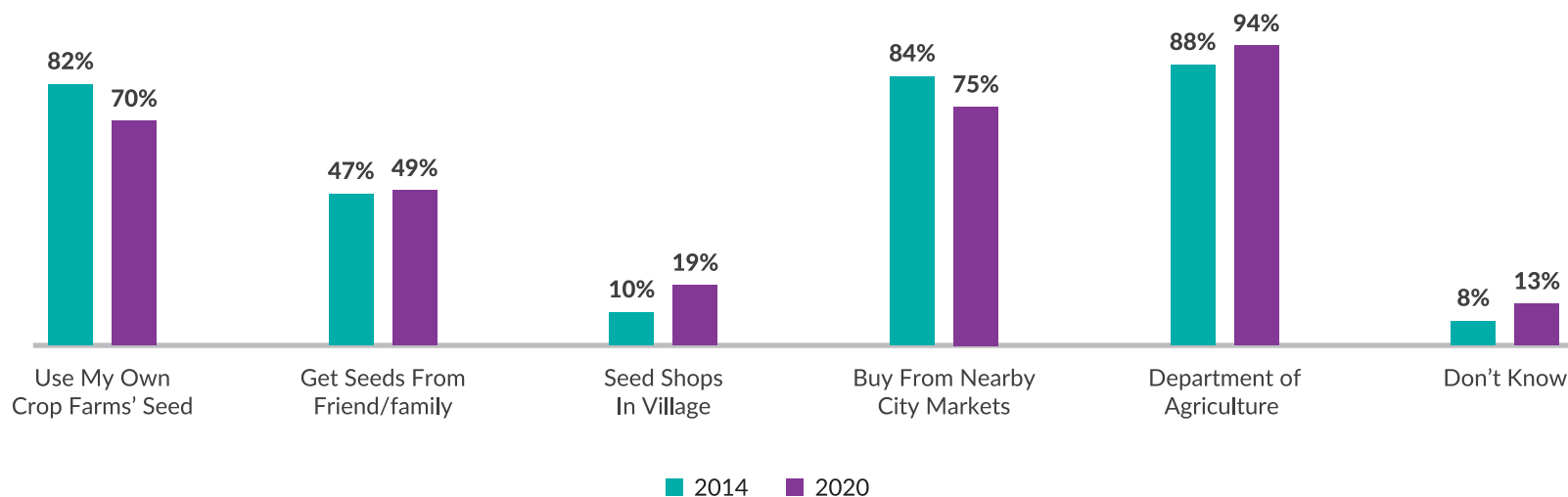
# CROPS CULTIVATED



Source: Consumer Multimedia Index (2010 - 2020)



## CROP SEEDS – PLACE OF PURCHASE



## FERTILIZERS



Grow with Quality & Trust™  
**Tara Group™**  
P A K I S T A N

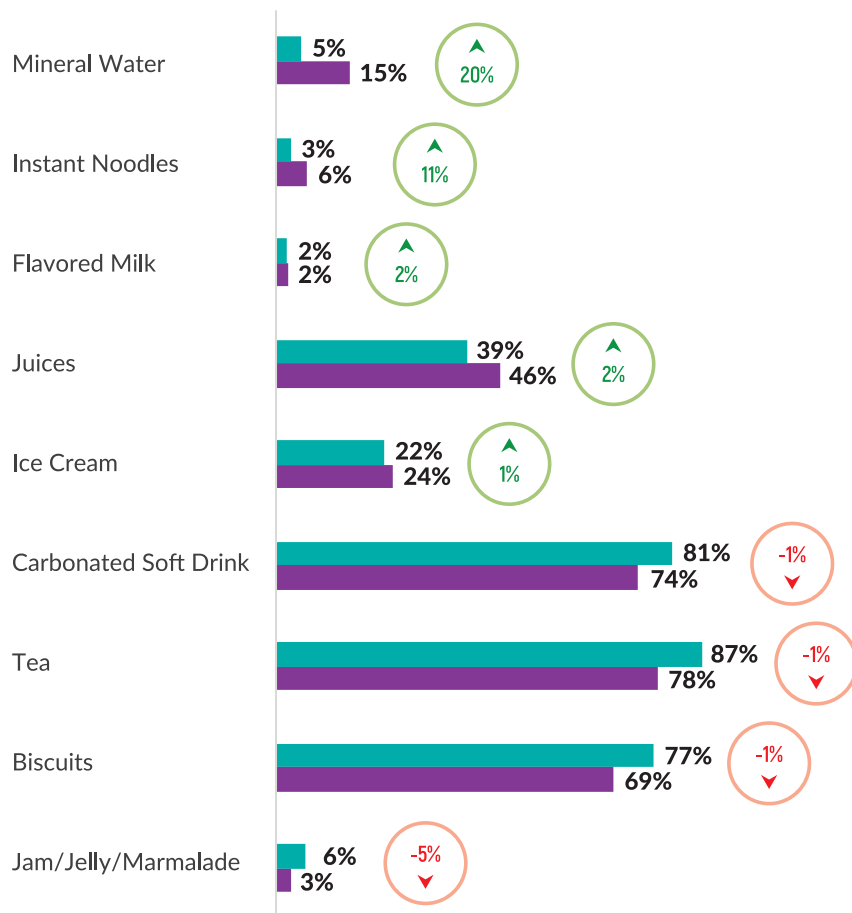
## PESTICIDES



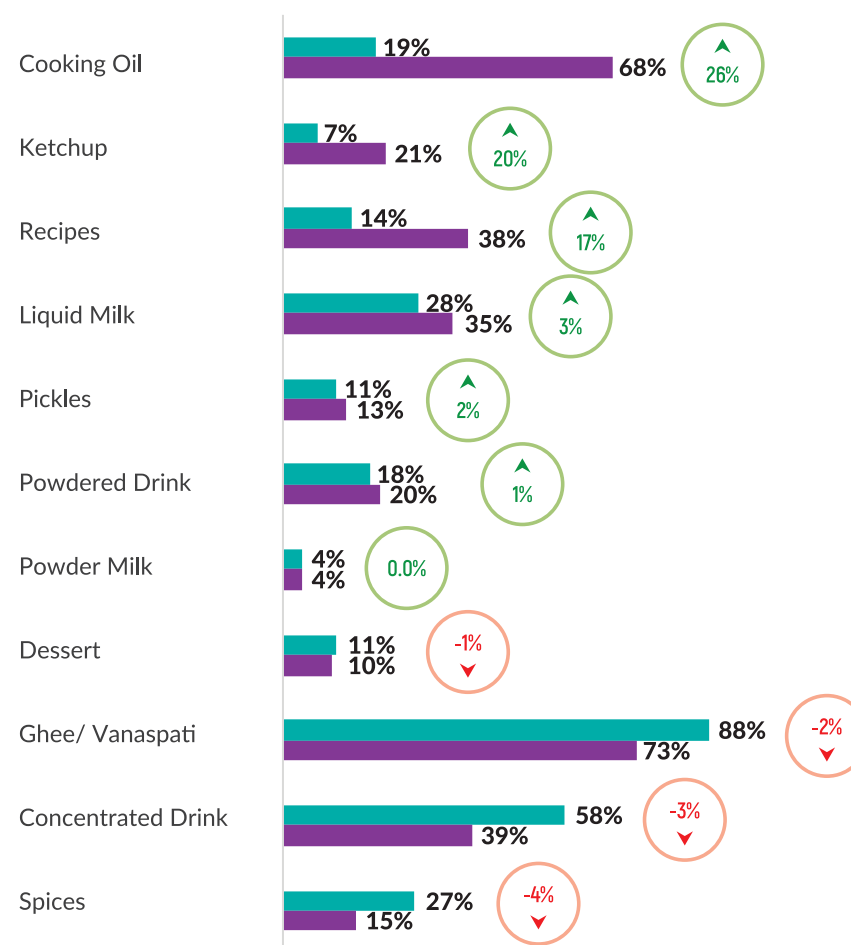
# EVOLUTION OF CATEGORIES' PENETRATION IN RURAL PAKISTAN



■ 2010 ■ 2020

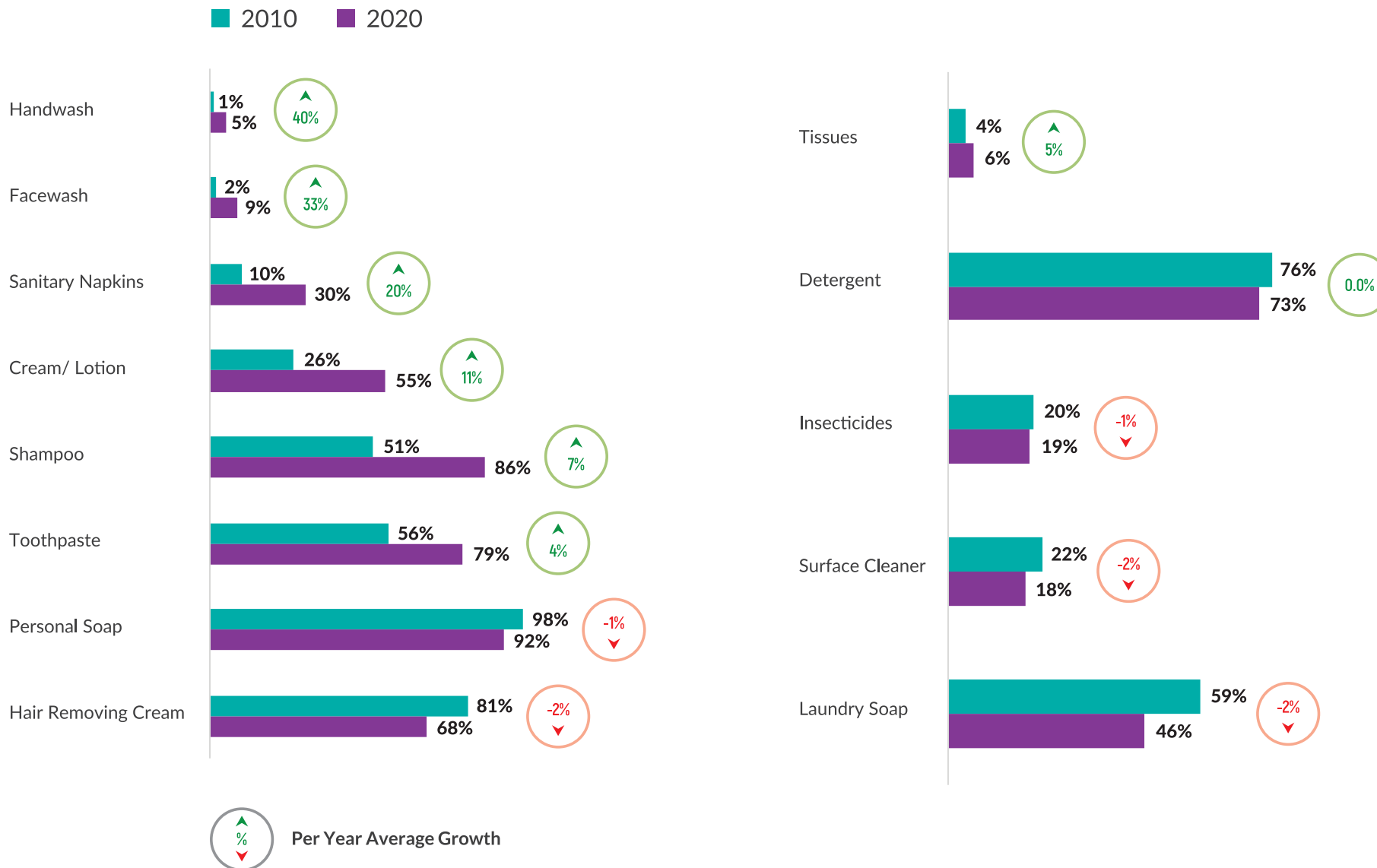


Per Year Average Growth



Source: Consumer Multimedia Index (2010 - 2020)

# EVOLUTION OF CATEGORIES' PENETRATION IN RURAL PAKISTAN

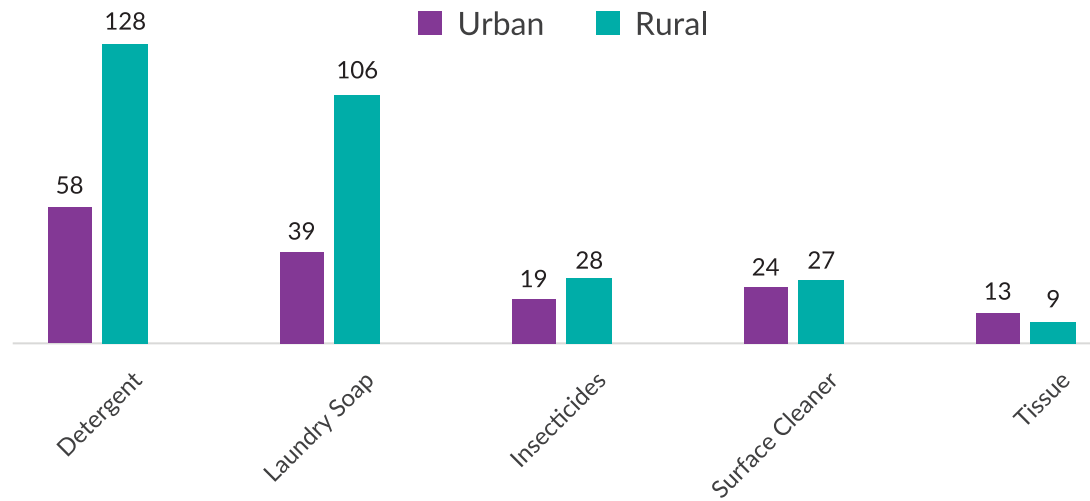


# URBAN-RURAL SPLIT OF ABSOLUTE NUMBER OF PAKISTANI CONSUMERS (IN MILLIONS)



Source: Consumer Multimedia Index (2010 - 2020)

# URBAN-RURAL SPLIT OF ABSOLUTE NUMBER OF PAKISTANI CONSUMERS (IN MILLIONS)





What  
love\*  
er year.

A collection of various cookies and biscuits. In the top left, a square cookie with a floral pattern. To its right, a round cookie with red jam. Below the square cookie is a square cookie with vertical ridges. In the center is a round cookie with a Greek key border. To the right of that is a round cookie with a scalloped edge. In the bottom left is a large chocolate chip cookie with chocolate chunks. To its right is a round cookie with a scalloped edge. A small piece of chocolate is visible near the top left cookie. The background is a light blue gradient with a dark blue shape at the bottom left.



## That's one thing numbers and we have in common.

75 years of credibility, trust and authenticity. We have proven time and again to be the most trusted source of news. No sensationalism, no yellow journalism, no isms or schisms of any kind. Just pure, authentic, diligently researched news. Because we're in the business of breaking news not making up news, and that is the way it will always be.



of all tv viewers in the news genre watch **Geo News**.



of newspaper readers in urban Pakistan read a **Jang Group Newspaper**.



of newspaper readers begin their day with **Daily Jang**.

## Authentic. Credible. Trustworthy



SOURCE: IPSOS, PAKISTAN CONSUMER MULTIMEDIA INDEX (CMD), 2021



INTERNATIONAL  
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